OCTOBER 1986 - Number 44 - \$ 3.25 - Canada \$ 3.75

# MAGIC CROCHET

CROCHETING
AND CRAFTING
FOR CHRISTMAS

AN ORIGAMI WREATH TO OPEN THE SEASON

A DREAM TABLECLOTH

LOTS AND LOTS

OF LOVELY MATS -

GIFTS TO CHERISH



PLUS

FASHIONABLES

#### GET YOUR HOME READY

#### FOR CHRISTMAS



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#### MERRY

#### CHRISTMAS

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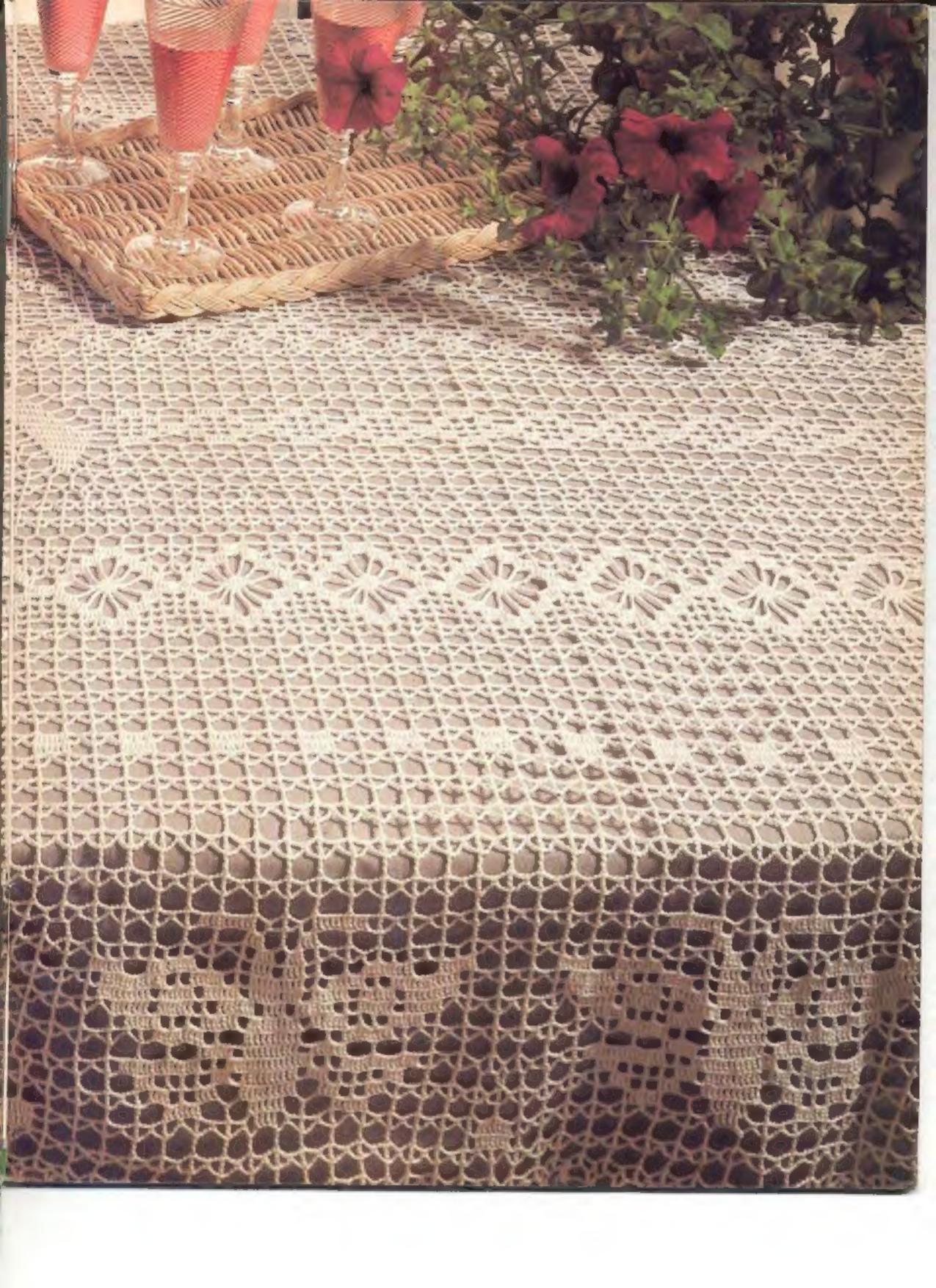






Cluming by





### THE ROYAL TREATMENT

By Elizabeth Hiddleson

SIZE : About 57 x 84 inches.

MATERIALS : White crochet cotton No. 10, about 5580 yds. Steel crachet hook US size 9 or SIZE FOR GAUGE.

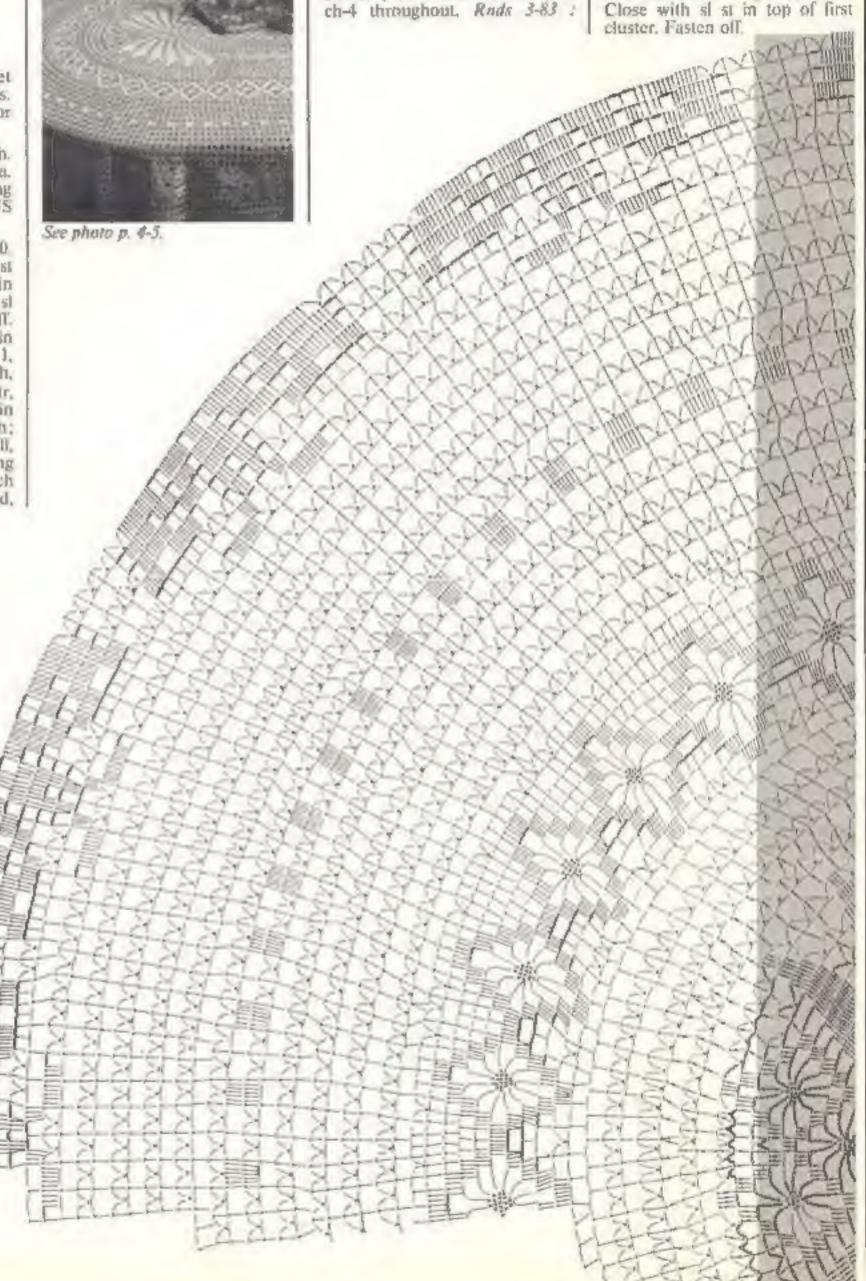
GAUGE: 4 rows trace 1 1/4" high. For tablecloth measuring ca. 33 1/2 x 49", we recommend using cotton No. 40 and steel book US size 13.

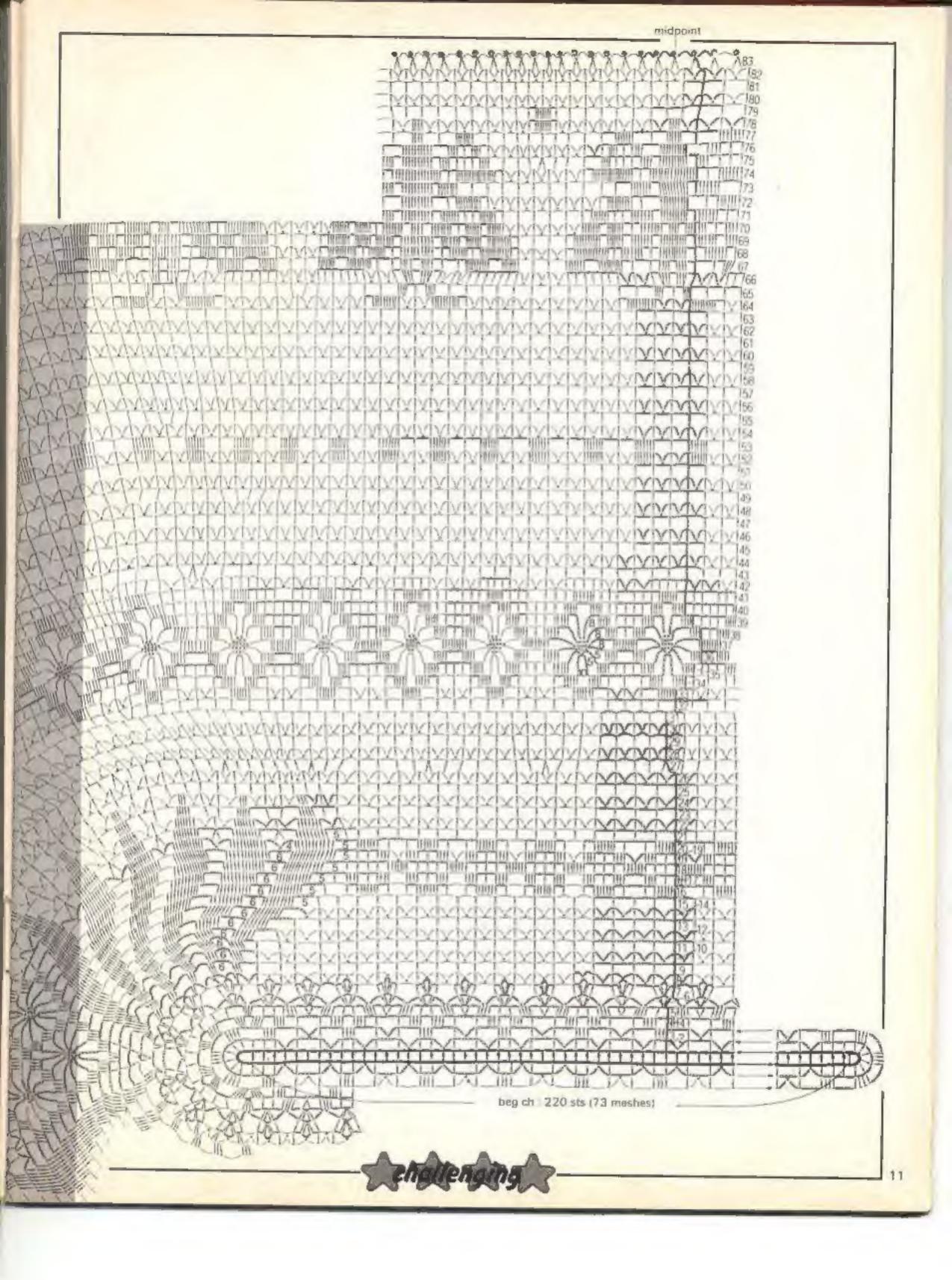
TO MAKE . Beg at center, ch 220 Rnd 1 : Ch 10, work tr in 11th st from hook, then (2 ch, sk 2 sts, tr in next st) 73 times; end with 10 ch, sl st in same at as last tr. Fasten off. Rnd 2: Attach thread with sl st in 38th tr counting from end of rnd 1, work \*\* 1 tr (first tr = 4 ch), 2 ch, I tr in next tr, 3 ch, I so in next tr, 3 ch, 1 tr in next tr, 5 ch, sk 1 tr, tr in next tr, 3 ch, 1 sc in next tr, 3 ch; \*\*rep from\*\* to\*\* 5 times in all, work (1 tr. 2 ch) 10 times inserting hook for tras follows: I trin each of next 3 is, 6 is in ch-10 lp at end,



and 1 tr m same st st of beg ch as last tr on rnd I, now work from \*\*to\*\* 10 times in all, cont with (1 tr, 2 ch) 10 times to corresp to other end, then work from \*\*10\*\* 5 times; close with sl st in top of

Work on each side of center to correspond, as shown on diagram. On last rnd, 2-tr clusters = leaving last ip of each st on hook, work I tr in ch-3 lp, 2nd tr In next ch-3 lp, yo and draw thru 3 lps on book.





# **GRAPE VINE** COASTERS

By Mayant Soto

SIZE : Small coaster, 5 1/2" high; large coaster, 8 3/4" in diameter. MATERIALS : For 2 small coasters and I large coaster :

cruchet cotton No. 5, ca. 88 yds each in it green and dk green; ca. 95 yds each in violet, burgundy and blue; ca. 63 yds in old gold. Filler cord or thread : 3 strands 31 1/2" long each and 6 strands 25 1/2" long each (for making edges more solid). Steel crochet US size 7 or SIZE FOR GAUGE GALGE One grape measures 3/4" in diameter.

TO MAKE SMALL COASTER "A" GRAPES (make 4 burgundy "A", 4 violet "B" and 3 blue "C") : Form ip with end of thread, Rad I Ch I, in Ip work 12 se; do not close, cont in spiral throughout. Rnd 2: (2 sc. in next sc, I sc in next sc) 6 untes. Rnd 3:(2 sc in next sc, 1 sc in each of next 2 sc) 6 times; close with sl st in first sc. Fasten off. As of 2nd

grape, join each grape to adjacent grape as follows : complete se shown in boldface on diagram. remove hook from lp, insert hook in corresp st of adjacent grape and pull dropped lp through. Join all grapes in this way, following color pattern.

#### SMALL COASTER A

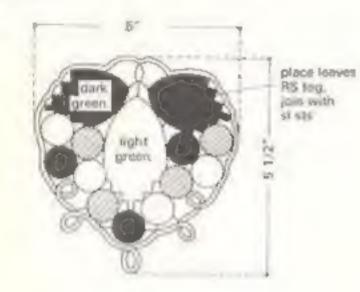
(for email goaster B. reverse colors as per photo)



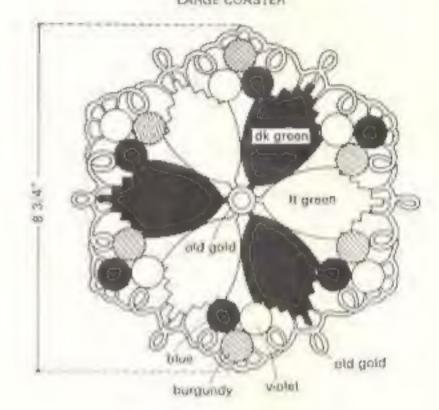
VV = 2 up in same at

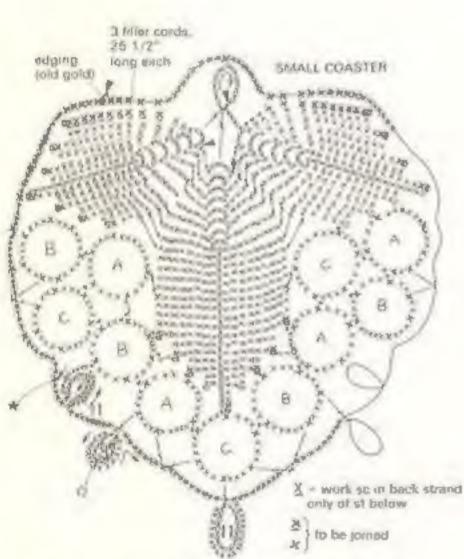
A = burgundy da violet

C - blue



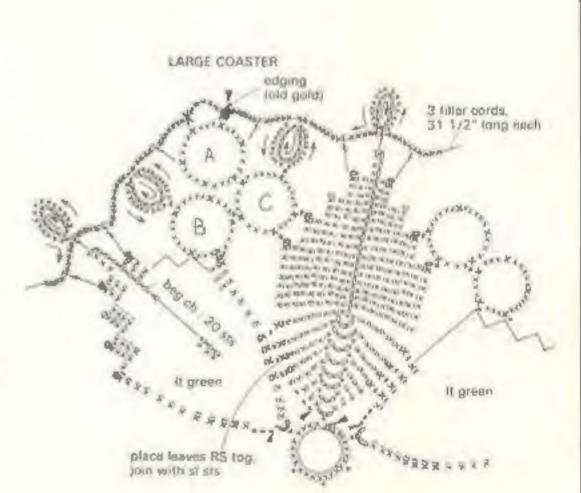
LARGE COASTER

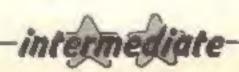




# drop 3 fillet cords, ch 11, et st in fast so, fold ring to inside, in ring work 10 sc. al st in boldface sc of Grape B cont with 10 se in any at in first so worked into ring, pick up filler cords. cont with ac over blier cords as shown

C drop 3 filler cords, ch 9, turn. work at at in top of last de, turn, work 15 sc in ch-9 ring, at at in top of de pick up filler cords, cont with so over filler cords as shown





#### FINE ART CROCHET

CENTER LEAF : Beg at center. with It green ch 20. Row 1. SI st in corresp st of center grape, ch 1 to turn, work se in each of 20 ch sts. 3 ch, se in same st as last se, cont across other side of begich with se in each of next 16 sts; ch 1, turn each row. Raw 2: Inserting book in back strand only of sts below. work 17 se, 1 se + 3 ch + 1 se in ch-3 lp, 17 sc. Rows 3-9 . Work in rows, leave 2 last sts on each row unworked and join to holdface sc on grapes as shown. Row 9 is worked on one side only: 14 sc. sl st in each of next 3 sts. Fasten off.

SIDE LEAVES (make 2) : Beg at center, ch 15 + 1 to turn. Rows I-7 ? Work in same way as for Center Leaf, following respective diagram. At end of row 7 of 2nd leaf, work 4th sl st in next ch-3 lp, ch 4, work 2-tr cluster (= leaving last lo of each st on hook, work 1 ir in center of ch-3 lp of Center Leaf, I tr in ch-3 lp of next leaf, yo and draw thru 3 lps on hook), cont with 10 ch, turn, work si st in top of 2-tr cluster Fasten off. Side Leaves are joined to Center Leaf with sl sts worked in 9 corresp sts... as shown

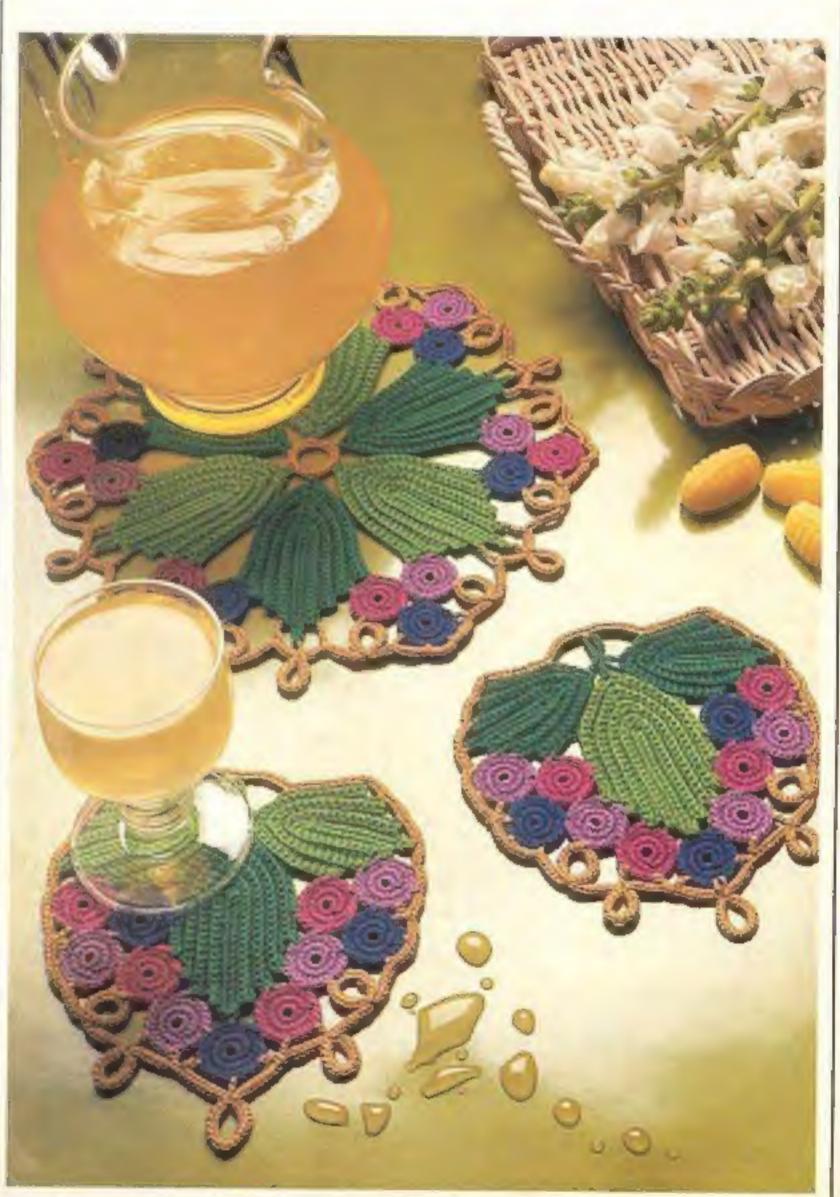
EDGING : With tips of leaves pointing toward grapes, place three 25 1/2"-long strands on lefthand leaf, attach old gold thread with sl st in 5th se from tip end of leaf, ch 1, work 1 se over filler cords in each of next 5 sc. cont with (5 sc over filter cords only, I so over filler cords and into boldface sc on leaf) 3 times, 4 sc over filler cords only, I so over fillers and into boldface se on grape, 5 se over fillers only, 1 se in next buildface se of grape, 4 se over fillers only, 2-de el (worked in same way as 2-tr el above) with I de in boldface se of last grape and I de in boldface de of next grape and drawing thru lps on book and over fillers, 4 sc over fillers only, then cont as per diagram; close with sl at in first se. Fasten off Secure and conceal all thread ends, Complete Coaster "B" in same way but reverse colors as per photo.

TO MAKE LARGE COASTER CENTER: With old gold thread form loop. Ch I, in Ip work 24 se; close with sl st in first se. Fasten off.

GRAPES (make 6 grps of 3 grapes each): Work same as for Small Coaster, follow Completed Work chagram for colors. Join grapes to each other as before.

LEAFES (make 3 in It green, 3 in dk green): Beg at center, ch 20 + 1 to turn. Work same as for center leaf of Small Coaster but follow respective diagram. Join leaves with sl sts to Center, to Grapes and to each other (with 4 sl sts), as shown on diagram.

EDGING: Work following diagram over three 31 1/2"-long filler cords and using same instructions as for Small Coaster. To work de and tr, drop fillers, pick up fillers when drawing thru last 2 lps on hook to complete de or tr. For edging loops, follow starred instructions on diagram of Small Coaster.







#### ROSES AND DIAMONDS

& Dame & spill

MIXX | 10 3/4 x 27 1/2 (nohe)

MATERIALN - While crocket colon for 10, about 100 year, Seel checket bronk US are for SIZE FOR GAUGE.

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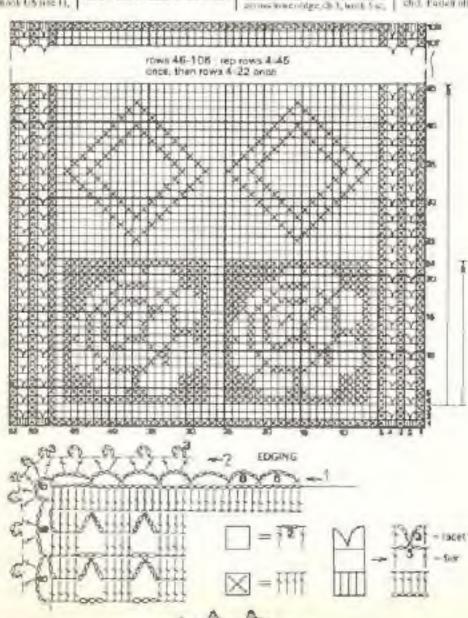
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#### ROSES IN THE OVAL

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#### TWO-TONE LACE COLLAR

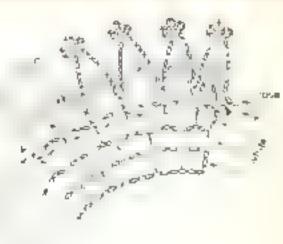
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FAUCE One ment row B I 4" 1924 TO SAVE TIME, TAK FIME TO C I CK GAUG



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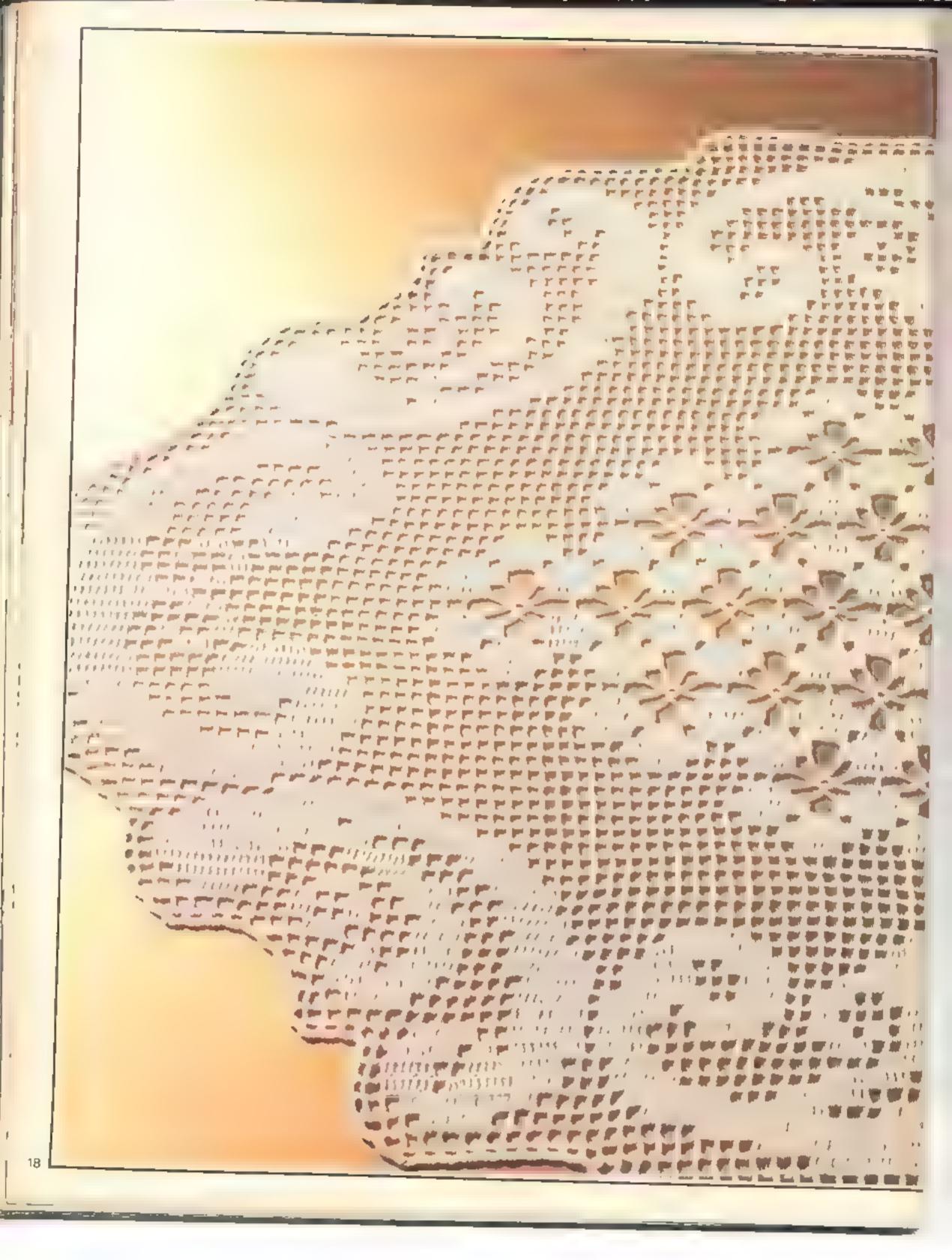














# OVAL ŒUVRE

By Figiko Takogi

S/ZE 16 1/2 x 23 inches.

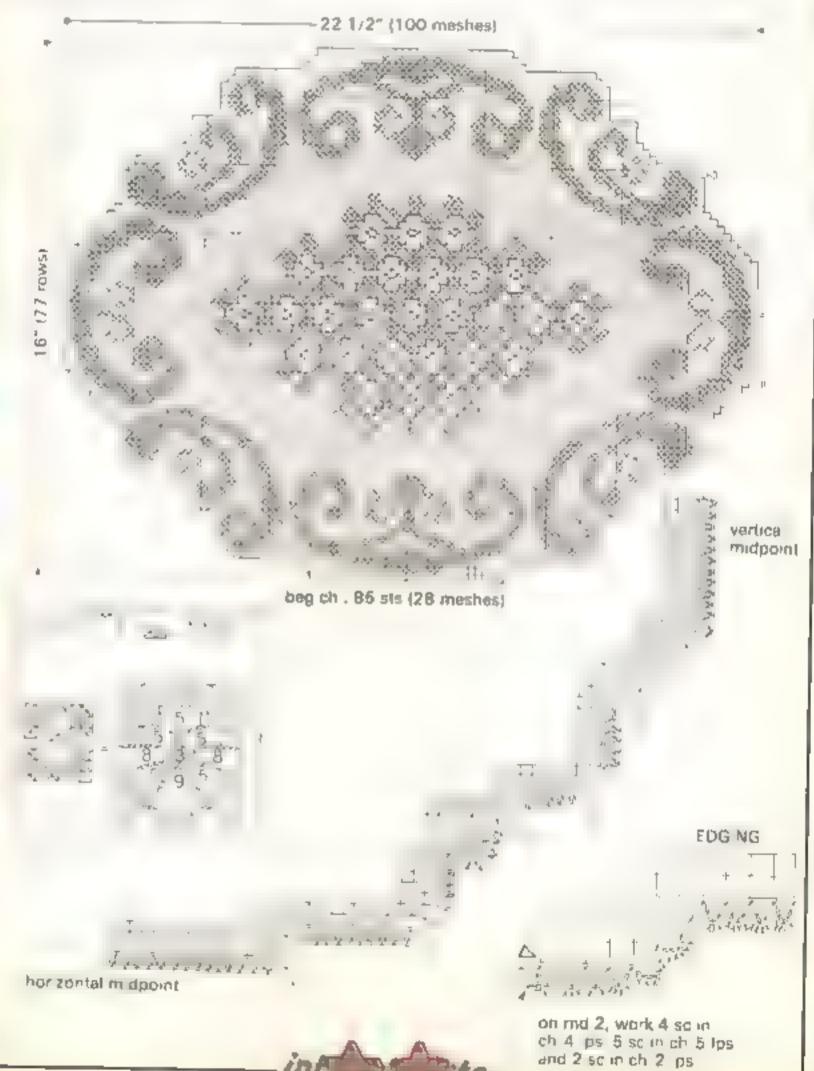
WATERIALS: White prochet cotton No. 40, about 750 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE

GAUGE: 4" square = 17 1/2 meshes and 19 rows. Using pearl crochet cotton No. 5 and steel hook US size 7, mat will measure about 20 x 31 1/2"

TO MAKE: Beg at lower edge, ch. 85 + 5 to turn. Row / De in 9th st from hook, then \*2 ch, sk 2 sas, do in next st, rep from \*across - 28 open meshes, ch 3 for 1 on inc, ch 5, turn. Row Z. De in 9th st. from hook (= first on), 9 om, 10 sold meshes in 12 de over ch-2, de in next de, rep from \*9 times more), 9 om, inc 1 om (= ch 2, work I dtr in same st as last de), ch 3 for next inc of 1 om, ch 5, turn each row, Roses 3-77 : Work following diagram. At end of row. 3. inc I om same as on row 2, then ch 30 for next me of 10 om. At end of row 4, and 1 om (= ch 2, work

I dir in same st as last do), then \*2 ch, I dir in 2nd cross strand of last dir, rep from \*9 times in all (= 10 cm inc at end of row 4), now ch 3 for next inc of I cm. As of row 47, dec at each edge to correspond. To dec I mesh. At beg of row, slist across 2 ch sts and I do at end of row, leave. I mesh unworked. After completing row. 77, fasten off.

LDGING. Attach thread with sist in mesh as shown (see while wedge), ch I and work 2 rids following detail diagram, close each mid with sist in first se. After completing rid 2, lasten off





COMPLETED WORK tie ribbons



# SPECIAL TREAT

By Yoko Suzuki

YIZE Crocheted piece 113/4" in diameter Fabrie circ e 9 1/2" in diamieter.

MATERIALS : Pearl crochet cotton No. 5, pink, about 100 yds. Stee crochet book L.S size 2 or

SIZE FOR GAUGE Stainresisting cotton fabric, light pink, piece 9 1/2 x 19°. Pink satin ribbon, 1/4" wide, 1 3/4 yd. Light pink bias binding, 1 3/4 yd. Pink sewing thread.

EQLIPMENT : Sewing machine Seissors. Ruler and pencil.

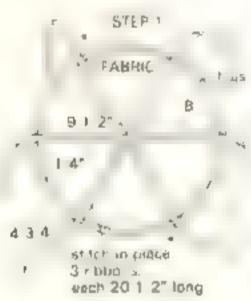
GALGE Rinds 1-3 = ca. 2.1/4" in diameter TO SAVE TIME, TAKE TIME TO CHECK GALGE

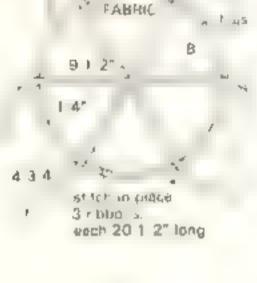
TO MAKE

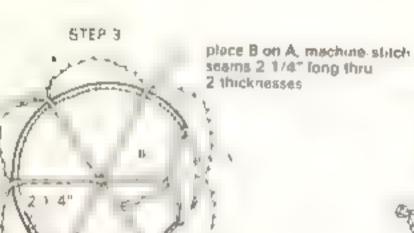
CROCHETED PIECE . Beg at center, ch 8. Rnd 1. In ring work "I tr (first tr = 4 ch), 2 ch, rep from \*12 times in all, close ir or do mids with slist in top of chi4 or ch-3. Rnd 2 Ch 3 (= first dc), work \*1 sc in ch lp, I do + 3 ch + 1 do in next tr, rep from \*around, end with 1 sc in last ch Ip, 1 de in same sp as closing st st on red 1, 3 ch, close with sist in top of ch-3 Rnd 3 Slst. in each of next 3 sts to begind in first chilp, chil, "I se in chilp, 5 ch, rep from \*around, last ch-5 lp = 2chand I de in first se. Rud 4 Ch 1.

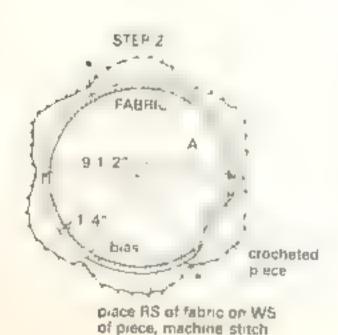
"so in chi.p, 2 tr + 2 ch + 2 trin next  $s_n \leftarrow 1$  shell, 1 so in next ch. p. 7 ch, rep from "around, close with sl st in first se, cont with sl st in each of next 3 sis to beg next md m ch lp of first shell. Rnds 5-17 . Work following diagram. After completing md 17, fasten off

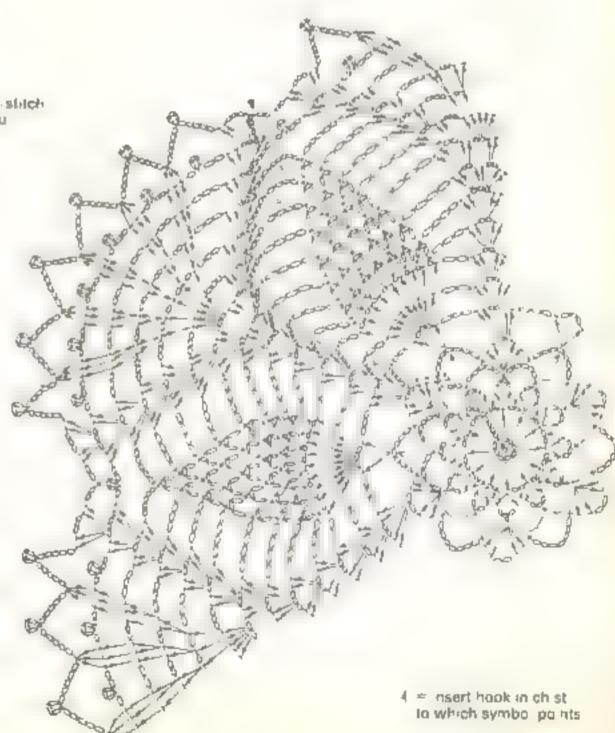
SN 4CA SERVER Ford fabric in half, with ruler and pencil trace several 9 1/2" diameters, trace circle Cut out circles A and B Band each with bias as shown. Cut 3 sat n ribbons 20 1/2" long each Follow Steps 1, 2 and 3 to complete server















# FLOWERS ON A VINE

By Yako Suzuka

StZE , 33 1/4 x 14 1/2 inches

MATERIALS - Crochet cotton No. 10, ceru ca. 750 yas in 6-cord or ca. 600 yas in 3-cord quality Seel crochet book US size 7 or SIZE FOR GAUGE

For runner measuring about 0.1/2 x 23.1/2", we recommend using crochet conton No. 40 and siee crochet hook 1.5 s ze 13.

IO WAKE

FIRST HALF Beg at midpoint of runner, ch 163 + 6 to turn. Row I Se in 10th st from hook, 3 ch, sk 2 sts, dc in next st, 3 lacets (="3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st, rep from" twice more), 2 solid meshes (= dc in each of next 6 sts), 3 bars (= "5 ch, sk 5 sts, dc in next st, rep from "twice more), 9 sm (= 27 dc),

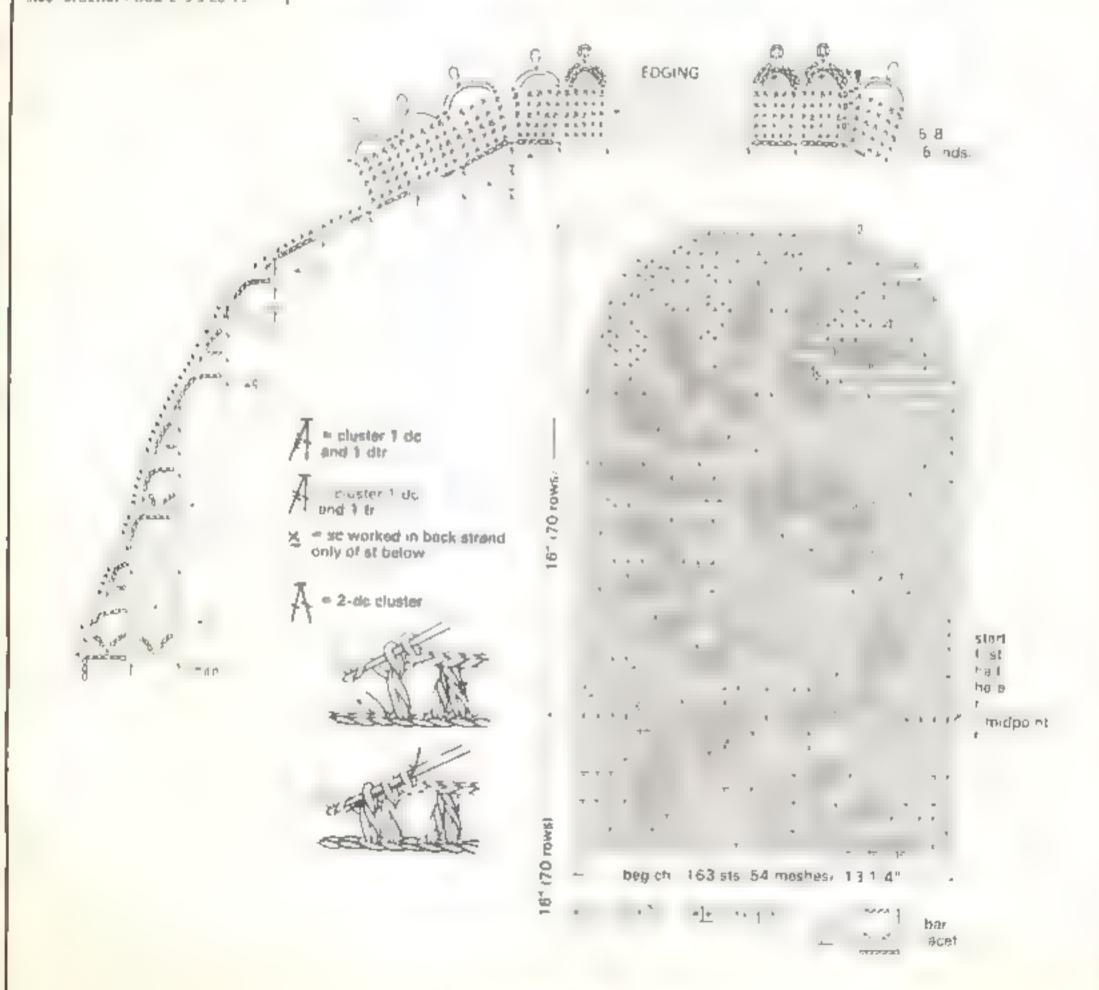
next st 1 acct 1 bar, 8 sm (= 24 dc), 1 om, 2 facets, 1 bar, 1 om, 1 sm, 4 facets = 54 meshes in all, ch 8 to fam thru row 49 Row 2 Dc in next dc, 3 bars, 1 sm, 2 om, 1 sm,

4 hars, 4 sm. 2 hars, 1 om, 16 sm. 1 om, 4 hars (work last dc in 3rd st of ch-8). Raws 3-70 2 Work following diagram. As of row 50, dec at each edge symmetrically (see detail on Edging diagram). At end of row 49, ch 6 to turn. Beg row 50 with dc in next dc, end with 1 dc, 3 ch and 1 dc. Ch 5 at beg of rows 51 and 52, end these rows with 2 ch and 1 dc. Beg row 53 with 3 ch and 1 dc, end with 2-dc cluster cont dcc in this way, using detail diagram, as a golde. After

completing row 70, fasten all

YECOND HALF: Attach thread with slist in first st of begind and complete 2nd half to correspond to first half. After completing row 70, do not cut thread, ch. 1, turn and cont with edging.

I DGING: Rads 1-4 t Work following diagram. On mas 3 and 5 work so in back strand only of so below, close with slist in first so, child to begleach so mid. Rad 5 15 so, 7 ch, turn, slist in first so of 5-so grp, turn, 3 ch. 1 so in ch-7 lp, 3 ch. slist in last so, 3 ch, slist in 5th so of 5-so grp, rep from \*around, close with slist in first so, Fasien off.



# 8-POINT STAR

By Glendola Hodges

SIZE 19 1/2" in diameter

MATERIALS & Crochet cotton No 26, white, about 350 yes and cord or 306 yes in 3-cord quality Steel crochet hook 1.5 size 9 or SIZE FOR GAL GE

GALGE. Rinds 1-5 are 2 3/4" in Gameter, for matical 15 3/4" in alartest we recommend using tracket cotton No. 40 and steel cracket hook US size 13

TO MAKE

MAT Beg at center, ch 6 and join to form ring. Rnd 1: In ring work 13 dr. cl. so. r. (first dtr. = 5 ch throughout), 6 ch, rep from 17 times mure, last ch-6 lp = 3 ch and 1 dc in top of first cl. Rnd 2: Ch 1, in each ch lp around work 1 se and 7 ch, close rinds 2-4 with sl st in first se Rnd 3. Sl st in first ch lp, ch 1, in each ch lp around work 1 se, ch 1, in each ch lp around work 1 se, ch 1, beg in 4th se of each 9-se grp work 1 se in each of 3 center se,

9 ch, rep from \*around. Rnd 5. \*sl st in 2nd st of 3-se grp, 11 se in ch-9 lp, rep from \*around, close with sl st in first sl st. Rnd 6. Sl st in each of next 6 sts, then, in 6th se of each 11-se grp, work \*1 de (first de = 3 ch throughout), 2 ch, 1 de, 13 ch, rep from \*around, close rnds 6-8 with sl st in top of ch-3. Rnds 7-21. Work following diagram. After completing rnd 21, fasten off

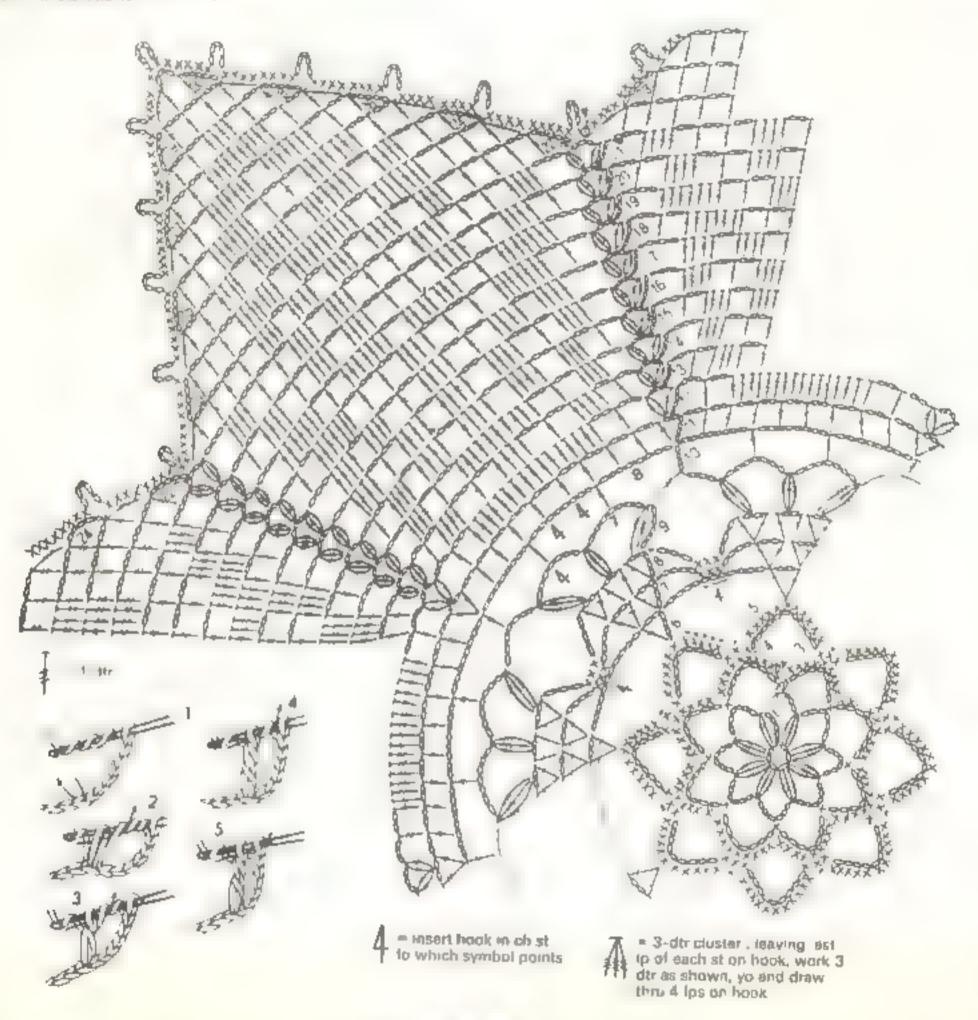
POINTS A such thread with a st

not lp bet 2 cl (see white wedge).

Rowr 22-30 Work in rows following diagram. At end of each row, causier 1 tr and 1 dtr as shown.

After completing row 10, fasten off. Complete 7 more points in same way.

EDGING 7 After completing all B points, attach thread with slist in same chip as first point, chil and work I and around entire mat, as shown this services at nitre seriesten off.









#### CHERRY LAMPSHADE

By Sylvette Raisonnier

SIZE 11 3/4" high, about 57 3/4" in o reumference

MATERIALS Pearl cotton No. 5, ca, 500 yds eers, 250 yds red and . 16 yds green Stee, crochet hook US size 2 or SIZE FOR GAUGE White lampshade frame, 11 3/4" a diameter, with three slauted spokes 6" long each. Absorbent cotton. Needle and matching intead

GAUGE 4° square = 12 half free meshes and 7 tr rows. TO SAVE TIME. TAKE TIME TO CHECK GAL GE



See photo page 27

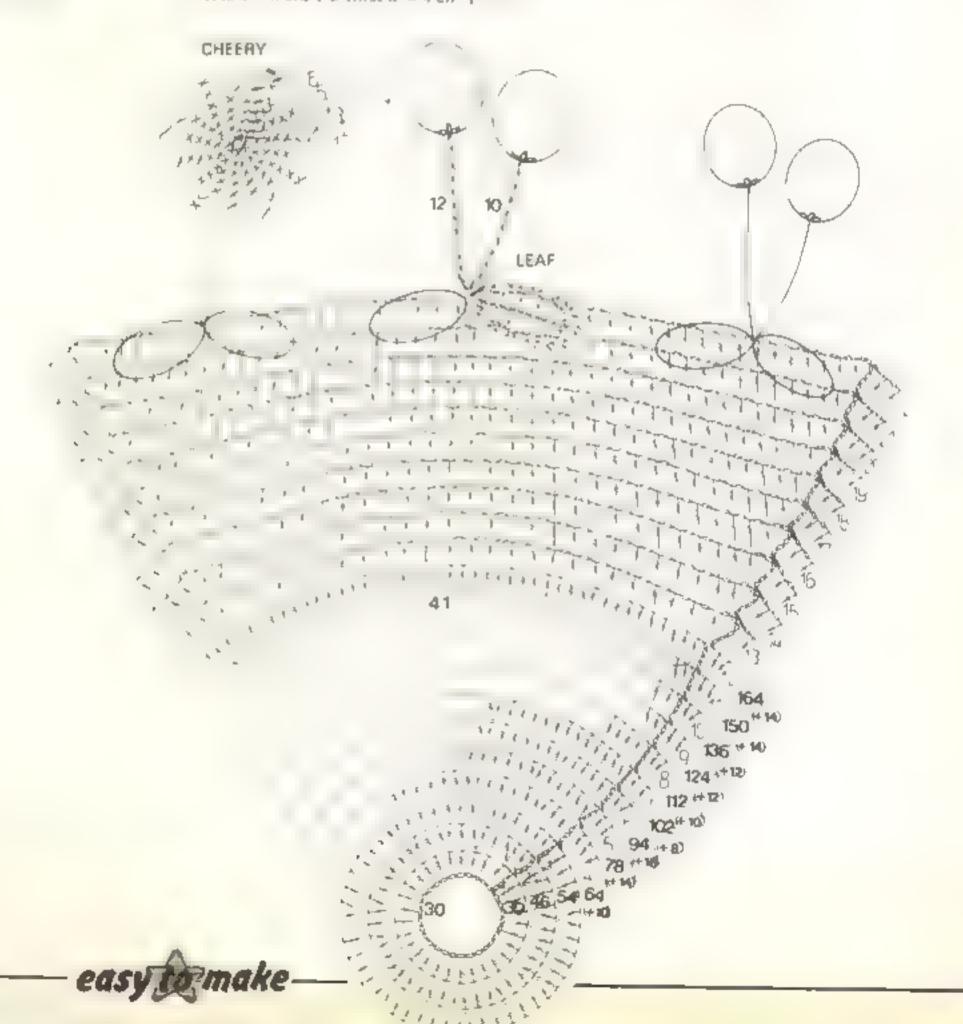
IO M 4A E SHADE Begal center of top, with eero ch 30 and join to form ring Rnd I - Work 1 tr (first tr = 4 ch throughout) m each st around, close each rnd with sl st in ch 4 Rads 2-22; Work following diagram. On rnd 12, work tr over lower rum of frame. As of rnd 14, work sl st in first st of first ch ip to beg rnd

CHERRIES (make 24) ' With red, form Ip with end of thread Rud I; Ch l, in ring work 6 sc, close with slist in first se throughout, Rnd 2, 2 se in each se around. Rnd 3 Work (I so in each of next 2 sts, 2 so in next st) 4 times - 16 se Rnds 4-5 Sc m each se around. Rad 6 Work \*2-sc cluster (= pull up lp in each of next 2 sts, yo and draw thru 3 lps on hook), I so in next st, rep from \*5 times in all; end with 2-se el, 1 sl st. Fasien off Stuff each cherry with absorbent cotton. Pull beg lp closed, secure thread

LEAVES (make M). With green, chill, work hide in 4th st from hook, cont with (1 ch, sk 1 st, de n next st) twice, 1 ch, sk 1 st, 1 hide, 1 ch, 3 se in last st, 1 ch, cont on other side of beg st to corresp, then work 1 mid se all around, close with st st in first se. Fasten off, On se mid of 2nd leaf, join it to first leaf with st st as shown. Complete 12 joined leaf pairs in all.

STEMS (make 12) With green, ch 22, fasten off

FINISHING Sew stems to leaves and chernes as shown Sew loaves to edge of lampshade with invisible stitch foll diagram.



# TO LAST A LIFETIME

Designed by Sylvette Raisonnier

SIZE : 72 1/2" x 90 1/4", includer and edging

MATERIALS : Crochet cotton No. 3 (look for mat, loosely awisted thread to give rustic look to project, 5-ply is best). You will need about 3000, g or ca. 107 oz to al. Siee crochethook USs ze 0 or SIZE FOR GAUGE Sewing needle.

GAUGE 4" square = 30 dc and 13 rows. Square motif = 8 1/2" on each side. TO SAVE TIME TAKE TIME TO CHECK GAUGE

TO MAKE

SQLARE MOTH (make 54) • Ch 6
and join to form ring. Rnd 1 In
ong work \*3 dc (first d. 3 ca)
ch, rep from \*4 times in a 1 case
with all st in top of ch-3
introughout Rnd 2 • As of this rnd,
work all de in back straind only of
the below \*3 de in first de of 3-dc
grp, one 5-de popeorn in next de
3 de in next de, 1 ch, rep from
\*4 times in all, Rnds 3-14 : Work
foil diagram. After completing
rnd 14, fasten off



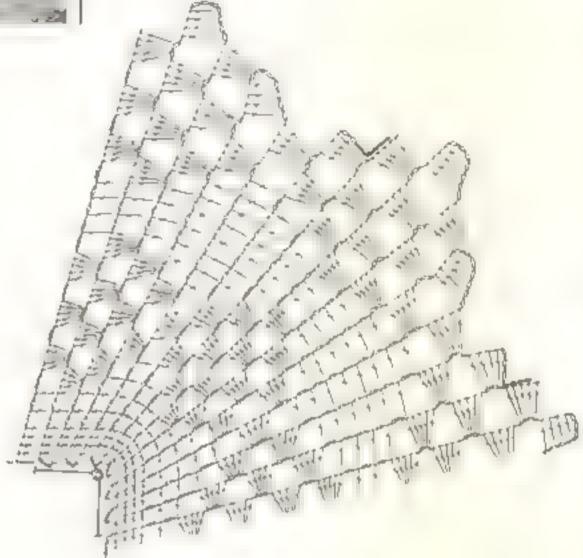
See photo page 6

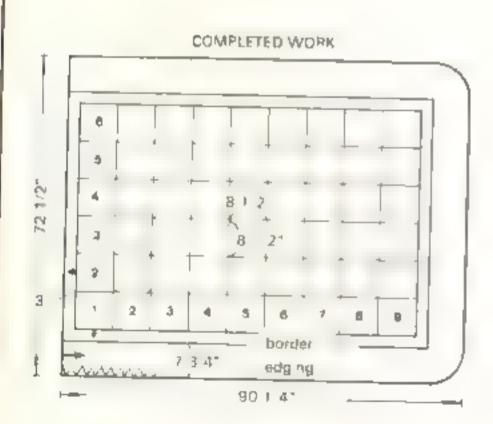
To assemble z Complete all 54 Square Motifs. RS tog, sew motifs to each other with slip stitches. Sew 6 motifs to each other to form band, then sew nine 6-motif bands to each other

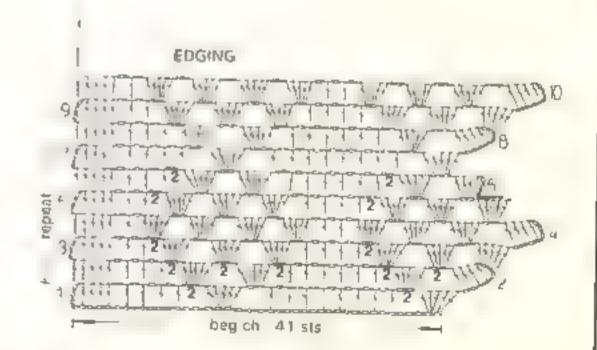
BORDER: Work mds 1-9 all around assembled monfs is shown. Short boldface arrows indicate direction of work. After

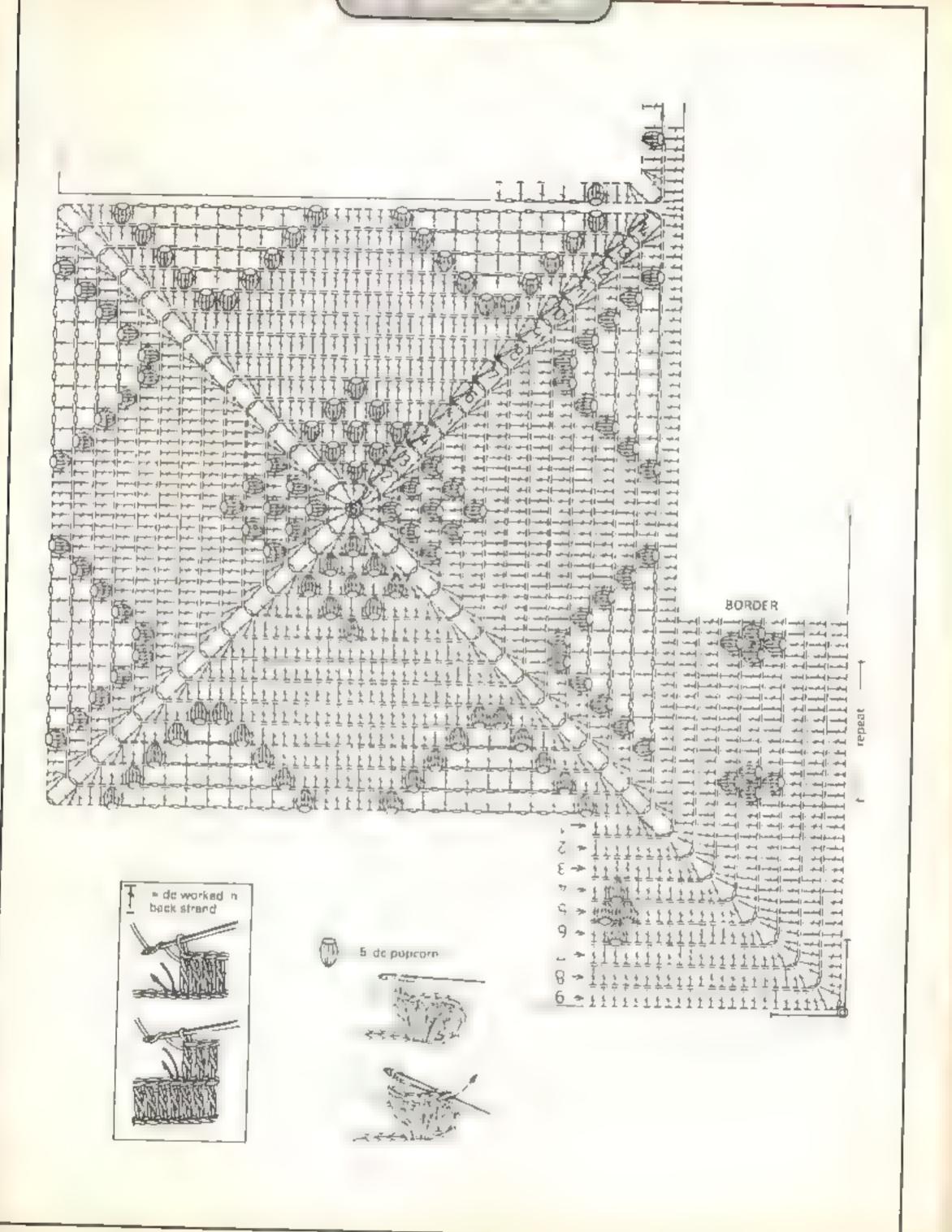
completing rod 9, fasten off EDGING: Separately, complete edging following diagram and measuring length against bedspread as you proceed. After completing one long side, one short side and one long side, fasten off. Sew edging to bedspread using slip stitch and R5 tog, gather edging at each lower

corner (see ma ching circles









# TIME OUT FOR TEA

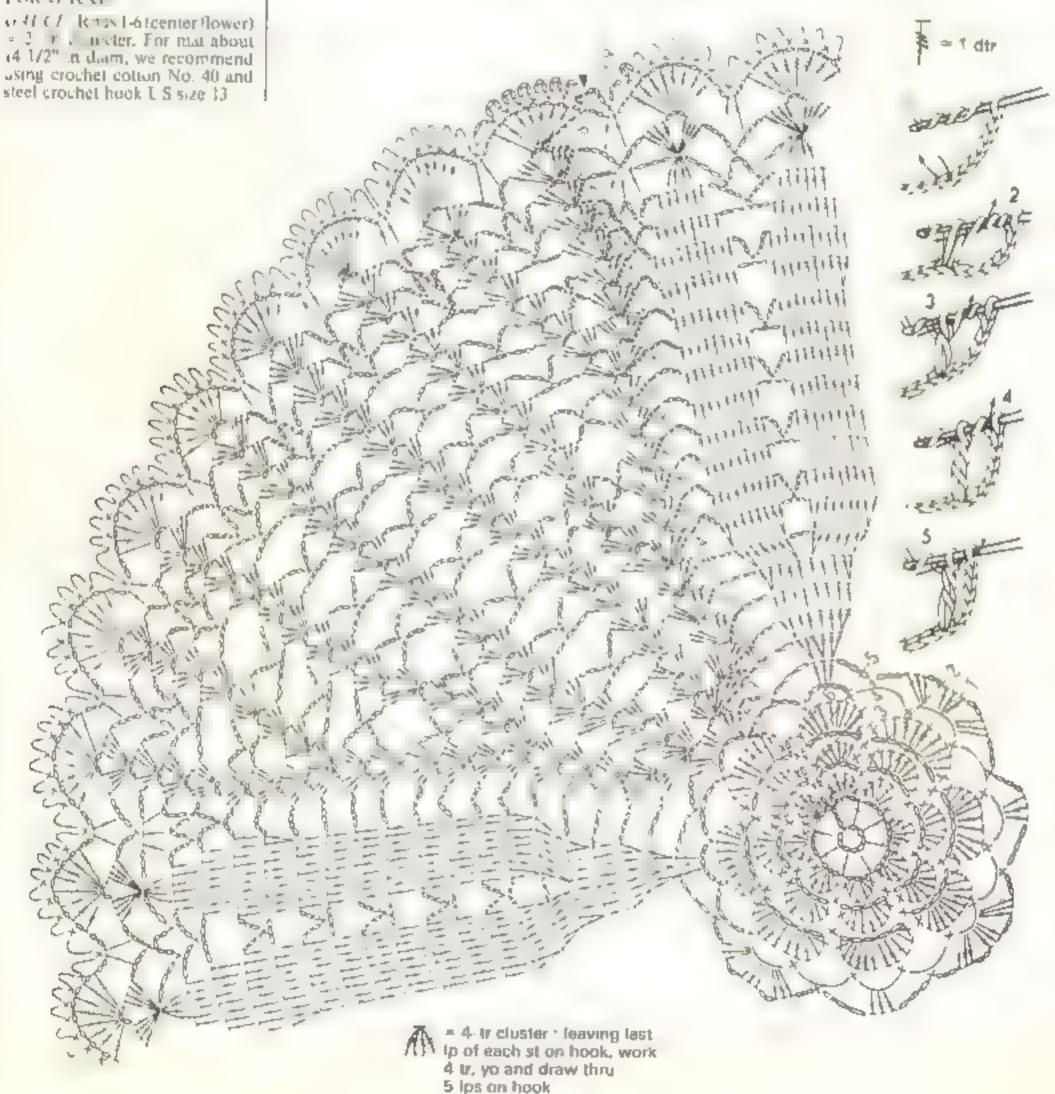
By Granuota Hortz

SIZE 'About 19 1/2" in diameter, MATERIALS: White erochet cotton No. 10, ea. 110 vds in 6% ind or 250 yds in 3-cord quanty. Steel crochet hook US size 7 or SIZE LOR GALCO.

FO MARE Beg steen or ch8 and a nationary in g Rnd t In ring work? So first do = 3 chr sich, rep rom stranges more consent tods with stranges more consent tods with stranges of ch-4). Rnd 2, Ch in each ch 3 around work? So, 4 do and 1 so. Rnd 3. Ch 1, fold petals lowerd center, work? I so in back strand of do on md 1, 4 ch, sep from saround Rnd 4. SI st in rst ch 12, 1 ch, in each ch-4 ip around work 1 so, 1 bdc, 4 dc,

I had. I so Rod? (h I working an same way as on rad? con, with the n hower tand it so in rad? so in rad? so in frest chip, chi and a school chip around work I se, I had, I do is related and a school chip around work is so I had, I do is related and a school chip around work is so in each of next I sts, chil, begins himself st of each but are work? so is a school chip and school chip are so in next stock to the feet are so in next stock to the feet are school work? The same chip is the resident of the same chip is the resident.

through nets pl s12. h. 3 tr twice a hi with 3 ch. 2 sc in next ch. p. 3. h. 1 sc in next ch. lp 3 ch, rep from around beg in next ch. p. Rinds 4. Work for owing diagram. On md. 26. This is a re. 4 tr chairm see an brill, on md. 27 shells above petals = 4 dtr + 3 ch + 4 dtr in same sp. Fans on rod. 28 have dtr (instead of ar) above petals only. Close and 29 with s. st in first ac. Fasten off.





# ANTIQUE PEACOCK MAT SET

By Glendota Hodges

SIZE. See respective diagrams
MATERIALS: Yellow crochet

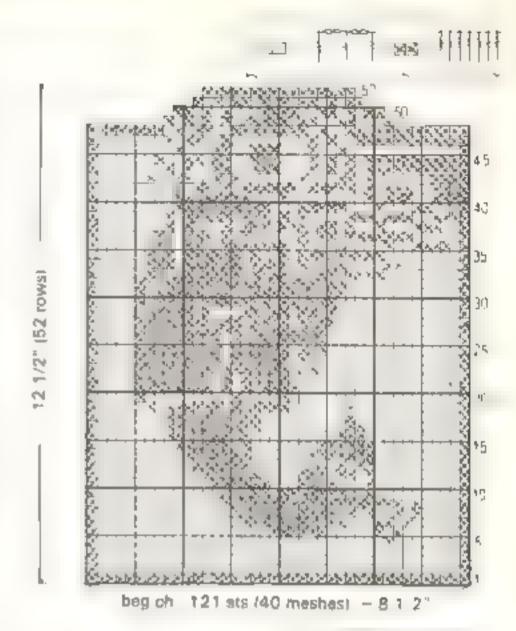
cotton No. 40, ca. 250 yds for small mat, ca. 625 yds for large mat. Stee crochet hook US size II or NIZE FOR GALGE

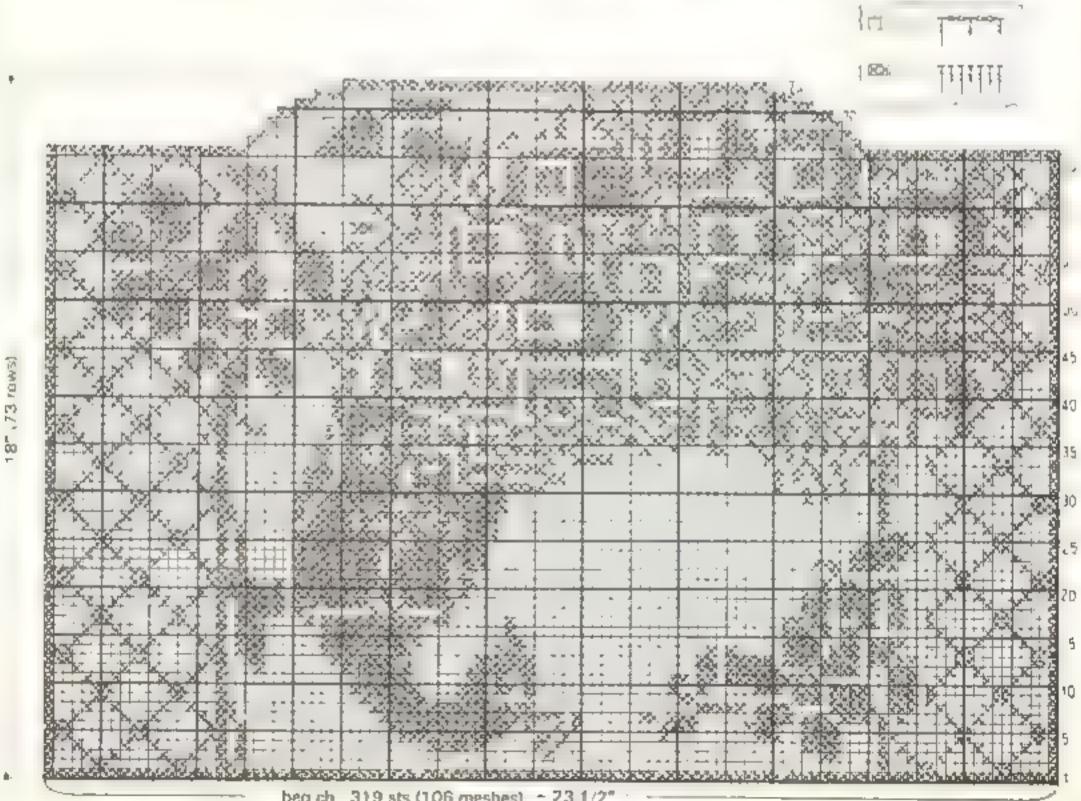
GAUGE 4" square = 18 meshes and 16 rows. For large mat to measure ca. 26 1/4 x 33 1/4" and smull mat ca. 1 3/4 x 17 3/4" use pearl crochet cotton No. 5 and stee hook US size 2

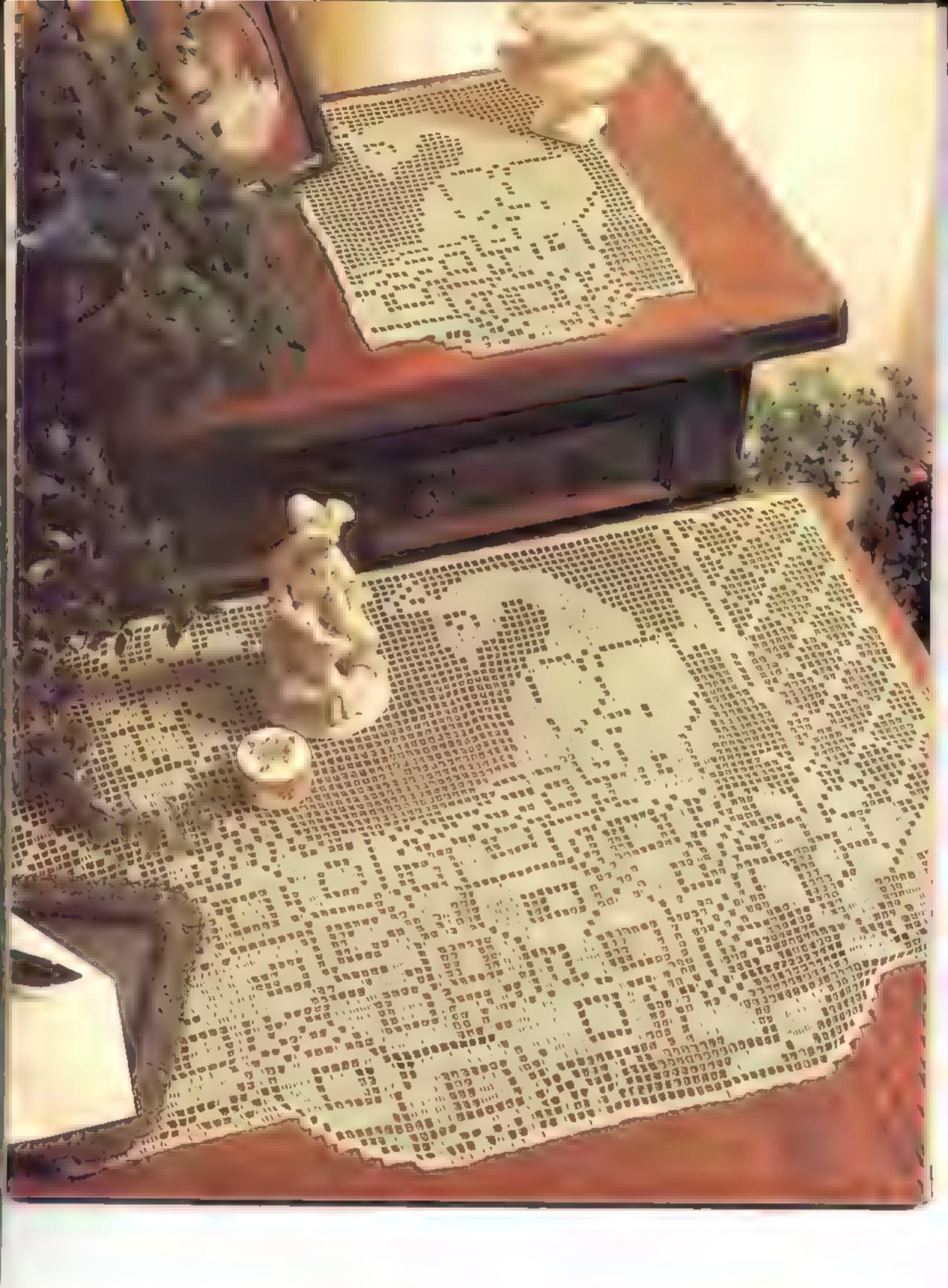
10 WAKE

LARGE WAT Ch 319 + 4 to turn Rose 1 Work true 6th st from 100k and in each st across, ch 4, turn. Row 2. Work 3 tr. 4 om (=\*2 cit. sk 2 sts. tr in next st. rep from 54 times in all). 2 sm (= 1 de in each of next 6 sts). 6 om. 2 sm 3 om. 2 sm, 6 om. 2 sm, 4 om 1 sm - 100 meshes in all, ch 4, turn each row Rows 3-73: Work following diagrams. As of row 67, bind off at each edge to correspond (to bind off at beg of row, sl st across req number of sts. at end of row leave req number of sts unworked). After completing row 73, fasten of?

SVALL MAT Ch 121 + 440 turn Row / Tr in 6th st from book and in each st across, ch 4, turn Rows 2-4.3 tr, 38 om, 1 sm; ch 4, turn each row Row 5 1 sm, 7 om, 1 sm, 30 om, 1 sm, Row 6.1 sm 18 om, 56 sm, 5 om, 1 sm, 1 om, 1 sm, 6 om, 1 sm, Rows 7-52 x Work following diagram. As of row 49 bind off at each edge to correspond in same way as for Large Mat After compoung row 52 fasten off







# TEN-POINT STAR

By Utvabeth Hiddreson

MATERIALS: White crochet cotton No. 30, about 270 yds. Siec

cotton No. 30, about 270 yds. Stee crochet hook US size II or SIZE FOR GAUGE GAUGE Rinds 1-4 are 2.5/8" in a unteter. For mai about 23.1/2" in diameter, use pearly rochet cotton. No. 5 and sieel crochet book 1.5 size 2.

TO MAKE Beg at center child and torn to form ring Rnd I In ring work 20 dc thrs. dc = 3 child cose with slist (in top of child or

ch 4 in first s.) throughout As of mid 3, work stats across requirember of stats shown Rads 2.5. Work in the (first tr = 4 chathroughout and chasts following diagram Rad 6. Stat neach of first 2 stats 11 shelf (= 3 tr + 3 chathroughout and chatter 3 tr + 3 chatter 5 tr in some chatter. 3 chatter 1 scan the lp, 1 scan treat chapter from

\*around Rnds 7-8 Work for awing diagram Rnd 9 Stist in each of first 3 sts. o begins in chip of shell, "shell over shell, 13 chircle from "around Rnas 115-21 Work forlowing diagram and 2-ctricius et symbol 1 ctr = yo 3x). Close and 21 with sist in top of ch-4 Pasten off





# BRIDAL SUITE BEDSPREAD

By Sylvette Raisannier

SIZE \* 82" wide, 89 3/4" long, neluding borders and edging II 3/4" wide

MATERIALS - Bern pearl cotton No. 5, about 11500 yds. Sidel crochet hook US size 2 or SIZE FOR GAUGE Large-eyed needle

GAUGE: Rnds 1-2 of mised flower = 2" in diameter Square mout measures 9 3/4" on each s...e. TO SAVE TIME, TAKE TIME TO CHECK GALGE

TO MAKE

AQUARE MOTTE (make 48) 'Start with FLOWER (complete 4)' Beg at center ch 9 and join to form ring, Rnd 1. Ch 1, work 16 sc in ring, close with slat (in first sc, in lop of ch-3 or cluster) throughout Rnd 2' "de in back strand only of st below (first de = 3 ch throughout), 1 ch, rep from \*16 times in all, Rnd 3. Work slat bet first 2 de, ch 1, then work 2 se over extract laround, Rnd 4. First dir

S va. Work 45-dtr cluster (= leaving last ip of each stion hook. work I dtr in back strand only of each of next 5 se, yound draw thru 6 lps on hook), 8 ch, rep from \*around 8 times in all (note work first dtr of each petal in same splas ast dir of last petal). Rnd 5 Sist in first at of ch lp, then work 12 dc in each ch-8 tp. Fasten off As of 2nd mot f, join motifs on rad 5 to each other with sc, as shown. After all 4 flowers are joined, cont with CENTER (raixed flower) Ch6and join to form ring. Rnd I : In ring. work (1 dc, 2 ch) 8 times; close ail mus with sist in top of ch.3. Rnd 2: Slist in first chilp, then, in each chiip, work I de, I ir, 4 dtr. I tr. I de, turn, work I de in first de of petal, turn to cont with next petal, Rnd 3. Inserting hook over de behind petal, work I slist, then 46 de over same de, si st in 6th de of adjacent flower, 6 de over next de, 4 ch, si st n Joining se bet 2 flowers, 4 ch. rep from \*3 times more Fasten off HLL-IN bet flowers (complete 4) . Attach thread with all stim any join ng sc bot 2 flowers. Row / 4 ch, so in corresp at of adjacent righthand flower, 2 ch, 1 tr in surpe sp as sl st, I so in corresp st of adjacent lefthand flower, 5ch, i se in corresp st of lefthand flower (= oth de); turn. Rows 2-3 : Work following diagram, end row 3 with st at in corresp st of lefthand flower Fasten off (see black wedge). MOTIF EDGING : After completing al. 4 fillions, attach



See back cover

thread with sistin up of any flower (see white wedge). Rnds 1-4 Work following diagram. Note. Truver fill-ms on md I and do on end 3 are worked in back strand only of sts below. Close and 4 with sist in top of th-3. Fasten off

TO ASSEMBLE: After all 48 mouts are completed, sew them together as per Completed Work

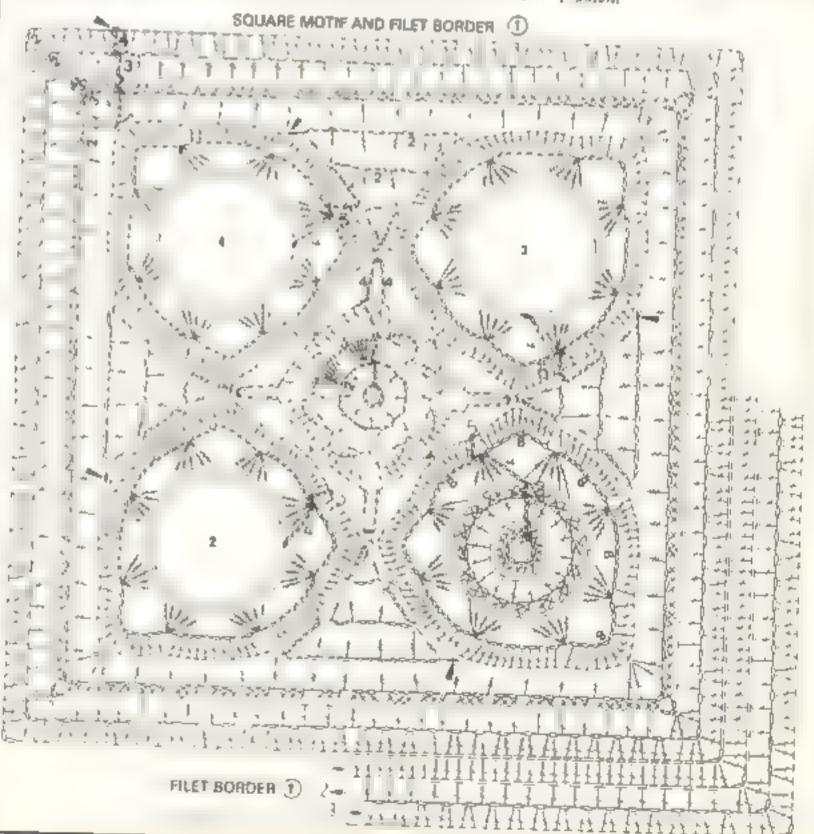
diagram, using overhand staches FILET BORDER: After ali 48 mouts are assembled, work rows 1-3 across 2 long and 1 short sides of spread following diagram; ch 3, turn each row. Fasten off

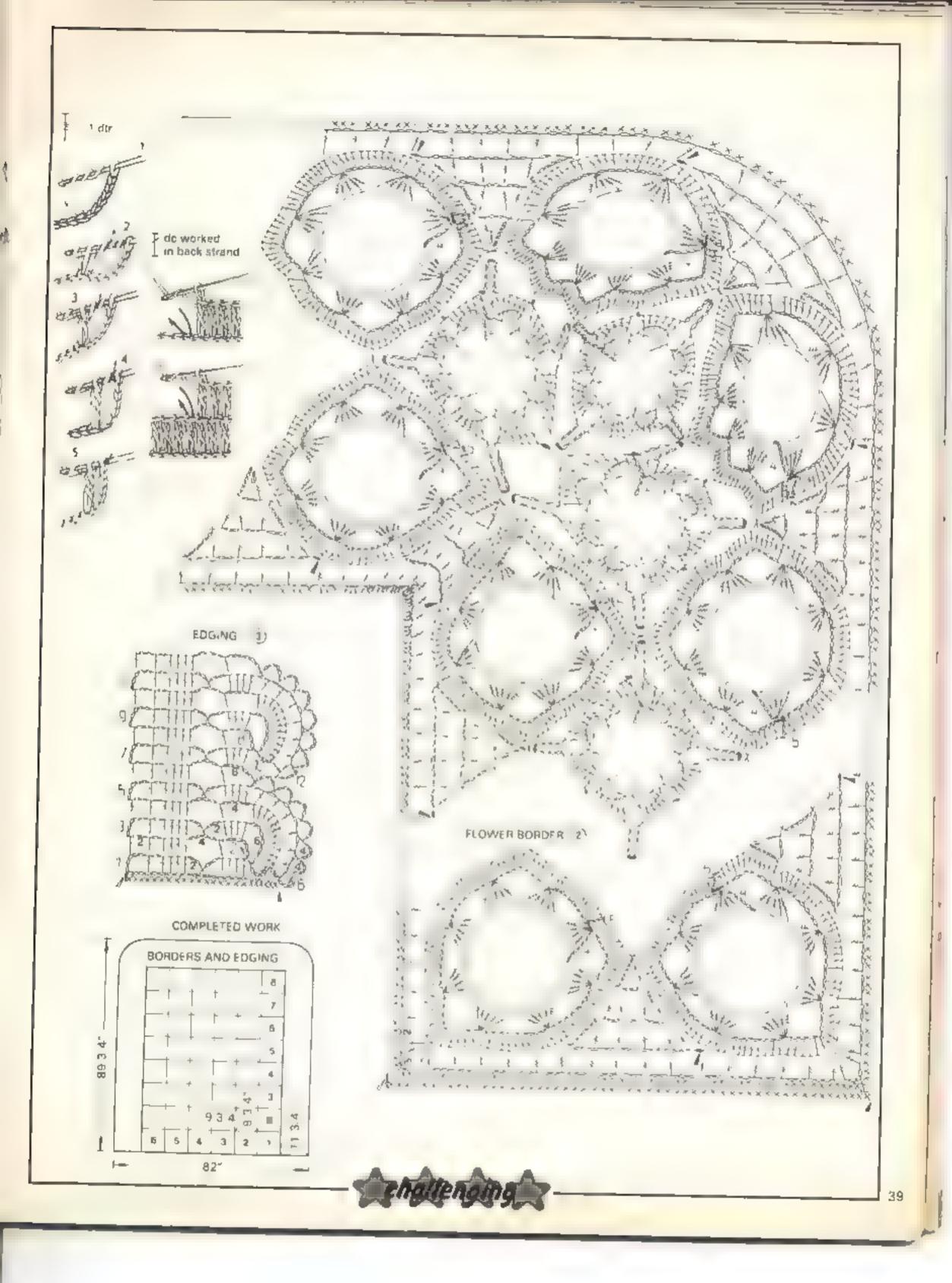
FLOWER BORDER : Separately, work in same way as for Square Motifs. Join Flowers, Centers and Filf-ins, measuring length of horder against I long side, I short side and I long side of spread as you progress. In each lower corner work 3 Centers (instead of I) as shown. After joining is completed, work 2 mds around entire flower border. Rnd 1 \*1 tr. 2 ch, sk req number of sts as per diagram, rep from \*around, work as shown at each corner, it above fill-ins are worked in back strand unly of sts below, close with slist in top of ch-4 (is first tr). Rnd 2. Cit 1, an each ch-2 ip around work 3 sc. except at corners (see diagram); close with all st in first se, do not fasten off Row 3 Across narrow end work I row so inserting book in back strand only. Fasten off. Work across 2nd

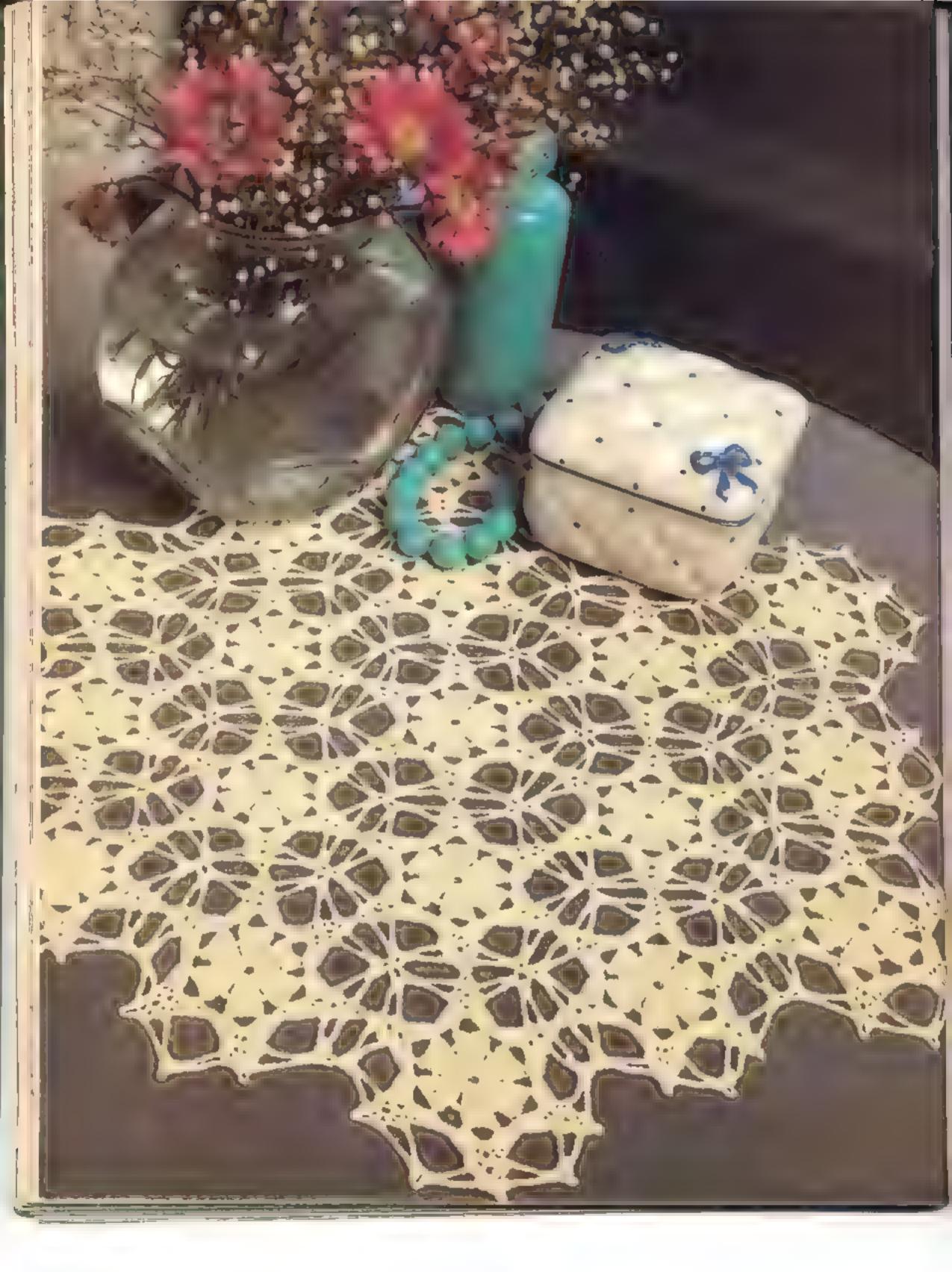
narrow end to correspond.

EDGING : Separately, beg at one narrow end, ch 17 + 5 to h.m. Row I : Do in 9th st from book, I ch, sk 1 st, dc in each of next 4 sts, 2 ch, so over begich, 2 ch, de in each of last 4 sts, ch 6, turn, Raw 2, De in last de of 4-de grp. 4 ch, de in each of pext 4 dc, 1 ch, dc in next dc, 2 ch, de in 3rd st of ch-5, ch 5, torn. Row 3. De in next de, 1 ch, de in each of next 4 de, 2 oh, se over ch-4 lp, 2 ch, 4 de, 6 ch, sc bet edge de and ch-6, ch 3, turn. Rose 4. 12 de in ch-6 ip, 4 ch, de in last de of 4-de grp, 4 ch, 4 de, 1 ch, de in next de, 2 ch, de in 3rd st of ch-5, ch 5 to turn at end of each evennumbered row Raws S-6. Work following diagram. Rep rows I thru 6 as many times as necessary After edging is length required, work last row in se across narrow end. Fasten off Work ! row se across begich, as shown

FINISHING. Sew flower border to filet border with overhand stitch on three sides of spread. Saw edging to flower border on three sides of spread, using overhand site b









#### STAR FORMATION

By Glendola Hodges

S/ZE . 16 1/2 x 19 1/4" (see diagram,

MATERIALS: Crochet cotton No. 10, cream, 375 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Each mobil measures about 4 1/4" in diameter. For mat measuring about 13 3/4" in diameter, use crochet cotton No. 40 and hook US's zo 13.

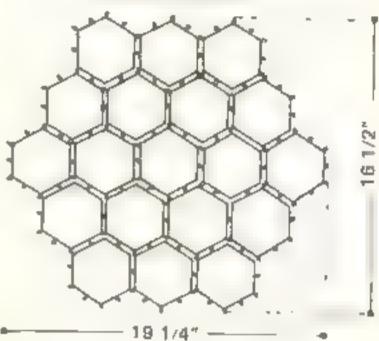
TO MAKE HEXAGON (complete 19) Ch 6 and join to form ring, Rnd 1:Ch 1,

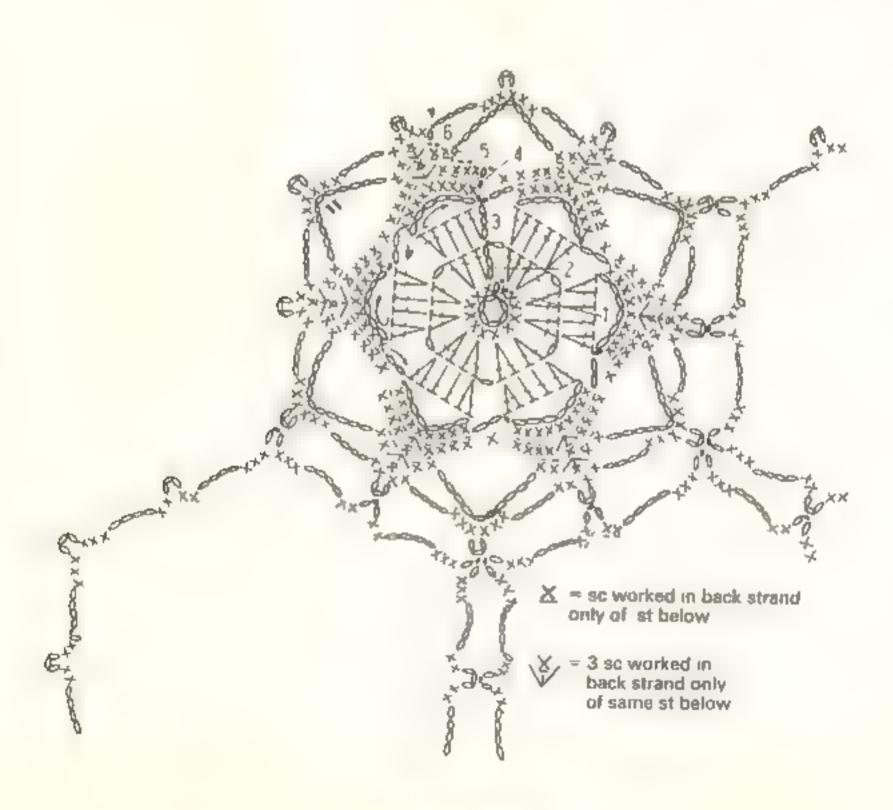
in ring work 12 sc, close all riids with sist (on first sc or in top ch-3). Rnd 2 Beg with same sp as last sl st, work \*(2 de in next se) twice, rep from\* 5 times more. Rnd 3: \*2 dc m dc, 1 dc in each of next 2 dc, 2 dc in next dc, 6 ch, turn, st st in first de of 6-de grp, turn, 9 se in ch-6 lp, 2 ch, rep from \*around. Rnd 4 : St st in first sc, ch 1, inserting hook in back strand only of sts below, work "sc in each of first 4 sts, 3 sc in next st, se in each of next 4 sts, 1 sc over next ch-2 lp, rep from "around. Rnd 5 - Work sl st in each of next 4 sis to begind in 4th sc, ch I, "I se in 4th sc, I sc in next se, 3 se in next se, 1 se in each of next 2 sc, 11 ch, rep from all around Rnd 6 Sistineach offirst 2 se, ch 1, \*1 se in 3rd se, 1 se + 3 ch + 1 sc in next sc, 1 sc in next sc, 4 ch, 1 se each in 4th and 5th st of next ch lp, 1 sc + 3 ch + 1 sc in

next se, 1 sc in each of next 2 sts, 4 ch, rep from \*around. As of 2nd motif, join to adjacent motif on and 6 at picots as follows: 1 ch, st st

in corresp st of adjacent motif, I ch, cont rnd 6 (see diagram). Arrange motifs as per Completed Work diagram.

#### COMPLETED WORK

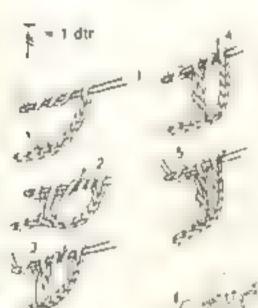




#### QUIET DAY AT HOME

By Elizabeth Hiddleson

SIZE 26 3/4" in drameter MATERIALS : Crochet cotton No. 5, yel ow, ca. 450 yds. Steer crochet hook LS size 2 or SIZE FOR GAUGE



GAUGE , Rnds 1-6 are 2 3/4" in diameter For mot measuring about 15 3/4" in diameter, we recommend using crochet cotton No 40 and steel hook US size 13 TO MAKE

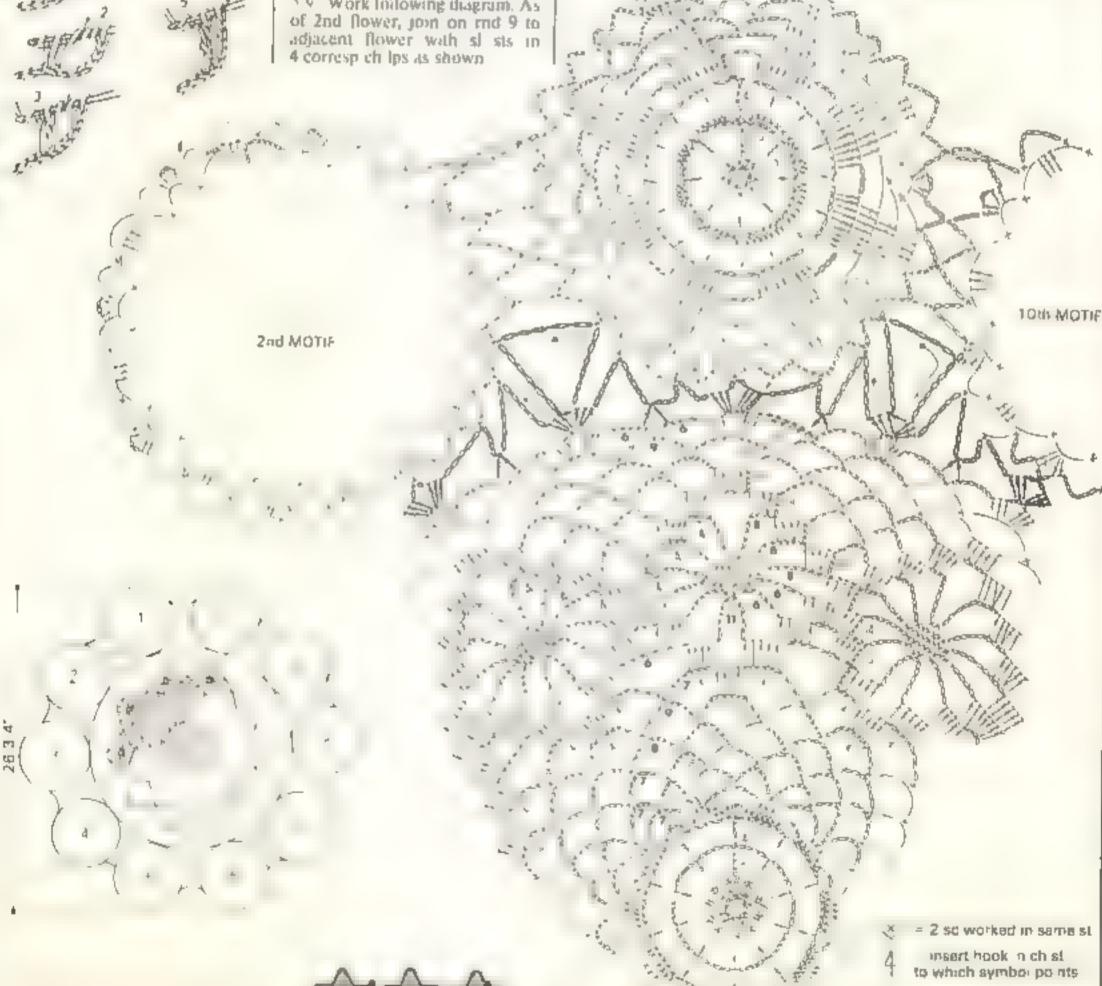
GARLAND Complete l'Oflowers first and join them to form circle

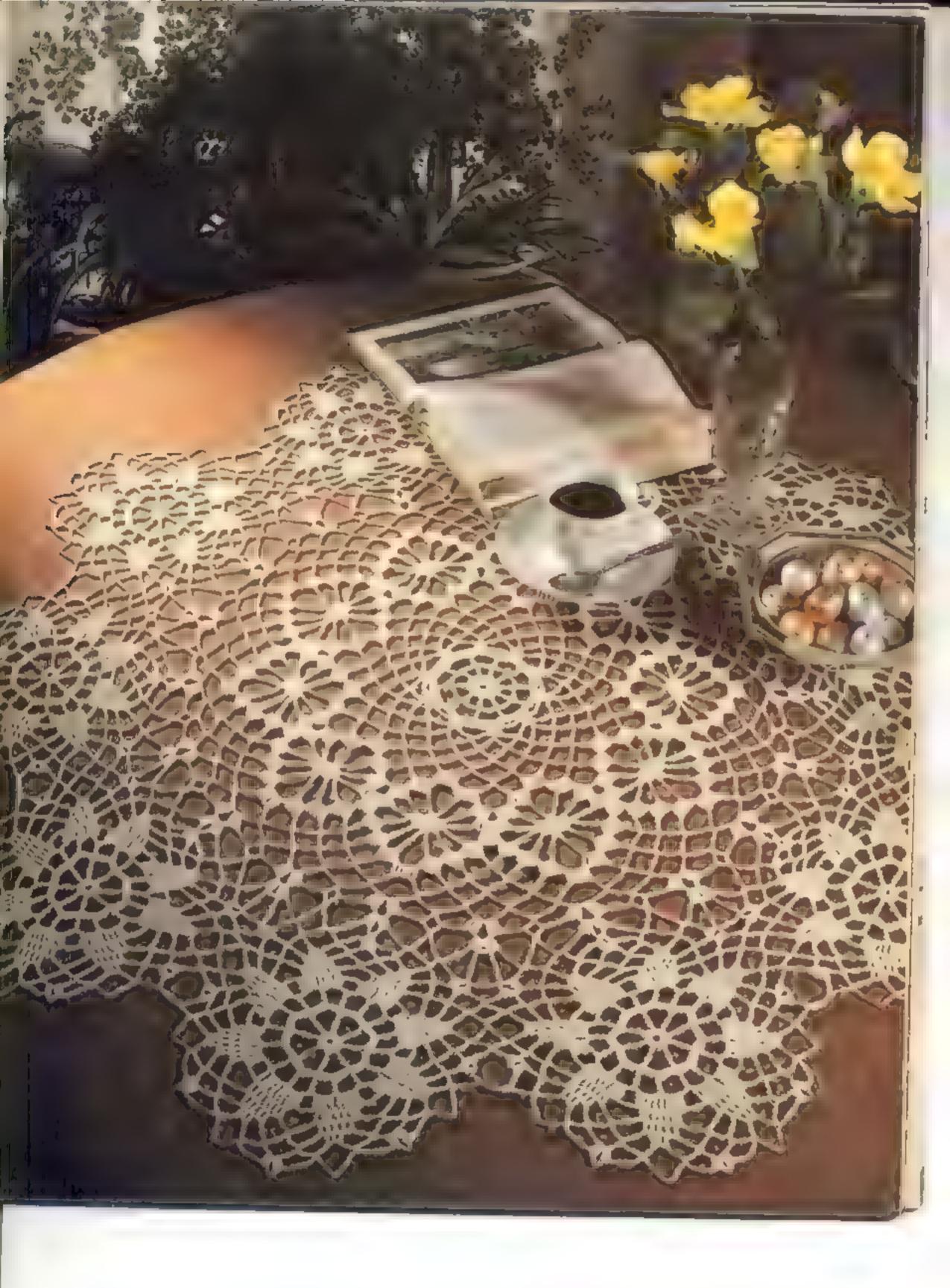
FLOWER Begat center, ch b and Join to form ring Rnd 1 Ch 1, in ring work 8 sc, close with sl st in first sc. Rnd 2. Work \*1 dir (first dir = 5 ch), 5 ch, rep from \*8 times. in all, close with sixt in top of ch-5. Rnd 3 Ch 1, in each ch lp around work 7 sc, close as on rnd 1 Rnd 4: Work \*1 tr (first tr = 4 ch throughout), 3 ch, rep from \*16 times in all, alternately skipping 2 sts once then 3 sts once beteach true lose with slist in top of ch-4, cont with slist in next tr. Rnds 5.9. Work following diagram. As 4 corresp ch lps as shown

CENTER Ch B and join to form ring. Rnd 1 : Ch L in ring work 10 set close mds 1, 2, 5 and 6 with sl st in first se. Rad 2. Ch 1, beg with same up as closing slist, work 2 se in each se around, Rnd 3: \*1 tr. 4 ch. sk 1 st. rep from \*10 times in all, close all trinds with sl st in top of ch-4 Rnds 4-21 : Work following diagram. At end of mds 7-9, rnd 11 and rnd 19, last 4 sts of ch lp = 1 tr worked in first se or in closing st below, at end of raids 10 and 20, last S sts = 1 dtr

JOINING : Rnd 22 (boldface on dingram). Work I si st in each of next 10 sts to beg rad in ch Ip of shell, "in ch ip of sh on rnd 21 work 3 tr, 1 ch, st st in correspich lp

of shidd adjacent motifit, I ch. 3 tr. in same chilp as last 3 tr. 5 ch, sl st in corresp ch lp on motif 1, 5 ch, 2-tr couster (= leaving last ip of each st on hook, work ir in ch-6 ip of Center, 2nd tr in next ch lp of Center, yo and draw thru 3 lps on hook), S ch, sl st in corresp ch lp on mouf 1, 5 ch, 3 de in ch 3 ap on rnd 21, 6 ch, sl st in ch-2 ip on mouf 1, 5 ch, sist in correspich-2 lp on mouf 2, 6 ch, 2-dc ctuster (= leaving ast Ip of each st on hook, work first de in top of last de, 2nd de in same ch lp as last 3 de, yo and draw thru 3 lps on hook), 2 dc in same chilp as iast de, 5 ch, si st in correspich pion moul'2, 5 cm 2 tr cluster (work I tr in each of 2 ch ips on and 21), 5 ch, rep from \*alt around, close with all at in top of ch-4. Fasten off







## OSTRICH-PAIR PILLOW TOP

By Glendola Hodges SIZE: 18 x 18 3/4 inches

MATERIALS & Ecru crochet cotton No. 30, about 760 yds. Steet crochet hook US size 11 or SIZE FOR GAUGE. Lined pillow form, 18" square. Sewing needle

GAUGE 4" square = 17 tr meshes and 13 rows. For pillow top measuring about 26 3/4 x 27 1/2", we recommend using pearl crochet cotton No. 5 and steel hook LS size 2

TO MAKE

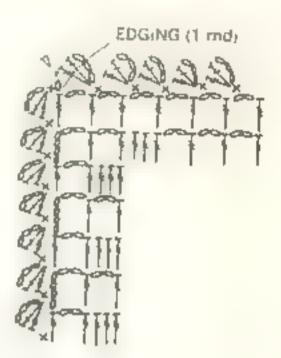
PILLOW TOP Begint lower edge, ch 241 + 6 to turn. Row I. Tr in 10th st from hook (= first open mesh), then work \*2 ch, sk 2 sis. I tr in next st, rep from \*across 80 om, ch 6. turn each row Row 2. Ir in next tr, I om, then work \*\*1 solid mesh (= 2 tr over ch-2 lp, tr in next tr), 3 om, rep from \*\*8 times in all, coot with 1 sm, 4 om, 2 sm, 4 om, rep again from \*\*8 times in

all, end with 1 sm, 2 om. Rows 3-63. Work following diagram. After completing row 63, do not cut thread, cont with Edging.

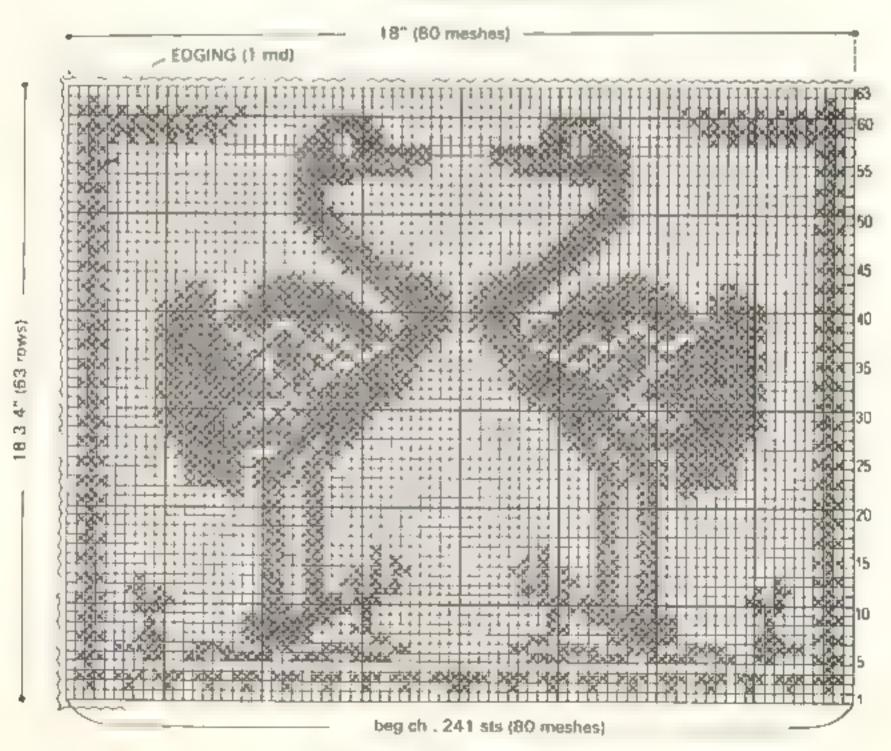
EDGING. Amund entire piece work I md - Ch I, \*I se, 3 ch, I de

and I tr in top of last sc, rep from faround, close with sist in First sc Fasten of

FINISHING: Sew pillow top to edges of pillow, leaving Edging free











## LIGHT AND LOVELY

By Kazuk Jehida

SIZE 8 1/2" in plameter

MATERIALS White crochet co to a No. 26, about 70 vds. Stee crochet hook US size 1 or 5,71 FOR GAUGE

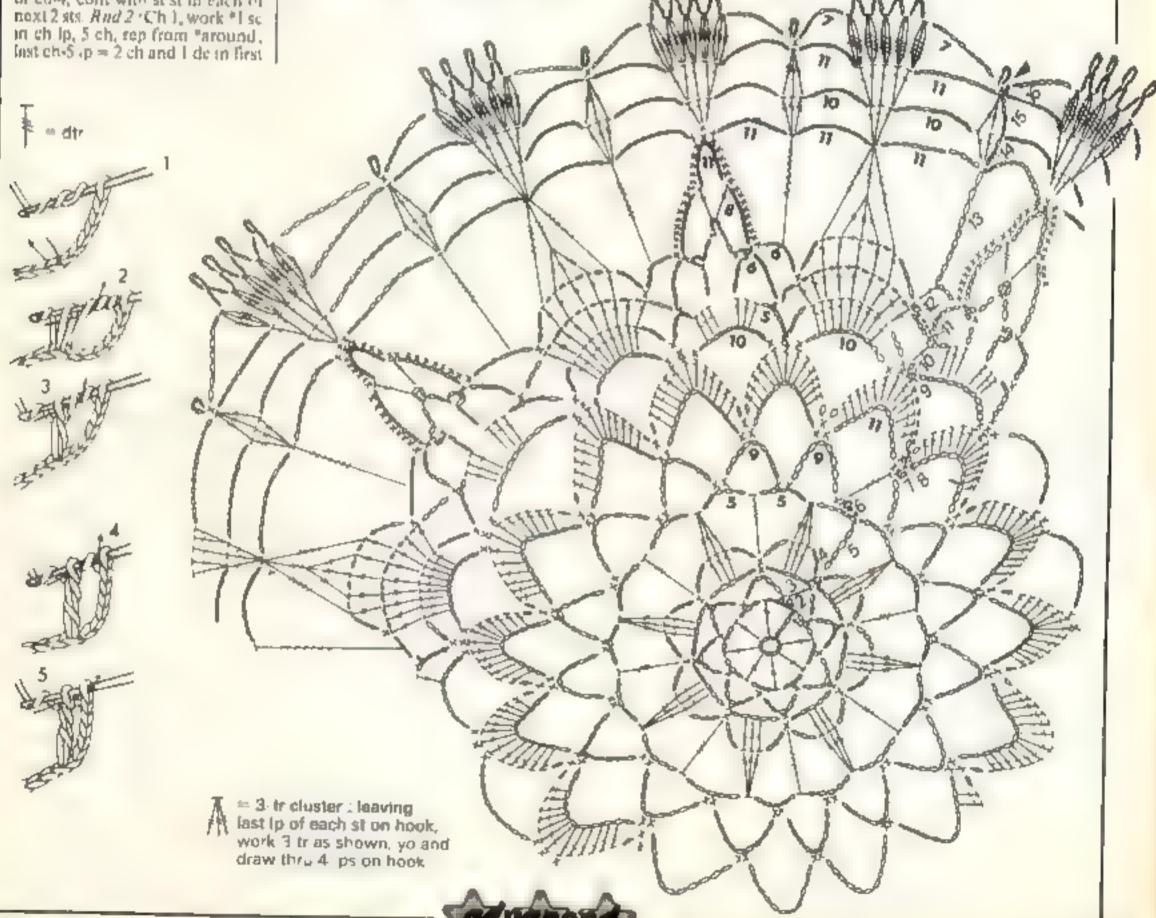
diameter 1 or mat measuring about 7 374" in diameter, we recommend as ng pearl critical curtain No. 5 and brook 1.5 size 2.

ITIMANE Beginsenter ch 8 and join to form ring Rnd to In ring work \*! In the first tr = 4 ch throughout), 3 ch, rep from \*7 times more, close with slist in top of ch-4, cont with slist in each of next 2 sts. Rnd 2 \*Ch 1, work \*I so in ch lp, 5 ch, sep from \*around, list ch-5 \*p = 2 ch and I de in first

se Rnd f to chill so in next chilp. rep from "around, last se = 1 st st in top of crosing de Rad J. Ch I. work | se in closing slist then "3 ch 3 ac in next ch lp. 3 ch. 1 sc in next so rep from "ground last so \* slist a first sc Rnds i-7. Work following diagram. First dir on and 5 = 8 ch sis. On and 6, last  $6h \cdot 9$ . Ip = 4 ch + 1 dir in first se On md crose with slist in bisi se Rnd 8 Ch Lawork "I so be. 2 sc 1 ch. 13 do in next chilp. I chilrep from faround, close with slist in first seand cont with Estation each of next 7 sts to beg next rnd in 6th de of trs. pet a Rnd 9 Ch I, work "I sc n 6th. 7th and 8th de o) petal ch 10 rep from around close as on rnd8 Rnd () (h [ \*) som center so if 3 suggep. 3 ch. 9 dc in next ch. p. 3 ch su preprier se of next 3 sugrp ach 3 de ninexi ch littp. (Set I se in Indistoletis 3 times. 2 ch, 3 dc n stch Olp, 5 ch. rep. from "around, last ch 5 = 2 ch + I do in first so Rnd 11 . Ch 1 \*1 so

in ch-5 lp, 3 ch 1 tr + 1 ch in each of next 8 de tran next de 3 ch. sc. in next ch 5 lp. 6 ch. I se in nex. p. 8 ch, in next p work 1 fr + al ch + I tr 8 ch 4 sc in next p. 6 ch rep. from \*around close with sl st in first so come with statem each of next 4 sts. Rnd 12 Ch 1 \*1 sc.in first tr 3 ch. sk 3 sts. 1 tr + 1 ch m each of next 4 tr, 1 it in next tr 3 ch. 1 se in fast it of grp. 6 ch. se in next sc, 8 sc in ch-8 ip. I sc in next tr +1 so in next ch 11 lo. 1 se in next tr, 8 sc in next ch-8 lp, se in next so 6 ch rep from faround, close as on mit 10 Rnd 13. Work \*I sext tr in ch-6 lp t sex tr = yo 7x pull-up tp, yound draw thro tps on hook 2 by 2 first sext tr = 9 ch sts). If themnext trwork I good tr (= yo 5x, leaving last ip of st on book (= 2 lps on h(-ik), vo 5xinsert hook in next in \*\* politip lp. work (yo and draw thru 2 qx on

hook) twice\*\*, \*\*\* yo 2x nxert book in next tr, work from \*\*10\*\* once, rep from \*\*\* once more, you and draw thru first 3 aps on hook. draw thru next 4 aps on book 2 by 2) 3 times (= 3 lps on hook in nex, ir work I quad tr leaving last Ip of st on book, yourse draw thru 4 psenhaus, Ich. Isoa tranch-6 p. of ch. 3 sc. 1 th. rep from around, close with sist in top of ch 9 = 9 h st of ch 20 Rnds 14-15 Work following Jungdon: Rad 16. Ch | \*\*sc in top of 3-tre uster. Sch, Sistin con lasted 7ch, in next de work one barte cluster. I trir - yn 4x, 3-trir cluster = leaving aist picheach ston hook, work It it it somed, younddraw thru 4 insign heak, "I preme a chi 1p = 7 ch, s s in 2nd stief ch 7, 2 cha 3-trine uster in next de, repfrom \*3 times more, 7.th. rep from \*\*ar aand crase with sost in Prst N. Fasten ell







#### ONLY THE BEST

By Kazuko lehida

SIZE ; 15" in diameter

MATERIALS : White crocher cotton No. 40, about 250 yds. Stee. prochet hook US size 11 or SIZE FOR GALGE

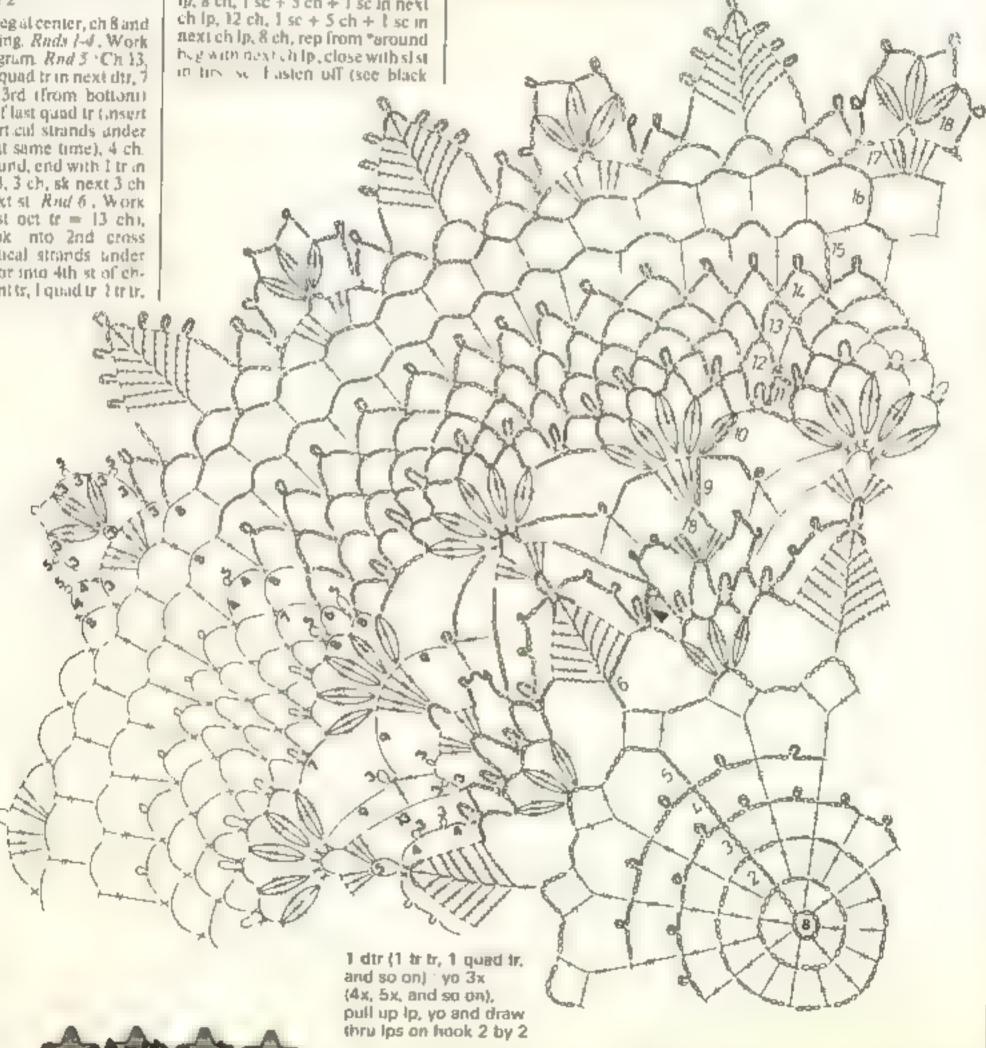
64U6E . Rnds 1-4 are 2 5/8" in diameter. For mat measuring about 25 1/2" in diameter, we recommand as ng pearl crothet cotton No. 5 and steel crochet hock US size 2

TO MAKE Begat center, ch 8 and oin to form ring. Rnds 1-4. Work foliowing diagram. Rnd 5 'Ch 13, then work ", quad tr in next dir, 7 ch, I tr nto 3rd (from bottom) cross strend of last good tr tinsert hook over vertical strands ander cross strand at same time), 4 ch. rep from \*around, end with I trian 5th st of ch-13, 3 ch, sk next 3 ch sts, I ir in next st Rnd 6. Work "I get tr (first oet tr = 13 ch), aserting book ato 2nd cross strand + vertical strands under cross strand for into 4th st of ch-13) work I gu ni tr, I guad ir 3 tr ir.

I dtz, cont with (2 ch, 1 tr) twice into lowest cross strand of last dtr. work other side of leaf to correspond inserting hook for each st into cross strand below last cross strand, cont with 8 ch. 3-dir cluster (= leaving last lp of each st on hook, work 3 dtr in same sp. yo and draw thru 4 lps on hook) in next ch-7 lp, (5 ch, 3-dir et in last ch (p) twice, 8 ch, rep from \*around beg in next ch-7 lp, last ch-8 lp = 4 ch and 1 tr in top of ch-13. Rnd 7. Ch 1, \*1 sc + 5 ch + 1 sc in chilp, (7 ch. I slist in 4th st of ch-7) twice, 4 ch, 1 sc in first ch lp of teaf tip, 5 ch, 1 so in next ch lp, (7 ch, 1 s) st in 4th si of ch-7) twice, 4 ch. I se + 5 ch + I se in next ch lp, 8 ch, 1 sc + 5 ch + 1 sc in next

wedge), Rnd 8 : Attach thread with slist in top of any ch-12 lp (see while wedge). Work \*3 tr m ch lp. (6 ch, 1 sl st in 3rd st of ch-6) twice, 3 ch, 1 sc in ch-8 lp, 13 ch, 3 tr + 5ch + 3 tr in ch-5 lp at tip of leaf, 13 ch, I so in ch-8 lp. (6 ch. 1 sl st in 3rd st of ch-6) twice, 3 ch, 3 tr in ch-12 lp, 5 ch, rep from \*around beg with last chip, last chip of rnJ = ? ch + 1 dc in top of ch-4 (= first tr). Rnd 9: \*5 dir in ch lp of shell (first dir = 5 ch), 9 ch, 2-dir cluster (= teaving last Ip of each st on book, work I die in ch Ip bei 2 p. 2nd die in next ch-13 lp, yo and draw thru 3 ips on houk), 3 ch, sl st in top of last cluster, 9 ch, 5 sc in ch lp of next shell, 9 ch, 2-dir cl + p to

correspond, 9 ch, rep from "around, ctose md with sist in top of ch \$ Rnds 10-18; Work following diagram. At end of rads. 10 thru 13, 15 and 16 last 4 ch sts of last chilp = 1 ir worked in top of first cl. in first so or in 4th chist. At end of md 17, last 2 ch sis = 1 hdc Work leaves on rad 18 in same way as on rnd 6 | loct tr (= yo 9x). one 5-cb p with all st in top of last oct tr. I sext tr, I qu ni tr, I p cot, I quad ir, I ir ir. | picot, I dv 2ch. I tr, I picot, 2 ch, I tr, I picot, I dtr, lite tr. i picot, I quad tr, I quint tr. I proof, I sext tr, close and 18 with si st an top of 3-dtr cl. Fasten off



#### PARASOL GIRLS

By Glendola Hodges

SIZE , 17 x 47 inches.

MATERIALS 2 Cream crochet cotton No. 30, at most 1130 yds. Steet crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE 4"square = 16 tr meshes and 15 rows, For runner measuring about 23 1/2 x 67", we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 2

TO MAKE

RUNAER. Beg at lower edge, ch 181 + 6 to turn. Row I. Work trin 10th at from hook (= first open mesh made), then \*2 ch, sk 2 sis, ir in next st, rep from \*6 times more (you now have 8 cm in a.i.), I solid mosh (= ir in each of 3 next sis), 1 acet (= 3 ch, sk 2 sis, se in next st, 3 ch, sk 3 sis, trin next st), 38 cm,

Hacet I sm 8 om 60 meshes n all this turn Ron J. Ir n next to east from row 1.8 sm (=  $24 \text{ tr} \lambda_{\perp}$  bar (= 5 cb, tr in next tr), 38 om, 1 bar, 8 sm. 1 om; ch 6, turn each row Rows 3-166 . Work following diagram. On row 159, work stist in each of first 22 sts to begrow in 8th tr, at end of row leave 7 om unworked. After completing row 106, fasten off. Now work across beg ch to correspond. Row I: Attach thread with slist in 22nd st of begich, work across as shown, leave last 7 nm unworked, ch 6, turn each row Roses 2-8 - Work tollowing diagram, After completing row 8, fasten off

EDGING: Attach thread with slist in upper righthand corner of ronner (see white wedge), Rnd 1: In each om around work 4 if + 3 ch, but in each corner work (4 if + 3 ch) twice, close with slist in top of ch-4. Rnd 2: Ch 1, work (1 se in 3rd if of 4-trigrp, 2 ch, 1 de in next ch ip, 4 ch, 1 de in top of last de, 1 de in same ch ip as first de, 2 ch) around, close with slist on first se Lasten off

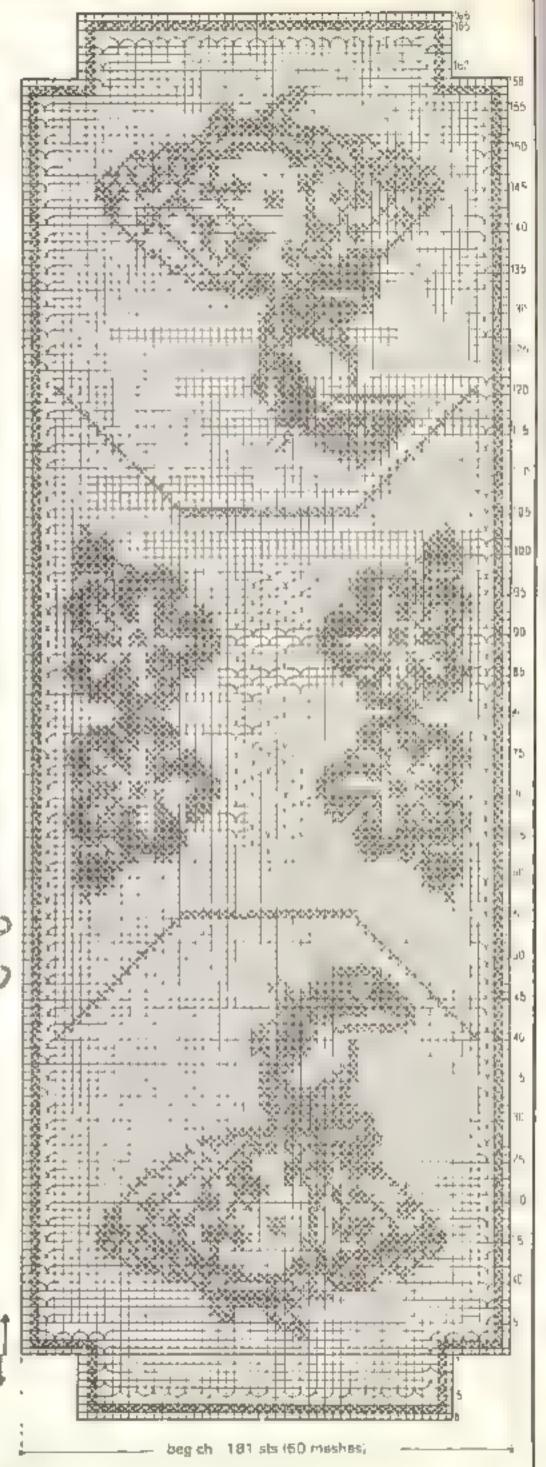
COMPLETED WORK

46 mushes

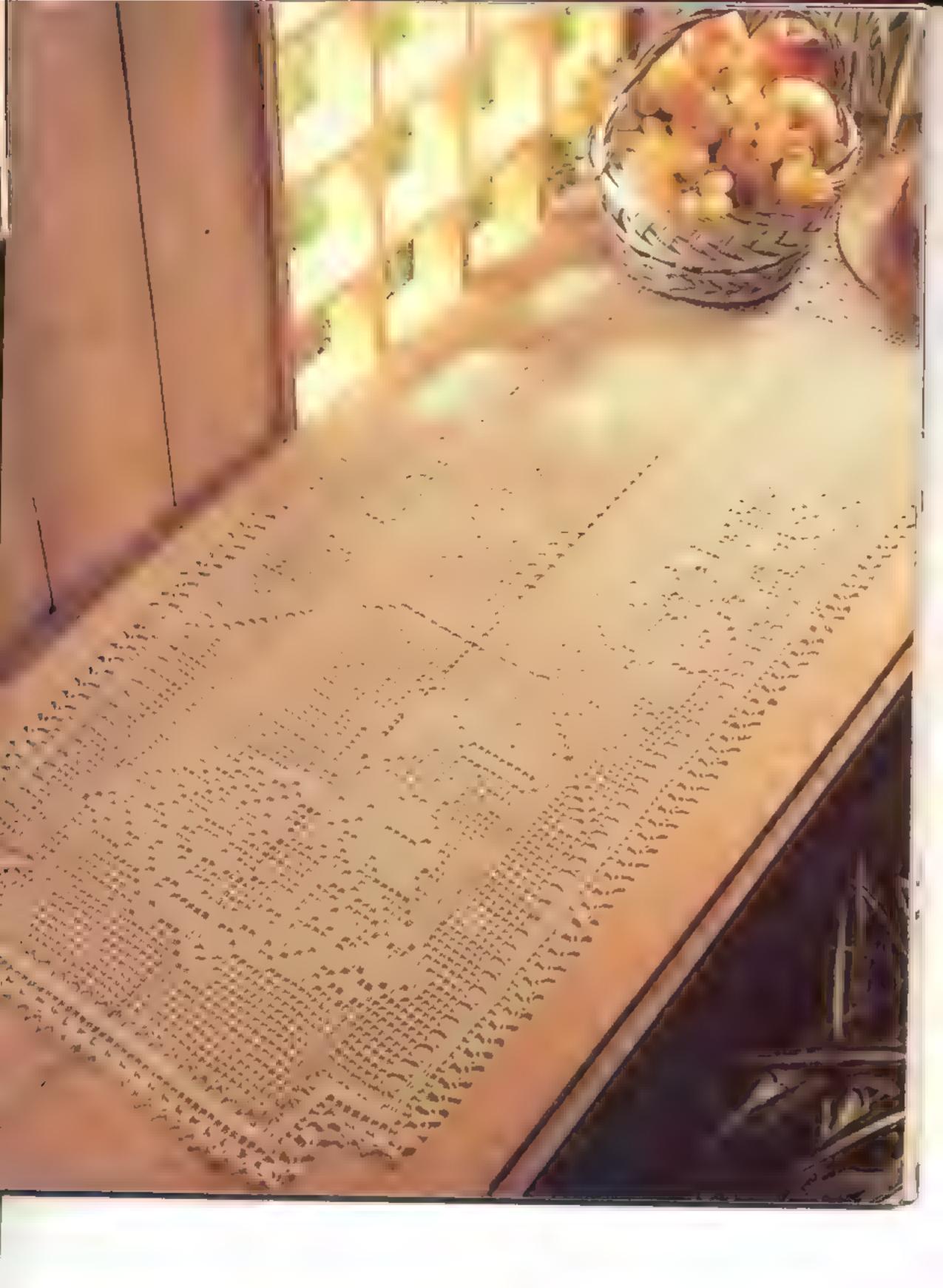
beging (2 mds)

beging (2 mds)

46 meshes



50





#### ORNATE OVAL

By Elizabeth Hiddleson

SIZE . 14 1/4 x 24 1/2 inches.

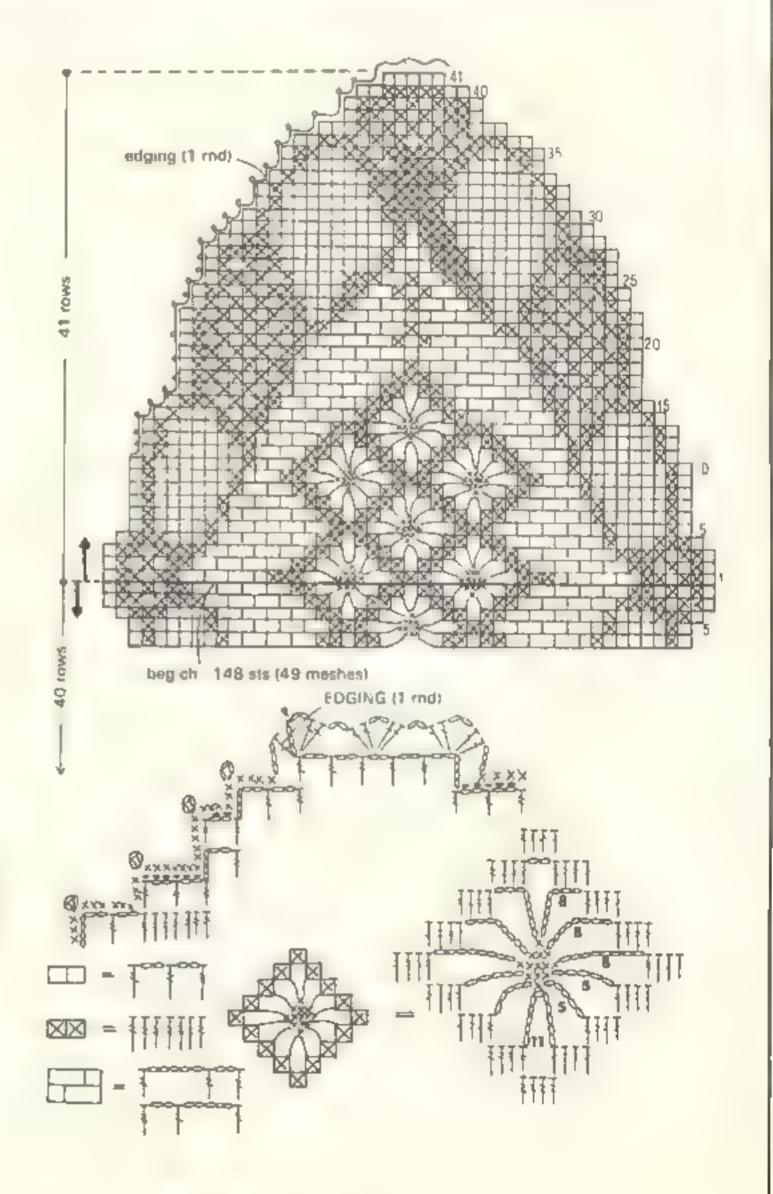
MATERIALS: White crochet cotton No. 10, about 310 yds. Steel crochet hook US size 7 or SIZE FOR GALGE.

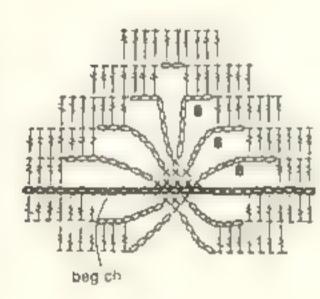
GAUGE '4" square = 13 tr meshes and .4 rows. For mat measuring about 9 3/4 x 17 3/4", we recommend using crochet cotton No. 40 and steel hook US size 13

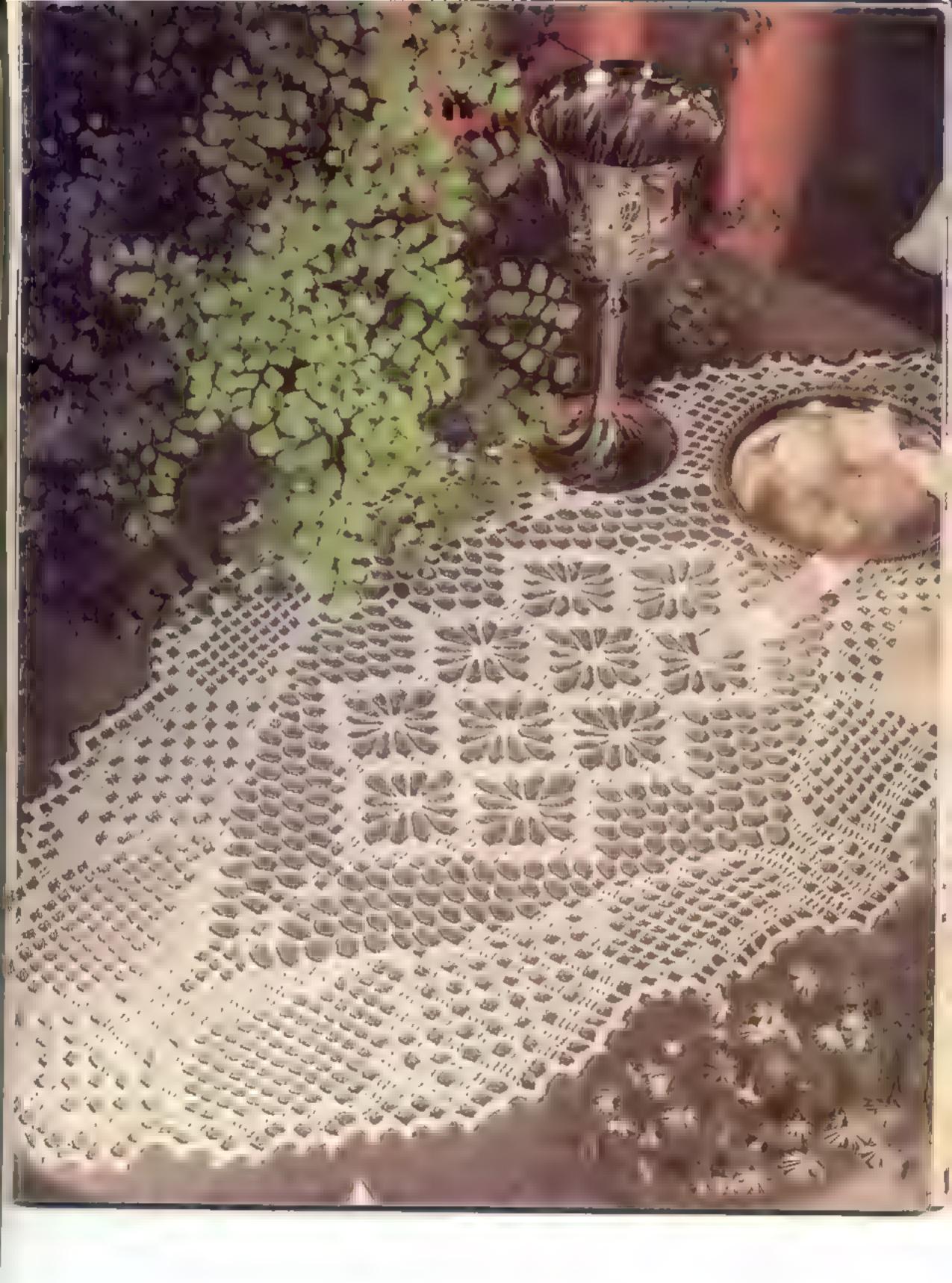
TO MAKE FIRST HALF. Beg at midpoint of mut, ch 148 + 6 to turn. Row I. Tr in 10th st from book (first tr open mesh made), then work 2 sould meshes (with in each of next 6 sts), 1 om (= 2 ch, sk 2 sts\_ trinnexts > 2 sm 3 bars ( 15 ch sk 5 sts, tr in next st, rep from? 3 times in a l), 1 om, 3 sm (= tr in each of next 9 sts), \*8 ch, sk 7 sts, work 5 sc. 8 ch, sk 8 sts, tr n next st, 3 sm, rep from \*once more, cont with I om, 3 bars, 2 sm I om, 2 sm, 1 om; ch 6, turn each row Row 2. Tr in next tr, then 1 sm, 1 om) twice, 2 om, 4 bars, \*\*2 sm, 8 ch, sk first se of 5-sc grp, 3 sc, 8 ch, 1 tr in 6th st of next ch-8, 2 sm\*\*, ch 11, sk 2 sts, work from \*\*to\*\* once more, cont with 4 bars, 2 sm. (1 om, 1 sm) wice, end with 1 om. Rows 3-41: Work following diagram and details showing cobweb motifs for center of mat. As of row 4, bind off at each edge to correspond thind off = at beg of row, sl st across req number of sts, at end of

row, leave req number of sts unworked). Also see Edging diagram. At end of row 41, fasten off SECOND HALF: Attach thread with slist in first st of begich and work rows 2-41 (= 40 mws in all). At end of row 41, do not cut thread, cont with Edging

EDGING: Around entire mat, work I rnd she s, sc and ch-3 process, as shown on diagram with slist in top of ch-3 (= first dc). Fasten off







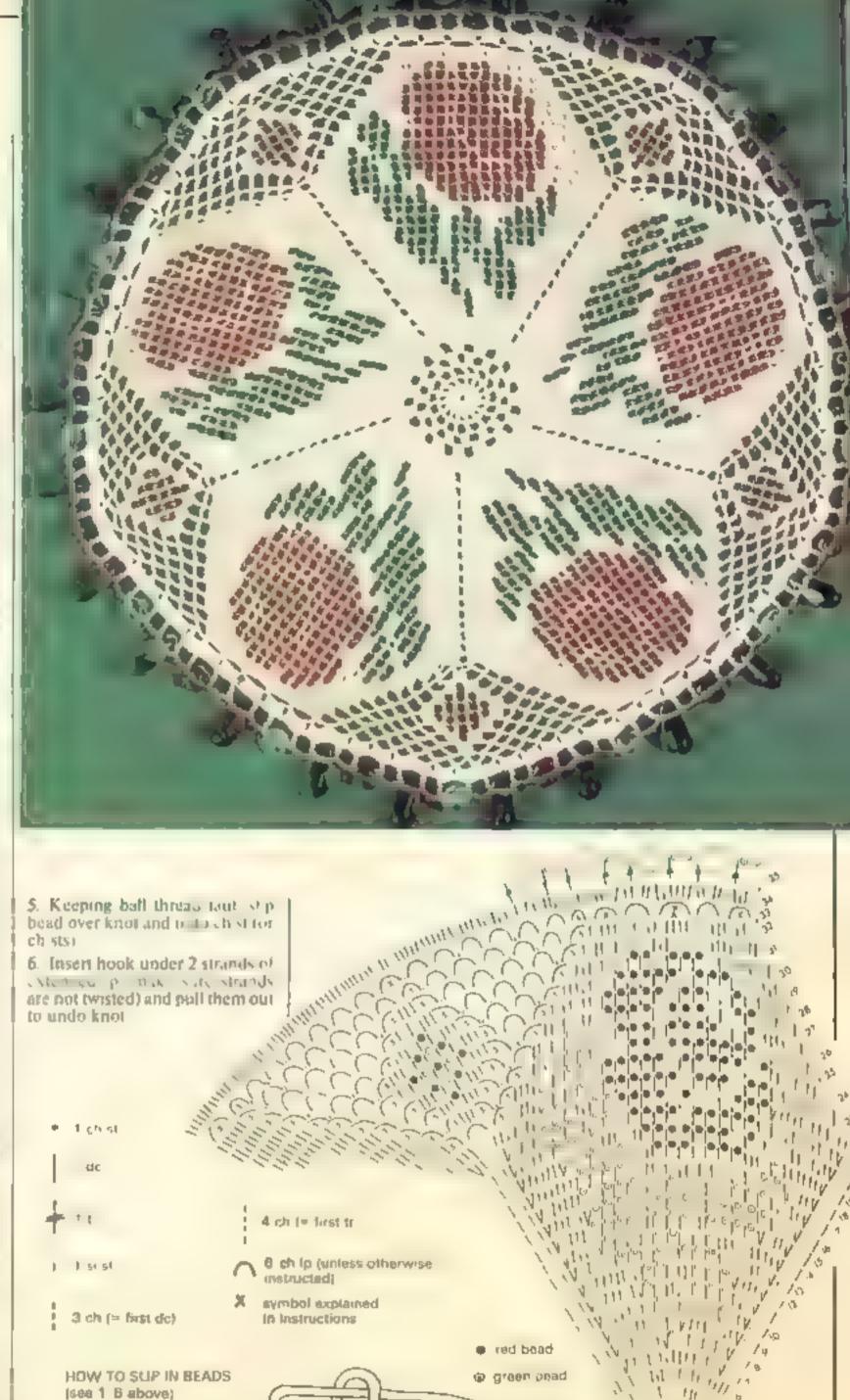
### **BEAD MAT** ONE

SIZE About 6 3/4" at grameter WATERIALS Whate latting coltun-No. 80, about 200 vds. Steel croche. A Son S Rocar le beads > 2 green and is red. Large hoses lighten and 3 red for while beads : 13 green and 13 red Haiding needle

TO MAKE

Suring all beads first in the fall wing order . \*] large G smal R, I small G, 1 er R 2 small G, 1 large R, 1 seed G small R 1 lear G, 2 small R, rep. from \*12 times more cont with 70 sma . R. then with small heads thus; \*1 R. 1 G, 9 R, rep from 14. mes more, 41 R. LG TR TG BR, rep from \*4 times made \* . R 3 G, 9 R rep from \*4 times no c "? G, 11 R, rep from "9 times rate of his operations note that is a representathe mercian with the Read How to Slip in Bends before starting mat. Rnd 1 Beg at center, ch 4, in first st of ch-4 work by de. close and with sest in top st of chi-4. Rnd 2 Work \*1 de if rst de = 3 ch throughout), | ch, rep from \*14 times more close with slist in top of ch-3 throughout, cont with 4) six wherever necessary (see matdagram). Rnds 3-35 : Work following diagram. As of rnd 23 ch ins marked 5 = 5 ch sts, all other ch lps = 6 ch sts. All ch lps are worked into rnd below with slists, or which it is bust to hold thread ighter than for the other sts. On and 33, sk 5 dc (instead of 4) when We be not by morked & On and 34, work 5 dc in each chilp and 6 up in ch lps marked with an "X". On rnd 35, bet tr sk 3 dc when positioning 2 small bends, sk 5 dc when postnoning large bead or car, first tr = 4 ch. close this rnd with sist in top of ch-i Fasten off.

- I ( ) in a local chiller I be to be a gold by a the र देशका स्टब्स् १५ वीत
- Extend last to on hook to 3/4" or I I/4" Remove back from loop. Pinch lp bet index and thamb of left hand, then fold with vice in making bet y not unby ground 1. Weds last acid, form ip and and thumb of left
- 4. Insert righthand ip through elthand op so that righthand lp extends by about 1/8" beyond lefthand lp, then pall bail thread with your left hand to tighten knot. fsee detail diagram).



3d u

# BEAD MAT

SIZE About 6 3/4" in diameter MATERIALS: White taiting cot on No. 80, about 200 vds. Size crochet hook US size 15. Roca ile beads: 456 brown and 440 green Large heads: 2, yel/ow and 21 green Tear-shaped beads 'ye-low ms green, 7 each. Beading aced e.

TO MAKE

String all beads first, in the fo lowing order. \*) tear G, I small B. ( Sma G large Y, 2 small G, I marge Y, I small G, I small B, I rack I amall B sua Cr. I tear Y, I small G Small B, I targe G, 2 s at B, a ge G sma B. I smil B I state G rige Y I st . I G, I st all B, rep from to thresh are contacth thismal beads. 2 B. + G. 2 318 times, (3 B. 6 G. 3 B 8 tones, (2 H 4 C 2 B) 16 ames. 8 2 G 1 B 8 ames. 8 G 1 G 2 B 1 G 8 times. (1 G, 3 B, 1 G) 8 times, (1 G, 2 B, 1 G) 16 times, (1 G, 1 B, 1 G) 8 times, 136 G, 160 B

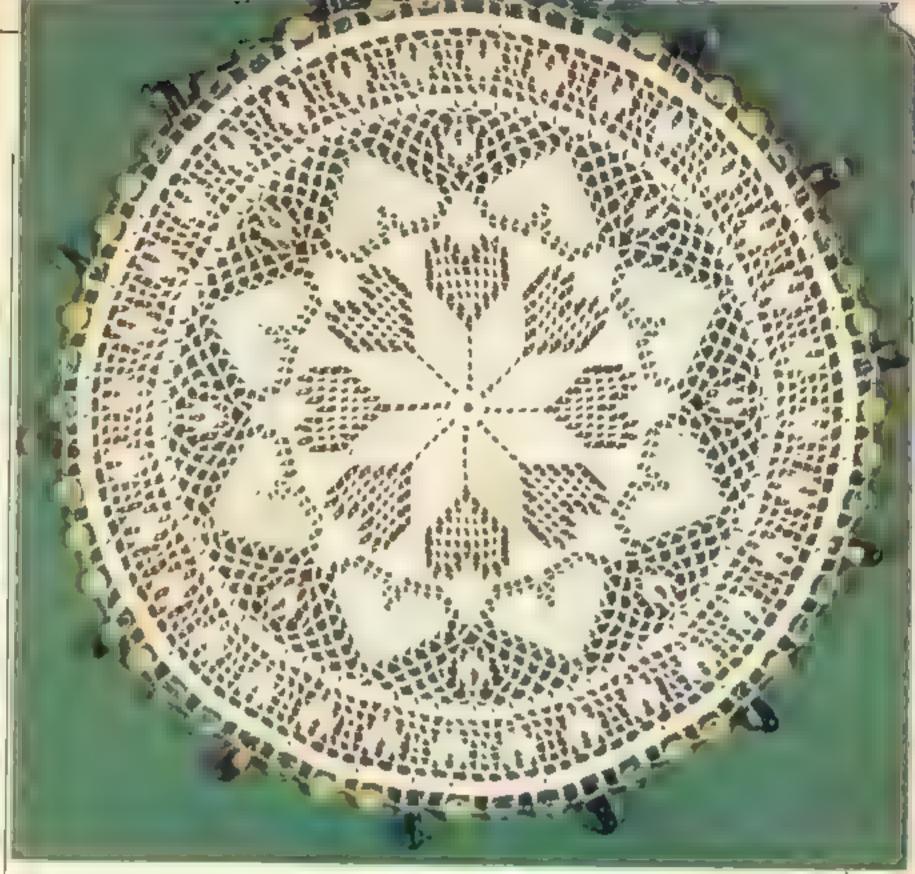
Read How to Step in Beads before starting mat (see BEAD MAT ONL), Rnd I. Beg at center, ch 4 in first st of ch-4 work 15 de close with si st in top of ch-4 Rnd 2 Beg in sume spins closing 5, st, work \*2 dc n same st (first uc = 3 ch (hroughout), 1 ch, sk ? st,rep from "7 times more; close with sist in top of ch-J throughout, cont with 1 or 2 sl sts wherever needed to beg next end in st as shown Rnd 3 Work (2 de in each of next 2 de, 1 ch, 8 times Rnds 4 15. Work following diagram Asof rnd 20, chips marked 5 15, hi sts, the other ch lps = 6 ch sts Ad chilps are worken in mabelow with all six, for which it is best to hold thread tighter than for the other sis. On rnd 27 work 4 dc in each chilp. On md 35, bet trisk 3 de for positioning 2 small beads and sk 4 de for positioning | targe bead or I tear. After each 7, argo heads (tears count as large beads), work 2 tr (instead of 1), using photo as your guide

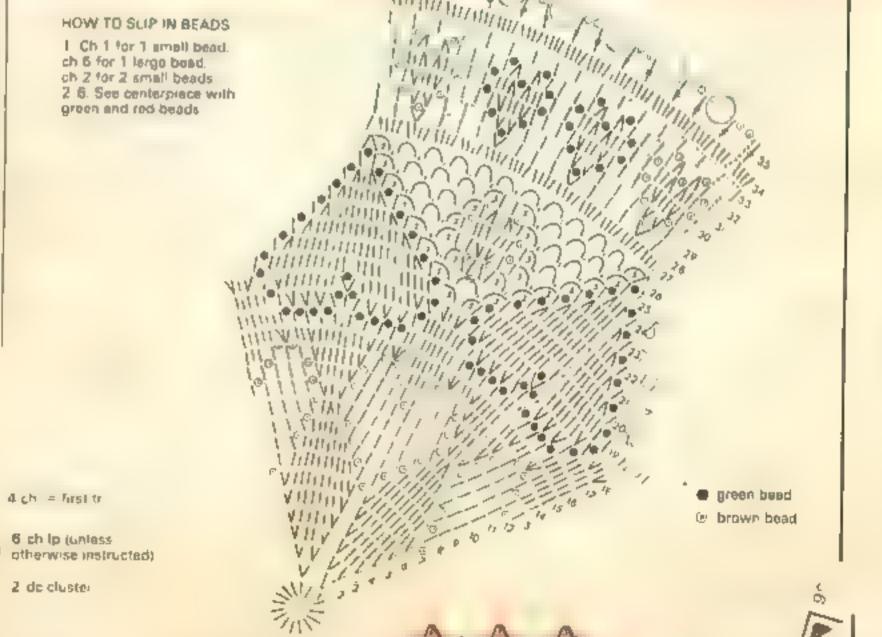
1 chist

1 de

I I al al

Sich (o first dc)







#### KITTY-CAT BLANKET

5/2E -31 1/2 x 35 1/2 riches

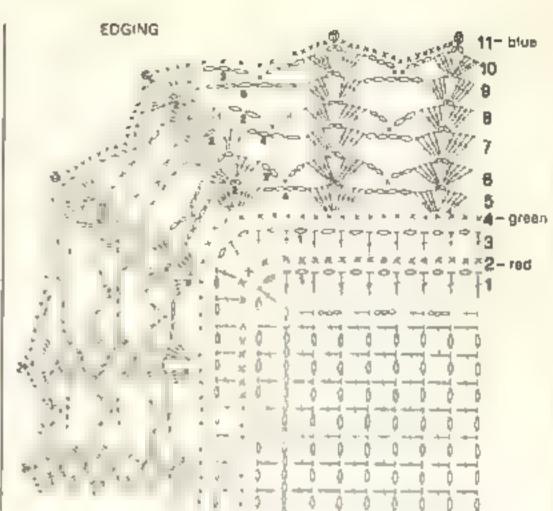
MATERIALS: L ghtweight cable wool yarn, 50 g or 1 3/4" batts. Sin white, small amount each in red, green and navy bue (or combination of colors of your choice). Aluminum crochet hook L S size 1/8

STITCHES YOU WILL USE ; Se, ch, de — see CROCHET BASICS in this magazine. Filer st. \*I de, I ch, sk I st, sep from \*across

FOMAKE Beg at lower edge, with white the 1.9 + 3 to turn. Row 1. Do in 5th st from book, cent across in filet st, end with 2 do at eage, the 3, turn each row. Row 2 and next rows. Follow blanket digram, having 2 do at each edge throughout. After completing

uppermost car up of center kitten, work 8 rows in filet statch, repeat rows 3-20 (two kittens), end with 2 rows in filet statch. Do not cut yarn, cont with edging.

EDGING First de = 3 ch and first sc = 1 ch throughout Follow edging diagram, close with slist (intop of ch-3 or in first sc) throughout). Rnd I. With white, filet st all around. Rnd 2 . Cut white, anach red with al st. ch 1. work se all around Rnd 3, Cut red, attach white with slist, work firet st all around, Rnd 4. Cut white, attach green with slist, chil. work scall around, note for ends 2 and 4 work 2 sc in each corner de. Cut green. Rnds 5-10 ; Attach white with al st, work shells over she is as shown on dragram. After completing and 10, cut white Rud 11 Attach navy blue with slist, ch 1, work so and, in each ch-2 ap (p) (= 3 ch, si st in first st of ca 3) all around. Close with slist in first se. Pasten off



KEY TO SYMBOLS

BLANKET

BLANKET

119 ch sts



#### SNOW-WHITE JACKET

by Samatha

SIZE Instructions are for Small (fits 32 1/2-34" bust). Changes for Medium (fits 36-38" bust) and Large (fits 40" bust) are in parentheses. When only one figure is given, it appaes to all three sizes.

MATERIALS Sport weight wool yarn, 50 g or 1 3/4 oz balls , 24 (26-28) balls in white. Alaminant crochet hook US size 6/G or SIZE FOR GAUGE. Large-ent needle

GAUGE 4" aquare = 11 sts and 6 rows in parst. TO SAVE TIME TAK. TIME TO CHECK GAR CT

STITCHES YOU WILL USE - Ch. st, dc - see CROCHET BASICS in this magazine. Puff (or hobbie). st (P st) . In pext st work (yo, pulup lp) 3 times, yo and draw thru-6 lps on hook, yo and draw thru 2 remaining lps on hook - 1 P st made. Pattern st (pat st) Multiple of 2 sis + 1, Row I = 3 ch (= Tch), "I P at in next st. I ch. ak I st. ten from "across, end with I do in last st, ch 3, furn Row 22\*1 Pst over next ch-l. I ch. rep from "across." and with I do in top st of Tab, ch 3 turn, Rep rows 1 and 2 for pat, ch 3, turn each row

TO MAKE

B 40 K Beg at lower edge, ch 57 (61-65) + 3 to turn. Row I: P st in 4th st from hook, cont in pat st across, end with dc in last st, ch 3, turn. Row 2 and next rows. Work even in pat st until piece measures 17 (17 1/4-18)" from beg. Shape 4rmholes: At each edge, teave 10 sts unworked, then work even in pat st until piece measures 24 3/4 (25-26 1/4)" Fasten off

RIGHT FRONT: Beg at lower edge, ch 43 (45-47) + 3 to turn. Row! Do in 4th st from hook and in each of next 4 sts (= 6 de for front fland), cont across in pal st, ch 3, turn. Row 2 and next rows. Work even in pat st, from now on work de of Front Band bet de of

row below: ch 3, turn each row When piece measures 11 1/2 (11 3/4-12 1/2)" from beg. Shape Neck : RS facing, after 6 dc of From Band, dec 1 Pstevery 4 rows 5 x At the same time Shape Armhole. When piece measures 17 (17 1/4-18)" from beg, leave 10 sts unworked at arm edge. Work even in pat st until piece measures same as Back. RS facing, work across 6 sts of Front Band and in pat st across next 8 sts leaving last 14 (16-18) sts unworked. Work even across 14 sts as established for 23/4 (3 1/4-3 1/2)" Fasten off Collar Half made.

LEFT FRONT: Same as Right Front but reverse all shapings

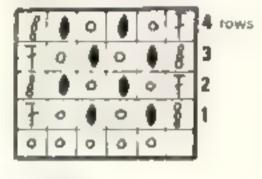
SLFEVES, Beg at cuff edge, ch 43 (45-47) + 3 to turn. Work even in pat st until piece measures 18 (18 3/4-19 1/2)" from beg. Fasten off

HEMBANDS Work 4 rows in do across lower edge of Fronts and Back, and across culf edge of Seeves

FACING BAND Work 4 rows in de across each front edge of Fronts, beg below 6 de of Front Band and next 4 P sts

FINISHING: Sew side and shoulder seams. Turn all bunds to WS and sew in place with slip-stitch. Sew Collar Halves tog in center, sew Collar to neck. Sew sleeve seams, sew sleeves in place.

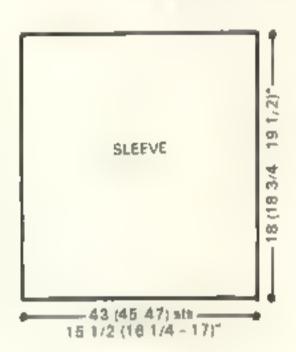
PATTERN STITCH Diagram shows RS of work

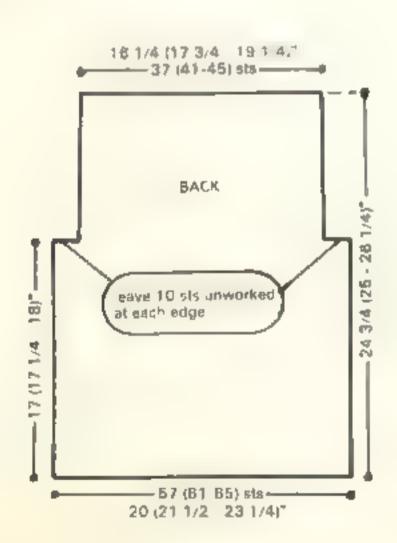


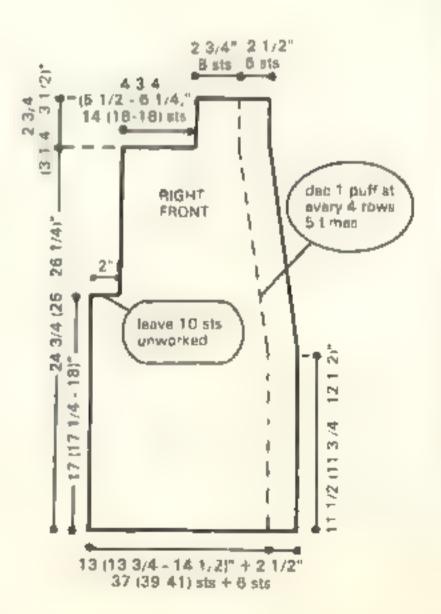
O = ch st

a dc

la (elddod no) ffug = 💧









#### STYLISH STRIPED PULLOVER

by Masumi Pechet

SIZE : Girls 12-14 (Ets. 28-30) chest).

MATERIALS - Anny Blatt yarns, "Angor Anny", 20-g (or cn. 2/3 oz) balls 4 Lie No. 698, 7 Enere No. 1739, 6 Mer du Sud No. 1507, 7 White No. 625, "Gyps'Anny", 20-g (or ca. 2/3 oz) bads 2 Lurex No. 21207 Aluminum crochet hook US size 1/B or SIZE FOR GAUGE

GAUGE 4" square = in raised dc. 27 sts and 13 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

STITCHES YOU WILL USE I CH st, so, de - see CROCHET BASICS in this magazine. FBF ruised de (I BF R de) WS facing. work do pround stem of de below from right to left, inserting hook from front to back to front - chain formed by 2 top strands of de below will be visible on RS. BIB raised de (BFH R de) . WS fneing. work de around stem of de below from right to left, inserting book from back to front to back - chain formed by 2 top strands of de below will be visible on WS. FBF raised so (FHF R sc) and BFR raised so (BFB R so) : Work in same way as for raised de Raised ribbing (R rib), Row I. De across Row 2 143 FBF R de, 3 BFB R de, rep from \*across, New rows - Rep. row 2, working BFB R dc over FBF R de on prev row and vice versa, Raised de stripes (pat st) When work ng regular de, insert book under both top strands of de below Rous 1, 3, 5, 7 Encre de ucross. Runs 2, 4, 6 Encre, FBF R de across, Row 8 White + Lurex heid tog, FBF R sc across, Row 9 White, BFB R se across. Raws 10, 12, 14, 16, 18 Merdu Sud FBF R de seross. Rows 11, 13, 15, 17, 19 Mer du Sud, de across Row 20 · White + Lurex held tog, FB1 R sc. Row 21 . White, BFB R sc Rows 22 24, 26 . Lie, FRF R dc Rows 23, 25, 27 ! Lie, dc across. Rows 28 : White + Larex held tog. Row 29. BFB R se with White. Raws 30, 32 : Encre, FBF R dc Row 31 - Encre, de across, Rep. rows 1 thru 32 for pat. BIND OFF At beg of row, all at across req number of sts, at end of row, leave req number of six unworked. Teh : 3 ch for de rows, 1 ch for se

TO MAKE BACK With White + Lurex held tog, ch 108 + 3 to turn. Row I De in 5th at from book and in each st across; ch 3, turn each row. Next rows; Drop Lurex strand, with White work even in R nb until nb

measures 1 1/2" from beg. Now change to pat st and work even until piece measures 12 1/2" from beg (= after first row in White + Lurex following 2nd wide Facre stripe). Shape Armholes At each edge and on every row, bind off 5 sis once, 2 sts once, 1 st twice 90 sis. Work even in parsi until piece measures 19 3/4" from beg ( after 3rd horizonial Encre line) Shape Neck . Leave 22 center sts unworked, cont on one side only. at neck edge and on every row. bind off 5 sis twice At the same ume Shape Shoulder Atlarmedge bind off 12 sts twice. Fasten of Complete 2nd side to correspond but reverse shapings.

FRONT Work same as for Back until piece measures 16 3/4" from beg Front Opening Divide work in half and cont on one side only When piece measures 18" from piece measures 19 3/4" from beg,

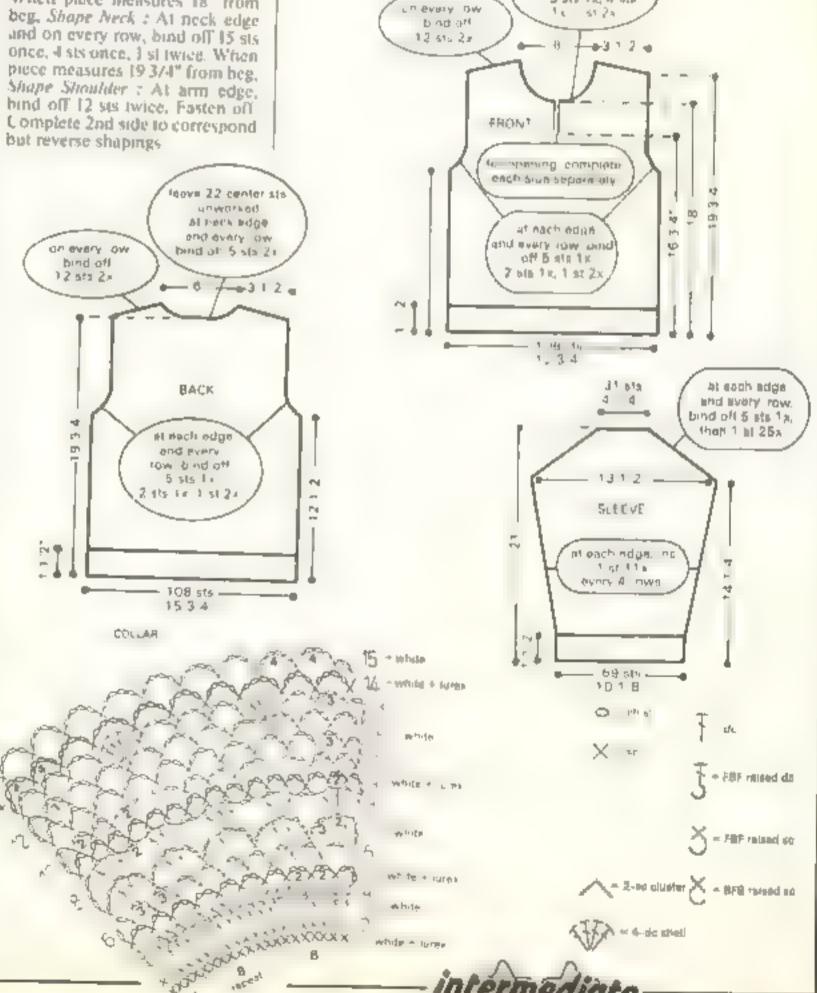
SLEET ES With White and Lurex held tog, ch 69 + 3 to turn. Row / Do in 5th st from book and in each stacross, ch 3, turn each row. Next. rows Drop Lures strand, with White work even in R rib until nh measures 1 1/2" from beg. Now change to pat st, but beg with 12 rows R de in Mer du Sud, cont. with rows 8 and 9 of pat st, then rows 32 and 33 of pat st, finally work as of row 2 of pat st. At the some time, at each edge inc 1 st 11 times every 4 rows - 91 sts. When piece measures 14 1/4" from beg on 2nd White row fill 2nd Encre surpe), Shape Cap. At each edge and on every row, bind off 5 sts once, I st 25 times - 31 sts remain Fasten of)

FINISHING . Sew shoulder seams, Armhote Edging : WS facing, attach White with slist at one armhole and Row / CF work seneross, 13 6 m R w 2 FBF R de across, ch 1 torn Ren 1 : FBF R sc across Fasten off Front Opening Edging ; With White + Lurex he d tog, work . row so; ch 1, turn, Drop Lurex strand. With White only, work I row BFB R sc across. Fas en aff Cottae, RS tacing, with White and Larex held tog, attach thread with sistatune end of neck edge. Work rows 1, 5, 9 and 14 with these two saturida, ad other rows are worked with White only Row I . Ch I. work se across, eb 1, arg, Roy 2, Sc across, having number of sts.

an every row

bind off

15 ste 1m, 6 ats.



multiple of 8 plus 4 extra; ch 3, turn Row 3 De across, chil, turn Raw 4 FBF R sc scross, ch 1. torn. Row S \*\*2 ch, sk I do on row 3, so at next do, rep from\* across ch 3, turn. Ron 6 "scin nextch 2 ip. 3 ch, rep from \*heross, and As hisplayer ch-3, turn. Row 7 \*3 ch, I do + 2 ch + I do in next ch-1 p 3 ch, so in next ch-3 lp, rep from \*across, end with so over ch-3 lp. ch 3, turn Row 8 \*in ch-2 lp work ( dc, l ch, whee + l dc (= l grp), 2ch, rep from \*across, after last grp end with a down top of ch-3, ch 2 turn. Row 9 ?\* I se in ch-1 .p. 2 ch. I so in next ch-1 ip, 2 ch, I so in next ch-2 lp, 2 ch, sep from \*across, and with 2 ch and so in top of ch-3, ch 3, turn. Row 10. Sc. in First ch-2 l p, then work 2 ch + I so in each ch-2 lp, but over every other grp of row 8 work 2 sc claster (= pul up lp in ch ip, sa next ch-2 lp, pull up lp in next ch p, yo and draw thre 3 lps on hook,, ch 3, turn. Row // In each ch lp work 1 sc + 3 ch, turn. Row 12 Same as row 11 Row 13 "{| sc n next chap, 3 ch) twice, 1 sc in next chilp. 4-de shed in next se, se in next ch lp. 3 ch, rep from

\*across, end with I so, turn. Row 14: \*4 ch, so in so, rep from \*across, ch 2, turn. Row 15. So in first ch Ip, \*4 ch, so in next ch Ip, rep from \*across. Fasten off. Sow sleeve scams, sow sleeves in place. Sew side seams.

Tie (make 2) With Encre, ch 3 + 3 to turn. Row I. Do in 5th st from hook and in each of next 2 sts. ch 3, turn each row. Next rows. Work even until the measures. 17, 3/4" from beg. Fasten off. Sew one tie to each codar corner.

HEADBAND . With White, ch 15 + 3 to turn. Work even in R nb until piece measures [7 1/2" from beg, work next row with White + Lurex held log, change to Encre, work even for 4" more, then end with I row White + Lurex held tog. Fasten off Sew parrow ends tog to form band. Bow : With Encre, ch 15 + 3 to turn. Work even in R nb for 3 1/4" Fasten off To shape bow, with White work surp as follows ch 6 + 3 to turn, work even in FBF R dc for 2 3/4" adding I arex strand to every 2nd row cerry 2nd row is worked

with White 4 Lurex held tog). Faster off Sew narrow ends tog after slipping in bow and headband (with narrow-edge se in concealed under bow). Leafting ke? With Meridu Sadich 64 I to turn, se in 2nd st from hook and in each of next 2 sts, I chase in each of next 3 sts, join ends of beging the Faster off. Flower (make 3) With I ie ch 4 + 1 to turn, se in 2nd st from hook and in each st across join ends. Fusien off. Assemble flowers on leaves, then sew cluster to white center strip of bow.



# PERFECT

By Glenifold Hodges

MZF 14 1/4" at neck edge 4 1/4" deep

MATERIALS - White crochet ecta a No. 30, about 230 yds. Steel crachet about ES size 11 or SIZE EOR GAL Of

b TO SAVE TIME, TAKE ML TO CHICK GA

TO MAKE

COLLAR Bug at neck edge, ch 205 4 5 to arm Rose / Dein 9th st roln hook then work (2 ch. s. sts. 6c. in hexist, across = 15 - 63 meshes, ch. 3, urn. Rose solutions est. I de in text de rep from "4 times

I de in text de rep from "4 times

ac 2 ch, in each of next 3 de

a s text 2 h

2 2 2 4 turn Rood 3. Beg with next to last ver work 9 tr. \*7 ch. I trin last door g.p. 2 ch, over each of next 3 she, s. work (1 to + 2 ch + 2 tr) once, contwith 2ch I transfest ac at next gep. 7 dr. sic 5 de work 1 de nieuch of text 4 de rep from 6 times more, one with a tr, on 4. lum each row Rossy 4-11 . Work on each side of midpoint to correspond as per diagram. Rose 12 Betshel grps, work 5 ct n then the tricluster (= seaving last that chist on book. work 2 tr in top of stist, yo and chew three 3 pseud back), rep from \*1 since has ead with I so in next ship, 5x Row 13 Betshell

mouls, as per tragram), 5 ch, 2-tr c' music sc, 5 ch 2 trel n top of test ct, tep from \*7 R at 14 Work following thagram

eug ng

#8 'f' leaving

"" | meshes ast ip o
si on ho
se jer work 3
2 5 sts. vo and c

EDGING Begat righthand side of collar, RS facing, attach thread with sist in thof first shof 3-shigrp. Now work following boldface on diagram. Along narrow edges of collar work (1 sc. 4 ch., 2 trip top of

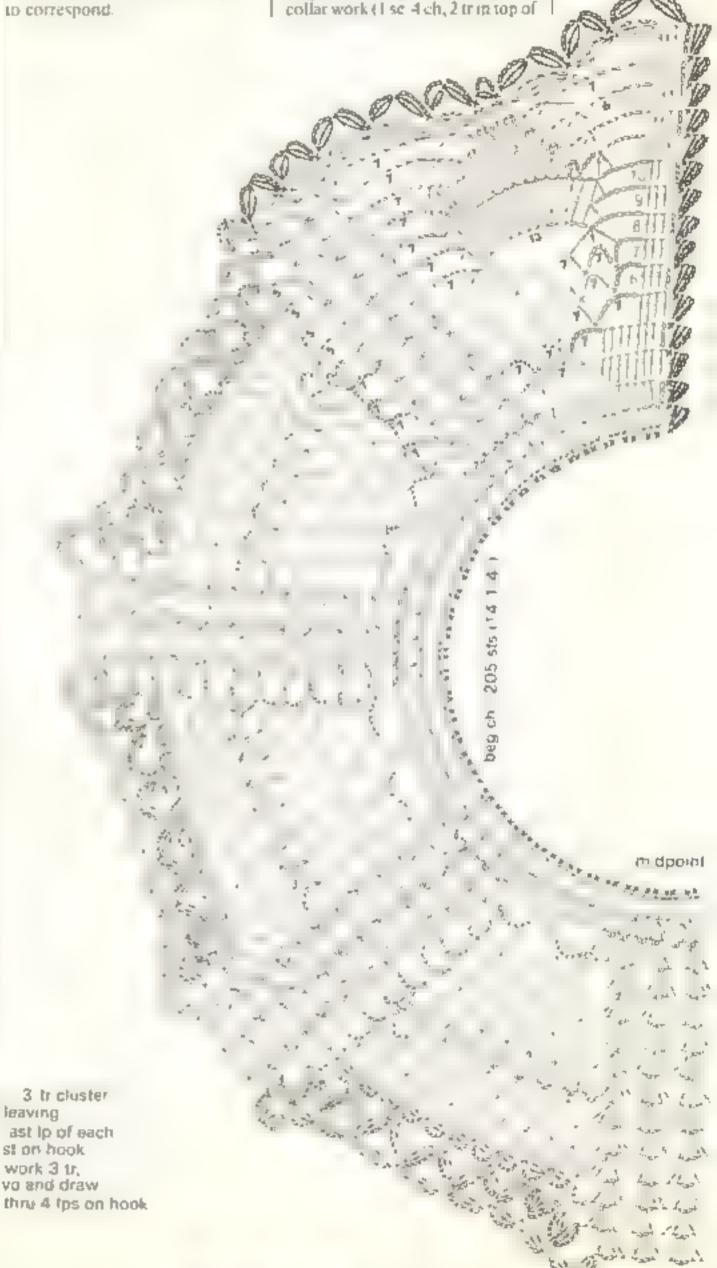
of next sh, 5 ch, 2-tr clin top of last sc) twice, 1 so in chilp of next sh.

Lasten off RS facing, attach

thread with slist m top of ch-4 at

other end of row 14 and complete

last sc) across. After completing boldface row, fasten off (see black edge)





# FILET

SVZE - See diagrams.

AIATERIALS Pearl cotton No. 5, about 1350 yds in white or color of your choice. Steel crochet hook I 5 size 2 or SIZE FOR GAUGE.

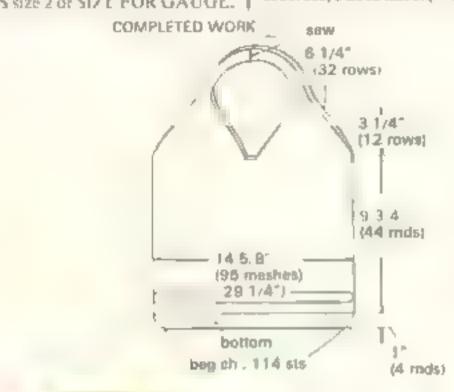
(a 11 (aE 4" square = 13 me has and 18 rows. For a tote about 11 3/4" wide and about 10 1/2" high—we recommend using crochet cotton No. 20 and steel crochet hook US size 9.

TO MAKE:

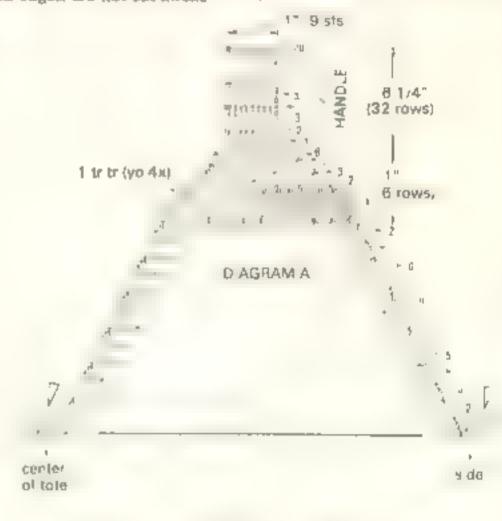
BOTTOM Beg at center ch 114 + 3 (= first do throughout). Rnd 1 De in 5th st from hook and in each st across, 6 dc in last st (= 7 de total

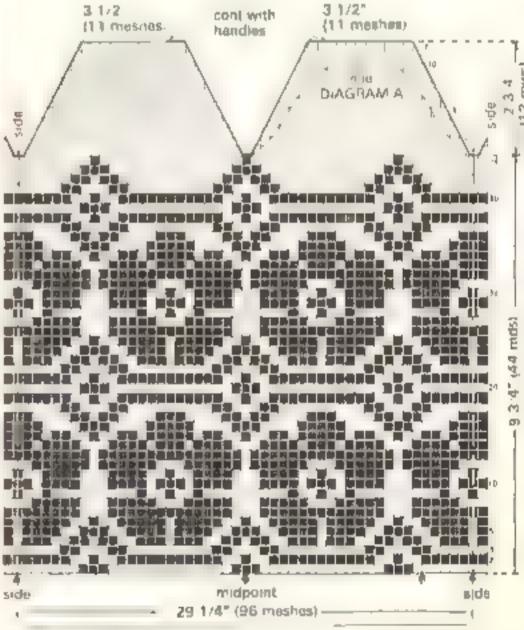
in last sto work across other side of beging to correspond, ending with 6 dc in 114th st, close with st so n top onch 3 throught at Rnds 2-4. Work in de following diagram, inclat each side to round off edges. Do not out thread

FRONT 4ND BACK Rna 1 S st ip next de, then, beg with 2nd de of md 4, work \*1 open mesh = 2 ch, sk 2 s s de minext still 3 so. u meshes (= de in each of next 9 sts), 12 om, rep from \*6 times in al









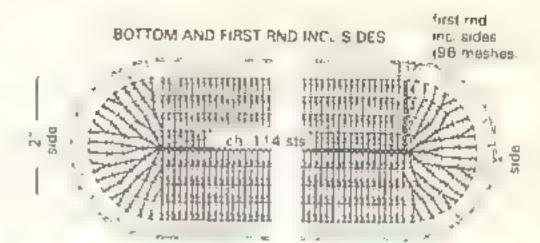


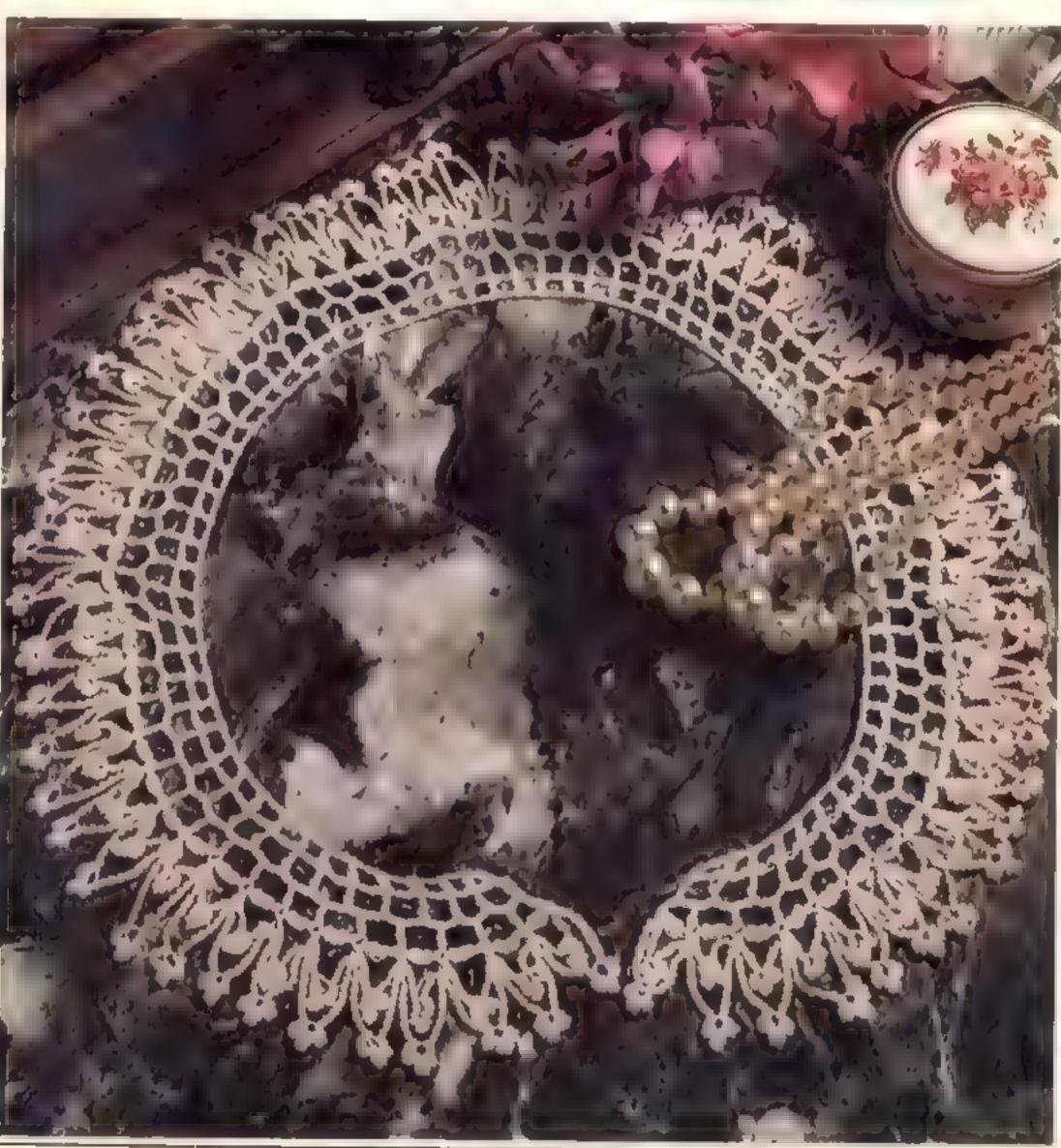


- 96 meshes, Rnd 2 Work \*2 om, sr 2 nr 1 s m rep from \*6 t mes n 1. Rnd 3-44 Work fo lowing pattern diagram. After com tering rnd 4+, fasich off

HANDLES As per Digram A statch thread with sustained white.

wedge) and work in rows as shown. When handle is required eight fasten off Repeat once more on Front then work to correspond in back Join (or sew) narrow edges of each handle







Special # 11

\$400

Spécial = 12

\$800

Spécial = 13

5 8.00





#### TO YOU FROM ME

SIZE 6 1/2 x 6 inches.

MATERIALS : Violet drawing paper, sheet 12 1/2 x 6" and sheet [3" square Gold giftwrap ribbon. piece about 17 1/2" long Multicolor bluish lurex thread, marker pen. Ruler and penc l Seissors. Steel crochet hook U.S.

TO WAKE.

Using rater and pencil to mark measurements as per diagram on violet paper, cut out card and envelope. Glue 3 envelope flaps as shown, leaving top flap open. Trace gift package lines on front of card, Cut gulwrap rebbon into respective pieces (make diagonal cuts where necessary). Outline package edges with violet market

Gift bow. Using lurex thread and cruchet hook, work chain to measure 1 1/4". Row 1 Ch 1 to turn, work se in 2nd st from hook and in each st across, ch I, turn each row. Row 2 and next rows Work even in sc until piece measures 2" from beg. Fasten off Finishing: Wrap lurex thread around center of crocheted band

## **ANGELIC** FLOWER-GIRL

SIZE About 8" ta.1

MATERIALS You will need ona small amount of each thread isted L lac crochet conton No. ii + metallic had thread (dress Multicolor metallic thread (collar boots, basket edging), Orangcrochet cotton No 30 + metalla gold thread (mds 1-4 of baske.) Gold thread (wings and baske handle). Steel crocket hook Us size 7 or SIZE FOR GAUGE Amfreial flowers, 4 pink, 1 ye low 3/4" in diameter (fabric flower are best). White crope paper thead, arms, legs). Giftwrap ribbon, yellow with gold thread through running. headband, Metal disk 5/8" in duringter (to hold wings). 2-mm copper wire, 1 1/4 yd (wings, body). Scissors Wire cutter

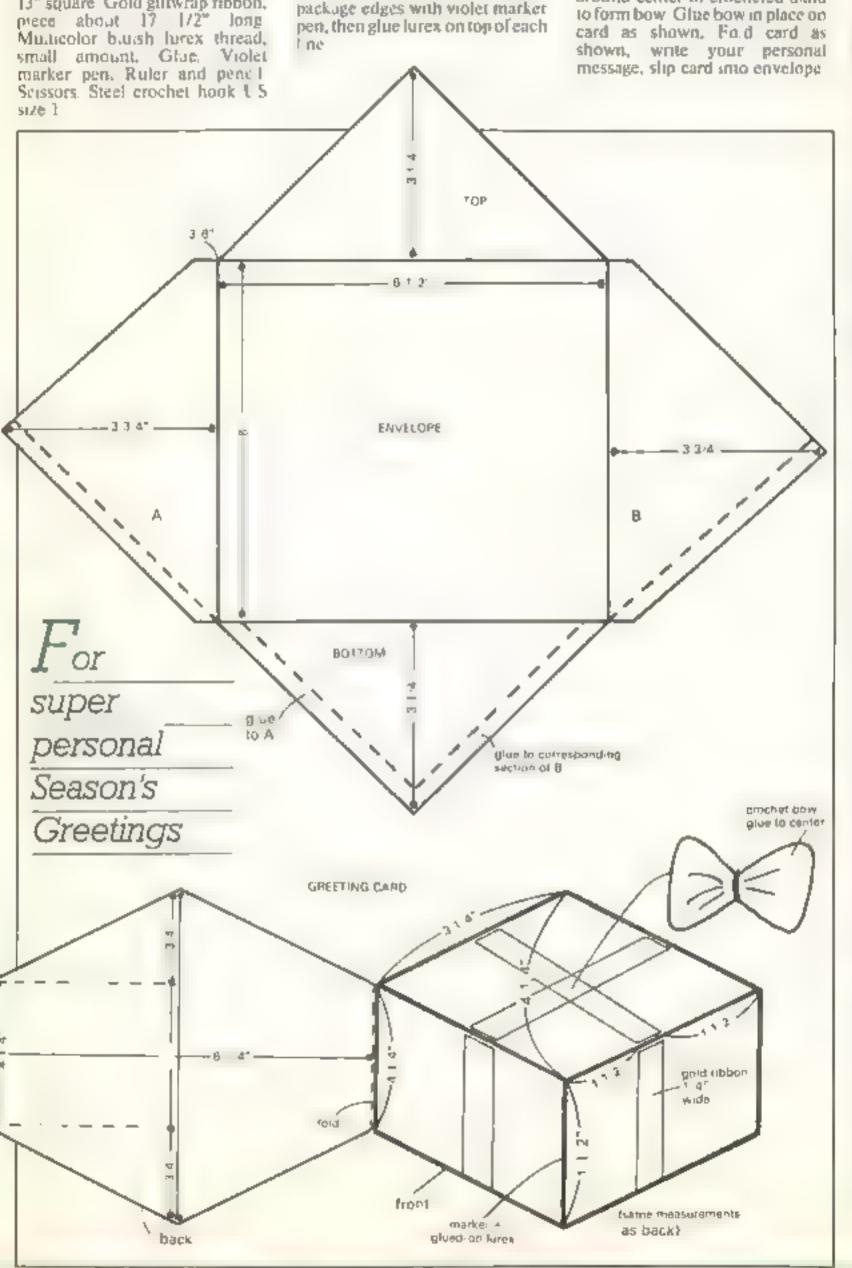
GAUGE : 2 rows raised de are 3/8" high

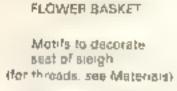
TO MAKE

ANGLL Cottor Diagr 1) Form loop with end of multicolor thread and work 3 rads following diagram. First de = 3 ch Close with slist ain top of ch-3 on rough-2, in first so on rnd 3 Dress (Diagr.) With cotton and metastic his. strands held log, ch 32 and on to form ring, Rnd 1. Ch 3 t= first de throughout), work do in each st around; close with all at in top of ch-3 or ch-2 throughout, Rnds 2-11 Beg each rnd with 2 ch, work raised de over siem of de below inserting book, right to left, from back to from to back Rnds 12-1 In each de around work one 3-6c cluster + 1 ch. Fasten off Sleeves (Diagr 3) ; With cotton and metal is libe strands held log, ch .0 + 1 to turn. Rows 1-13 Work to lowing diagram. Complete Head, Body and Wings as per Diagrams 4, 5 and 6, then following ussembie Anger Diagram 7

FLOWER BASKET. With transe cotton and gold thread he d tog. ch 6 and join to form ring. Ruds 1-4 : Work following diagram for Sleigh Motif Fasten of Rnd 5. Attach malico or thread with sist (see white wedge), chil, work se in each se around, skipping each ch-5 lp, close with alist in first sc. Cu. thread Rud 6 At ach mul color thread in 5th to last so on rnd 5 with slist, chill, work (so in first so of grp. 4 ch) 5 times, close with slst in first so Fasten off Complete handle as shown and place

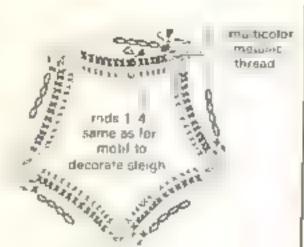
Nowers into basket.



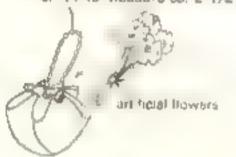




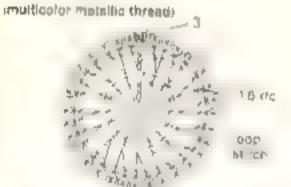
= 8F8 raised de work de arcund stem of at below inserting hook from back to front to back in ght to left



ch 17 to measure ca. 2 1/2"



ANGEL

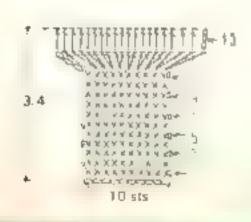


DRESS

(1) COLLAR



3. SLEEVES



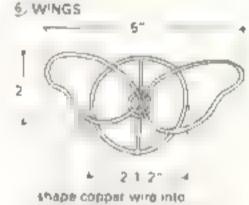
yyhite crope paper 3.41 D BODY L. въи заддоз verage with tip. слере рарил byth West work so 2 1 2 Over (hace **CLIPIPHET** AAHID from the spirite matalis coppe Diread WITH Wrap while crepe puper 3 4 over 2 then work so

Tursed de see

my = loop stileh ich 1 '
in ert hook in stibelow
wrap vorn over elt index
trom tromt to back ivo
pull of it iv and draw diru
2 lps on hook, rep from '

- 3-de cluster leaving fact to of each stion hook work 3 do in same st, yo and draw thru 4 lps on hook





thape copper wire into wings, then cover closely with gold thread





#### SLEIGH ON TRAY

SIZE Tray about 10" in diameter Steigh, ca. 6 1/2" long, 4 1/2" wide at backrest

MATERIALS

FRAY \* Meial disk 10" in diameter, Vio et foil paper, sheet 6 1/2 x 23 1/2" Vio et electric wire, 1 5/8 yd. Tulie with while dots, circle 9 1/2" in d'ameter Scissors, Gine Wire cutter

SLEIGH . Mediam weight white yard and metallic giver thread small amount each; work strand of each held together with stee prochet hook US size 2 or SIZE FOR GAUGE Metalbe yarm, small amount each in dark blue trac and green (for edgings); steel crochet hook US size 9. Crochet kotton No. 30, small amount each in ight green, liluc and blue + metal lie thread in same colors (for motifs to place on seatt, secrachet hook US it ze 9. Cracaci cotton No. 30, dark blue, mei 1-1 yern, a ac; and metalic silver .bread, small amount each (for runners), steel erochet hook US size 7, 2-mm metal wire, 2 pieces 6 1/2" long each. Tin foil (for frame), piece 8" square. Violet foil paper, proce 5 1/2 x 3 1/2" (for seat). Needle and thread

GACGE. Med wt yarn + met silver threas -1 row ds with hook size  $2 = 3/8^{\circ}$  in height

TO WAKE

IRAY / From victel paper, cut I erreie 10" in drameter and 1 a rele 10 374" in d'anieter. Spread glue over one side of metal disk sace in center on WS of larger paper circle. Make nutches in paper extending beyond metal d sk, all around, apply gage, fold onto metal disk. Apply glue to metal disk, cover with smaller paper e rele, violet for to outside Twist moial wire and glue to ariside edge of paper-covered diski, cut ends of wire for perfect fit Apply a few dabs of glac to W S of alle, place tulle in center of tray

With strang of white + silver held tog and largest hook, ch 50 + 3 to turn. Row 1 : Do in 5th st from hook and in each st across, ch 3 turn each row Row 2 : Do in each st across. Ri wa 3-7. Work in do, at each edge and every row dec 4 sts once 3 sts once 2 sts once and 1 st twice Rows 8-12. Do at each edge and every row inc 1 st twice, 2 sts once, 3 sts once and 4 sts once 50 do Rows 13-14. Work even in do Pasten off

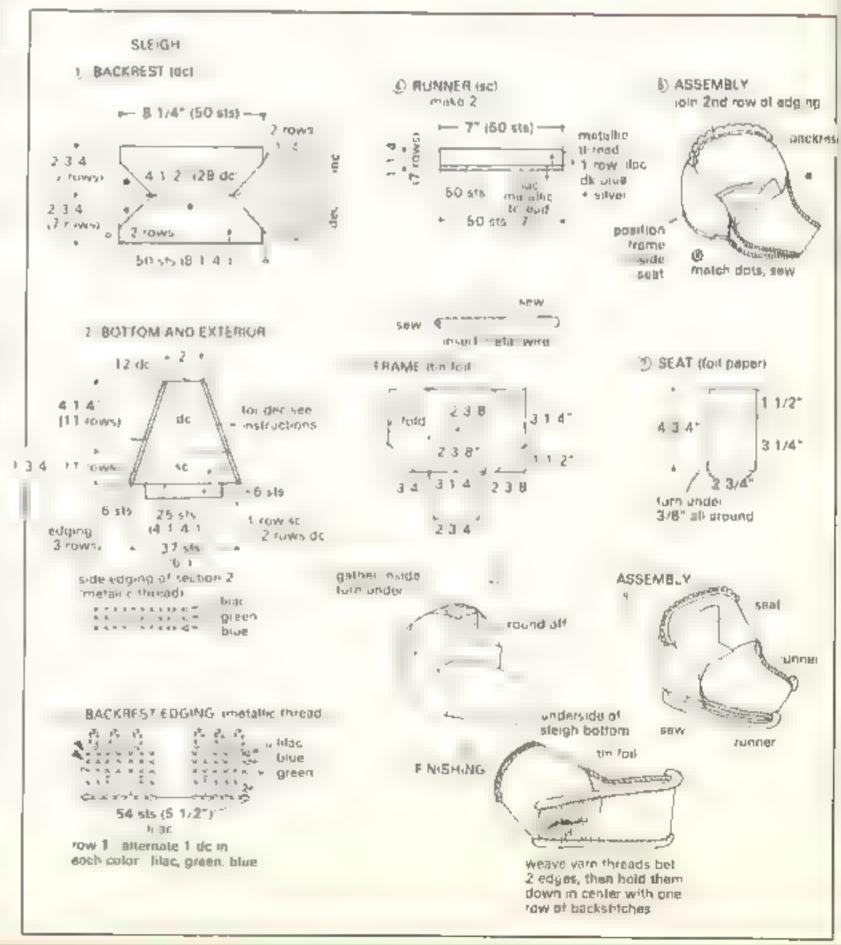
Bottom and Exterior (Diagr. 2) With strand of white + silver held tog and largest hook, ch 37 + 1 to turn. Row 1. So in 2nd st from hook and in each st across, ch 1

turn each row Row 2. Sc across Roms 3-10. Work in sc, at each edge and on every row dec 1 st. Rose II Even in sc. ch 3, ILrn. Rm 12 from nac 21 de ch 3. Turn each row Rous 13-21 Work in do one sch row declist - 17 ac  $R \mapsto \mathbb{L}^{n}$ : Even in de. Fasten off then join with slist in 7th st of beg ch and work 3 rows (25 sts) of Edging 1 I row sc. 2 rows dc (see diagram for colors). Fasten off Across each side, work 3 rows Edging with metallic thread (see thagram for colors) on row I work I so in each so row and 3 so in each de row, After completing row 3. fasten off

Runner, Frame, Assembly Scat. Backrest Edging, Finishing : Follow deagrams 3 through 9

Motifs for Sleigh Seat : Make 3 following diagram (see ANGLLIC FLOWIR-GIRL) Colors are listed in Materials above





# HELLO

SIZE . About 4 1/4" tall

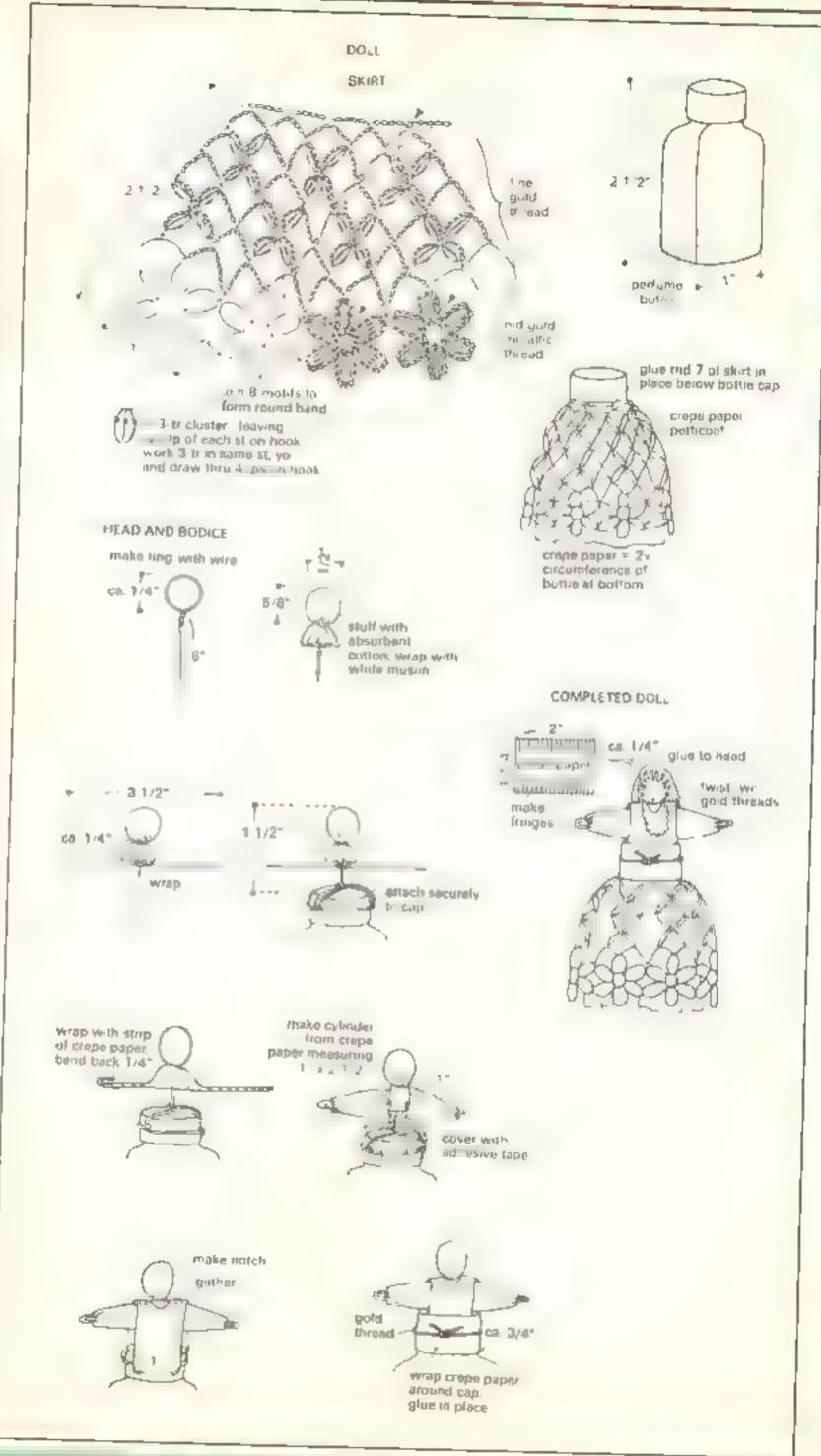
MATERIALS Small amount fine gold thread and steel crochet nook US size II (skirt top) Medium thick meta he thread in old gold and steel hook US size 9 skirt bottom) or SIZE FOR GALGE. Strand of gold thread slightly thicker than thread used for skirt bottom (helt, necklade). Perfume bottle, I" on each side and 2 I/2" high, including bottle top. Bright pink crepe paper I orist's wire. Absorbent cutton Scrap white massin (hear. Addres ve tape

GAUGE Fach skirt-bottom mont

TOMAKE

SKIRT : Complete 8 mg fs fm as it bottom first. Morg With old go,, and larger hook ch 8 and join to form ring. In ong work (4 ch. one 3-te cluster, 4 ch, 1 st st) 6 times. Fasten off. As of 2nd motif. join mo. Is to each other with sost at 2 petals as shown. Join last mouf to first mouf to form ring Joining ? Complete claster, remove hook from Ip, insert hook in top of each adjacent motif, puldropped by through After a c mo ds are jo new, attach fine go d hre if with slist intep of a uster of my top petal using smal or book (see white weago). Rnd I . Ch I work (1 se, 9 cm) lottimes, last ch-9 tp = 4 ch + 1 dir in tirst se Rnd 2. Ch I, work (so in 5th st of ch lp, 5 ch. 2-dir elusier in same spias sc. 5. ch. 2-dar earn apportast el, se in 5th st of next chilp, 9 ch) around, cose as on rnd | Rnd 3 Ch L sc in 5th storen-9 lp. 4 ch, inserting hook bet 2 petitls below work 2-cit c . 5 ch, 1 xc. 5 ch, 2-dtr el, 4 ch, rep from \*around, close with I tr . ast 4 cal in first se Rnds 4-7. Work to lewing diagram. Fasten off Assemble skirt, pettienal and boles in shown.

HEAD AND BODICE: Work following diagrams. Add Chishing touches as per Campleled Doll diagram.



#### SHIMMERY WREATH

50 ZF About 1 3, 47 an warmour WATERIALS L'house one predominant hug, such as violes, for most motorials for paper Sheet 12 x 20" in scheet in leaves sheet 20" square in rose for flowers and floriament sheet 8 7/2" square in silver for I had and 1 programs sheet 9 16" and 1 ornations wheel 9 107 square in gold for 1 bird and 1 ornations. One styrations wreath, 11 3/4" up diameter autistic unu. 8 ; 2" inside. Only crepe paper 1/2" wide, 11/4 yds Viole same ething, 5/8" wide, 2 yds 5; ver robing, 3/8" wide, 1 1/4 yd. Absorbent cultur. Adhesive tare. Absorbent culture Adhesive tape Metal wire C at Scosippi Ruler and pencil. Wire cough Tiny gotosafe v pins. Gold soring or thread

ORE THE paper around styroloam ste

car pieces us allows 3 squares 6"

Follower With white side of paper on W.S. fold square to form one degental crease, then the other diagonal crease. Now fold square in half and much crease and (b) push in right fold fore in the between thin Livers, repeat on tell

then linger in comer, open

corner by bringing line (a) to

Fig. 2), Mark circuses, Field cuges to) toward you and down to little lak mark creases, unfold, publ bottom point up to form crease d) unfold (Fig. 3). Now fold along ride crease lines, with niw edges (a) meeting at crease (and ta) in back you now have a perfect trained. Pull top point of the camond down to point telecrease

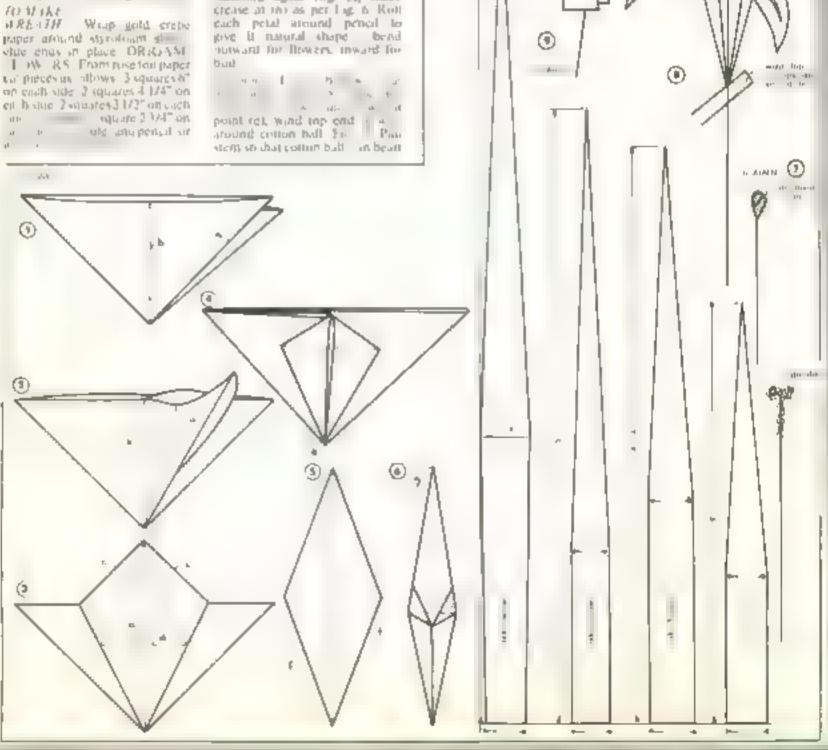
tumond again (fig. 5), make opene at the as per log 6. Roll each petal around pencil to give it maural shape bend annual for lineary inwant for bud

of flower. From gold crepe paper. cut narrow strip length of stem, wrap spiral-fashion amound stem (Fig. 8) Gibe each ead in place Complete all flowers and bods in

LEATING Car two sections for each leaf as per diagram. Fig. 9). Groe each 2 sections with white side together inserting piece of wite its center Press leaf from hetween Impers to that wire tooks like migrah

TO ASSEMBLE Arrange flowers, budy and teaver ISS The observed Li .

guide bend leases with lingers to give them natural may Cur stems as necessary Conhase of trougue) with widest in G ue bouquet to one side wrench (or use adhesive rap then the to place with vicenter of remaining total ribbot cut meet to wrap around wre an opposite side of bouque, yie ends to WS of wreath, Wor-remaining double ribbon in. how give to base of bouquet Cu each obbun one on the short



# FEATURING

ORIGAMI BIRDS From silver foil paper out square 6" on each side, from gold foil paper out square 3 1/2" on each side

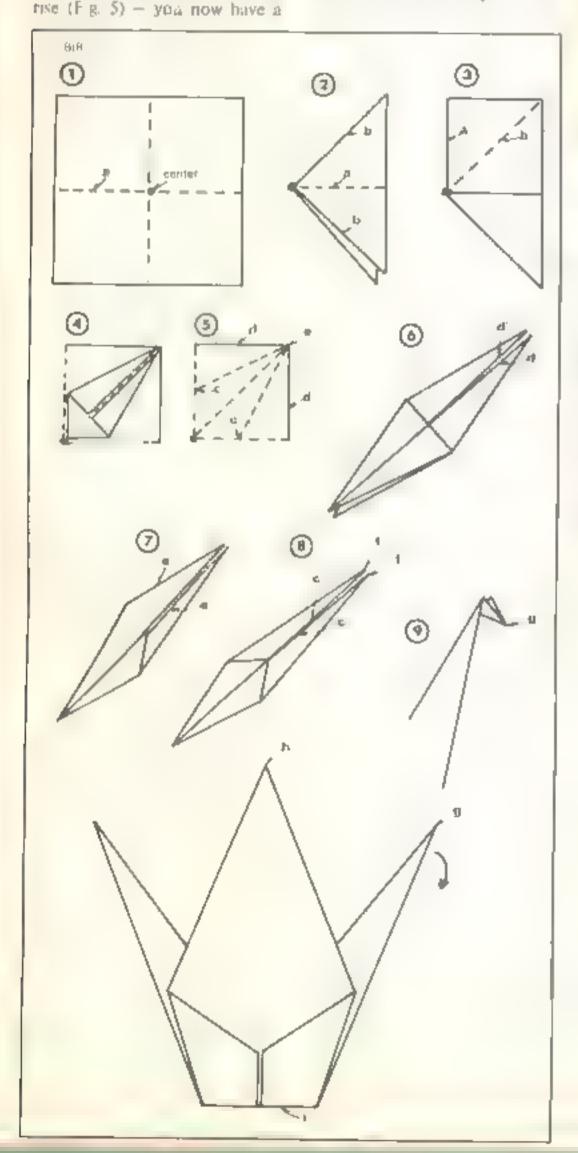
Folding With white side of paper on WS, fold square twice to establish vertical and horizontal crease i nes as well as center (Fig. 1). Unfold, form both diagonal crease lines (Fig. 2). Push in diagonal (b) be ween two folds (a) as per Fig. 3; repeat on opposite side, thus forming a square. Fold open edges to center line, crease (Fig. 4). Unfold pull point (e) of top layer toward you.

crease line an img lower ends of

creases (c), edges | d) and (d) w [f]

diamond with edges (d) as center and Turn paper over, repeat Figs 4.5. Crease well. Fold each diamond, bringing points (f) and (f) together (Fig. 6). Fold point (g) down halfway (this will be the head). On each side, fold point (h) up and make crease along line 1-1' (Fig. 7) Now fold point (h) toward you and down so that it is in line with 1-1', crease well (Fig. 8). The bird is completed. Holding down wings give tail a jointly angle and pull out point (g) to form heak (Fig. 9)

Fo hang, pierce hole in bird's back, insert bit of gold string or thin brass wire for loop





## Inaugurate the Season

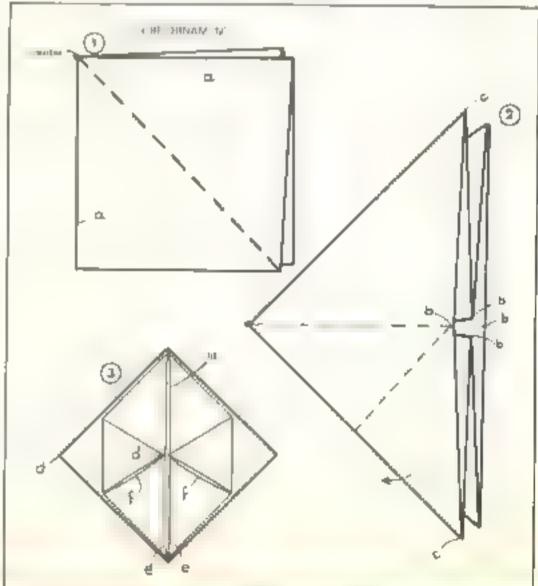
#### with a reusable wreath

CUBE ORNAMENTS: From foil paper out squares as follows: 3 1/2" on each side in rose, 6" on each side in gold and 3 1/2" on cich side in gold and 3 1/2" on cich side in side.

Folding. With white side of paper on WN 1991 schafe on a gena crease. Repeat on other diagonal. Unfold Fold square in half twice, crease cross lines (a) and (a') as per fig. 1. Unfold, Push in two vertical folds to lines (a) - you now have a triangle in front and one in bick (lig. 2b). Fold each point (c) to center line (fig. 2c).

Turn paper over and repeat. You now have a square with a shi in the middle on each side. Fold points (d) to shit, turn paper over and to a still pill by pipoints to mid pockets (f), making sure crease is in the last Raw has a tree or popposite side, cube will spring to full volume.

finishing! Attach hanging consame as for bird. Pin completed cubes and finds to wreath with safety pins; use photo as a guide to determine length of hanging toops





#### **ORIGAMI ROSE BIRD**

WATERIALS Foll paper, square 6" on each sine in rose. Ruler pencil, sossors,

TO WAKE

Make sure your paper is a perfect

Footing. With white side of paper.

vertical and horizontal creases as well as center (Fig. 1). Unfold. establish both diagonal crease lines (Fig. 2). Push in diagonal (b) between two folds (a), repeat on opposite side (Fig. 3) - you now have a square. Fold open edges to center line, crease (Fig. 4) Unfold, pull point (c) of top layer toward you, crease line connecting lower ends of crease lines (c) : edges (d) and (d') will rise (Fig. 5) - you now have a diamond with edges (d) as center

repeat Figs. 4-6. Crease well. Fold edges (e) and (e') of top layer to vertical center line (Fig. 7), repeat on reverse side. To form points (f) and (f') for beak and tail, fold (e) and (e') to inside (Fig. 8) Repeat on reverse side. Now follow Fig. 9 for beak, fold point (g) down having crease on inside; fo. wings, fold both points (h) dawn as far as they will go. Blow into hole at point (i) to inflate body of bird. The bird's tail is straight, but you can push it back a lade for a perky look

#### **ORIGAMI** STAR

MATERIALS Follor or guml paper, 2 pieces 6 3/4" square end in same color or in contrasting colors (for one star-

TO MAKE

Work on each square separately but reverse folding direction in 2nd square. Fold square in hall and then ag, in in ha f lengthwise. Fold ends of A and B as shown (Fig. 1), reversing folding direction for B. Fold a-u'edge of it toward you and down slong center I no of piece, then fold other half of piece toward you and up (Figs. 2 and 3). Reverse to singdirection for A. Turn B over (Fig. 4) Place A over B [g. 5), fo a B along b-c line toward you and s. p. point (d) into pocket formed by corresponding A triangle. Repeat with other point (d) of piece 8 (lig. 6). Turn paper over and repeat, slipping each point (d) of piece. A into corresponding pocket of B

TO~HANG

Pierce hale wrat need e in one star point, insert bit of gold string or thin brass wire for har a ng in p



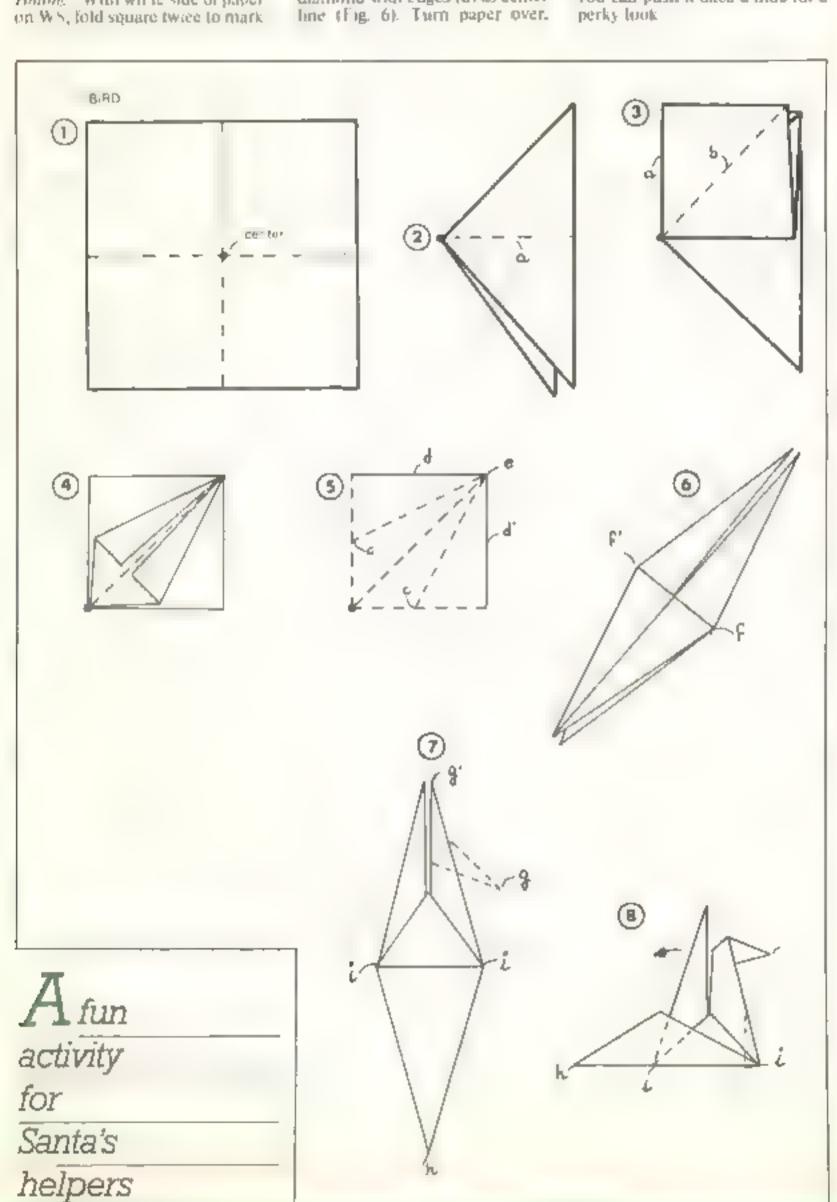
#### SILVER NET FOR BALL

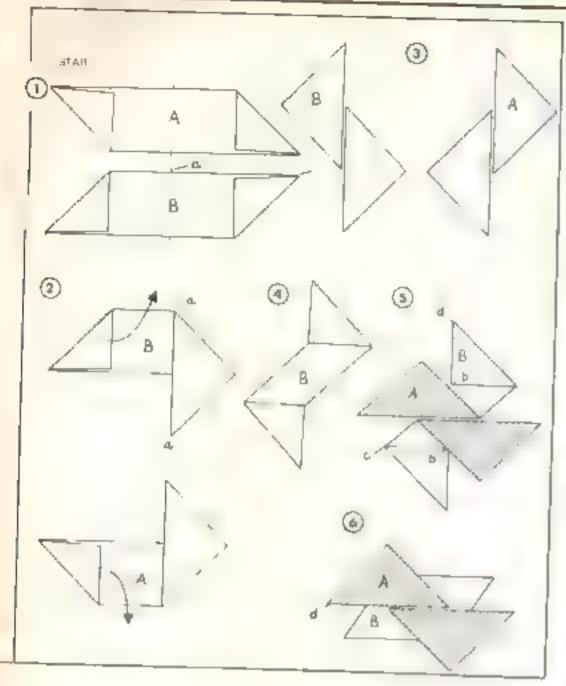
MATERIALS & Fine metalic si eet thread, small amount (5 g). Steel crocket block t 5 size 1 Co ored glass bal, about 8" in c reumference

NOTE. Project consists o B. nas. A and C as well as Motifs B. D and L, all joined to form net

BAAD Armake 41 \* Raw I Ch 5, work 6 tr in first stiof ch-5, ch 7, turn. Row 2 . Trun ouch of first 2 sts, one X (= yo 2x, pu , up lp in next st, yo and draw thru 2 ps on hook, yo, sk 1 st. pull up p in next st, ye and draw thru lps on hook 2 by 2, ch 1, work do into 2 cross strancs of X), to n each of next 2 sts ch 7 turn each row Rows 3-16 Same as row 2. After compleing row 16, ch 5 turn and work 5-tr cluster as shown (= eaving last p of each stion hook, work trinieach of next 5 tr. ye and draw thru 6 lps on hook). Fasten off (see black wedge). For each of next 3 bands. attach thread with all stap firstich st of preceding band, as pend agram. At end of 2nd and 4th band, Tch = 3 ch, all at in corresp at of Tich on aujacent band, and 3 ch

B4ND Comake 2 A such thread with stain centerst of Tahon row







7 of Band A-1 (see white wedge).

Raises 1-1/1 1 Work following diagram. At end of row 0 1/1 1 with the A + 1 turn, in a next st, one X but work so (instead of 1 c 1) in corresp 1 ch on Band A-4, in a each of next 2 to 1 do in next. Toh on Band A-4 turn work sign and a large block so we had a large work sign and a large block so we were

ch 6 and on to form in Wark

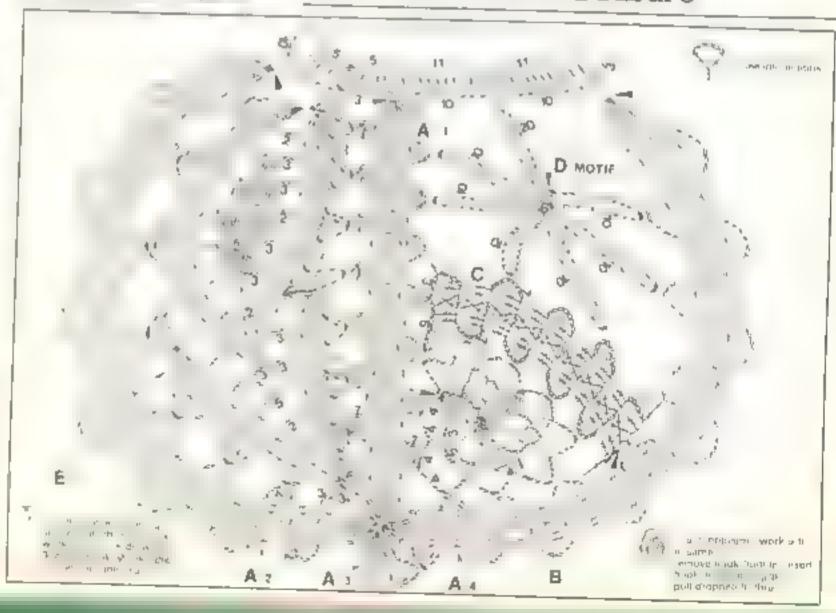
I not now go the control of the worked into 2nd cross strand of the On and 3, can mould with sists into Teh of adjacent Bands A and C. Crose mail with sist into the control of the control

MOTTE D (make 2). Beg at denter ch 6 and join to form ring Rind 1. Ch 1, 1 so in ring. 20 ch, esc in ring 10 ch, si st in corresp Tch of attacent bind, 10 ch 6 times close with si st in first se. Fasten of

work following diagram, joining Teh of mo, f with si ses to Teh of indiacent bands A. First Mong E. After completing row 14 and joining Teh, work slist in top of each of 2 clusters on row .4. Fasten off 2 clusters on row .4. Fasten off 2nd Mong E. After completing row 14 and joining Teh, work 2 slist as for First Montif E, do NOT cut thread, slip in ball continuity in the Rud 15. \*I transport to Monate first tr=4ch, 3ch, 1sc in

top of Band A, 10 ch, 1 se in ch Ip of Moirf D, 10 ch, 1 se in new B, ed X a ch top transfer to co

Transform a plain glass ball unto an oldworld treasure





# FEATURIN(

### GIFT BOX WITH ELF

SIZE 10" in diameter

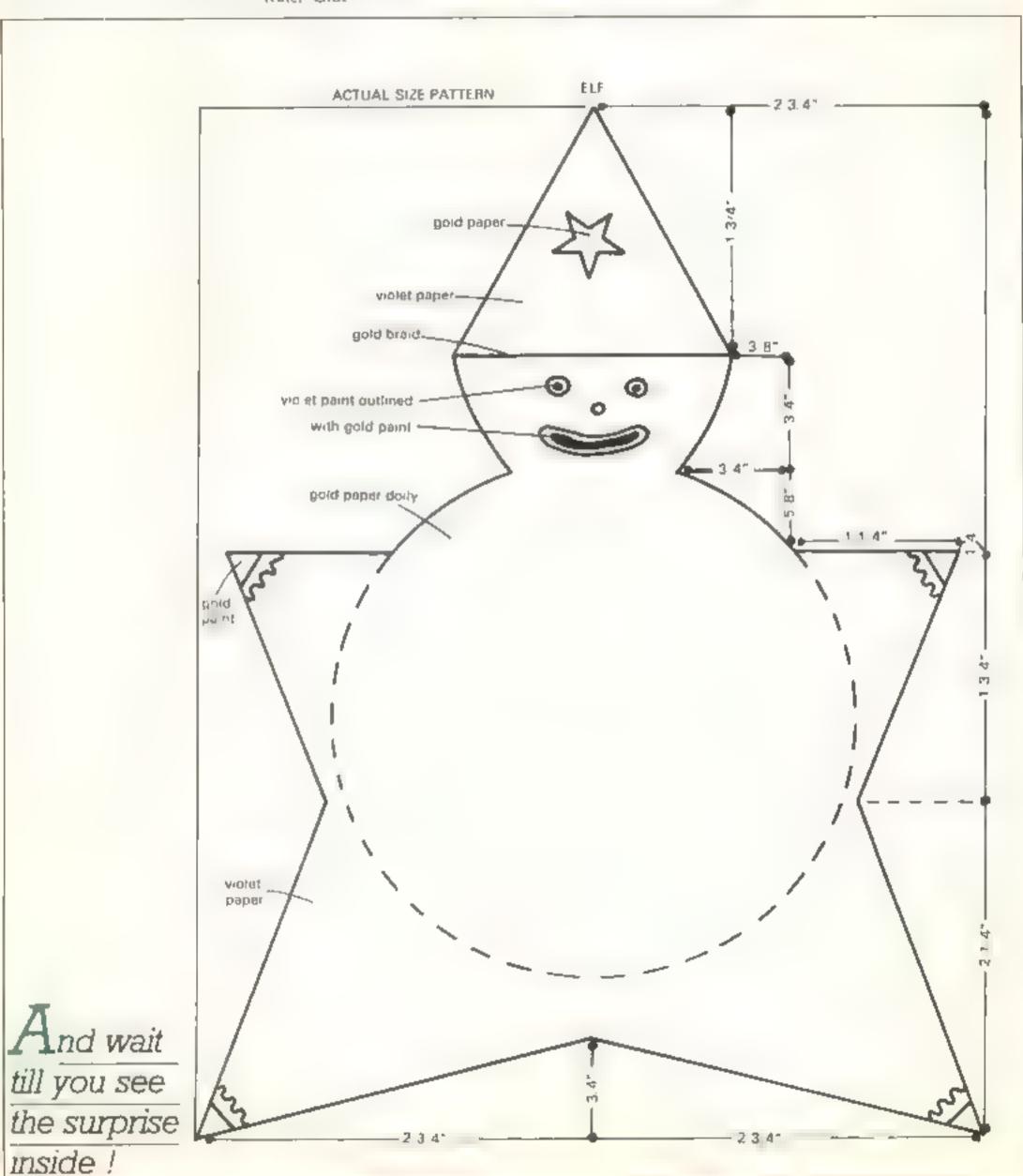
MATERIALS : Cake or condy
box about 10" in diameter,

Metallic violet point. Gold cord, 2 1/4 vds. Cardboard and metal ic violet foil paper, piece 5 1/2" x 7 1/4" each. Gold paper, small piece. Gold paper doily (such as is used for baked gouds). Gold braid, piece 2 1/2" long. Acrylic paint, gold and violet. Violet drawing paper, piece 2 x 2 1/2" Tracing and carbon paper. Pencil Ruler Glue

TO MAKE Spray box with metallic violet paint. Allow to dry

Using tracing paper, carbon paper and pencil, transfer actual size pattern of elf to cardboard, making all necessary marks. Out out body and hat from metalic violet paper, cut out face from drawing paper. Glue all paper to

cardboard Paint fac al features with violet paint, outline with gold paint. Paint tips of arms, legs and hat with fold paint. From gold paper cut out star and give in center of hat Glue gold braid and doily in place. Glue completed elf to center of box. Wrap gold cord around side of box, the pretty bow



#### XMAS TREE TRIMS

B. W. F Audr

MATERIALS AND EQUIPMENT Modeling day the kind that dress and hardens in order are of the kind hardens in order are of the kind hardens in order are of your choice. Rolling pin Special clear statush. Kind which was a work to be a fact that are of the Cottes of the transfer of the Cottes of the Co

10 MAKE

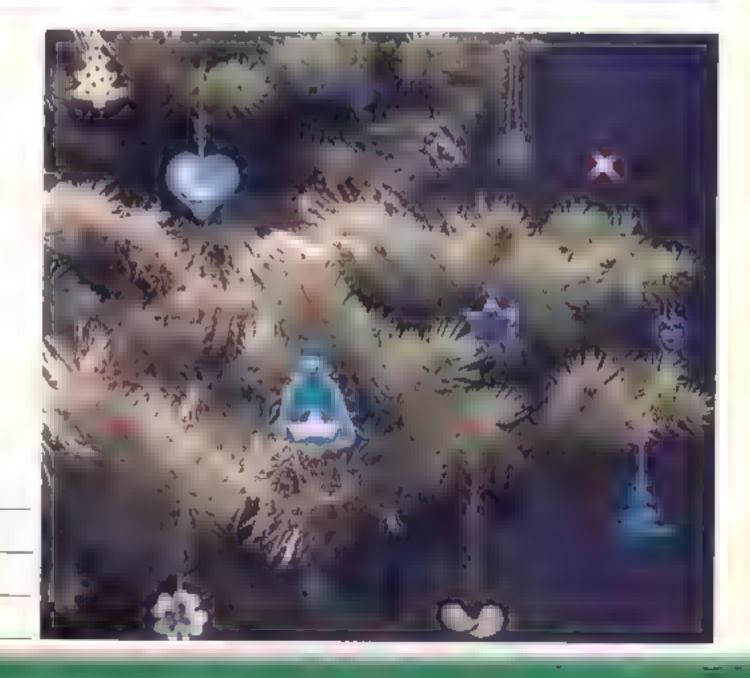
Propose to a small of the leaf feet of the small on the tabletop a softent to a ger formation, following part of the chy with a rolling part (does not wick to the table top of the chief o

Cut shapes, the consideration of them parterns on paper cut are nout, then pine cut as we a rolled-out piece of clay and out doing pattern hoes with a king decorate, asing out lovely to more soft papers.

The many changes Make a thin rollection to the a wide your lingers, hen cut dots and strips. For own chotographs as a guide for cotors and designs. I se wind discount factor that is a cotograph to the cotographs as a cotograph to the cotographs are the cotographs. For instituce of creek the cotographs the cotographs are the cotographs.

Harden shapes Completed shapes can be selt out in the art distribution to be considered to





Cheaper by the dozen and simple to shape

#### MERRY MOBILES

Designed by Enid BISBEE SIZE 12 3/4" in diameter

A of the ALS Creeks, other Name of the State Small most control to the Name of the Name of

TO Wak!"

which I I William of hims is per up in Concept Williams and I will also be in the I will be a second I with the change I had no rate of the complete of the concept to the transfer of the concept to the transfer of the month of the month of the concept to the transfer of the month of the month of the concept to the transfer of the month of the concept to the month of the concept to the concept

MGBH E 2. With red of white ch 8 and join to form ring. Rnd I Ch 3, work (1 se in ring, 3 ch) 71 mes, and with 1 se in ring, 1 ch, hdc in first se Rnd 2. In each ch

The snowflakes are all colors, the effect is dazzling

15

MOBILE 5 1 blue, 1 white

p of each st on hook, work
4 dc, yo and draw thru
5 ps on hook

tp around work. It thirst tr. 4 ch).

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 a 4. Fasien of 1 Join to ring in
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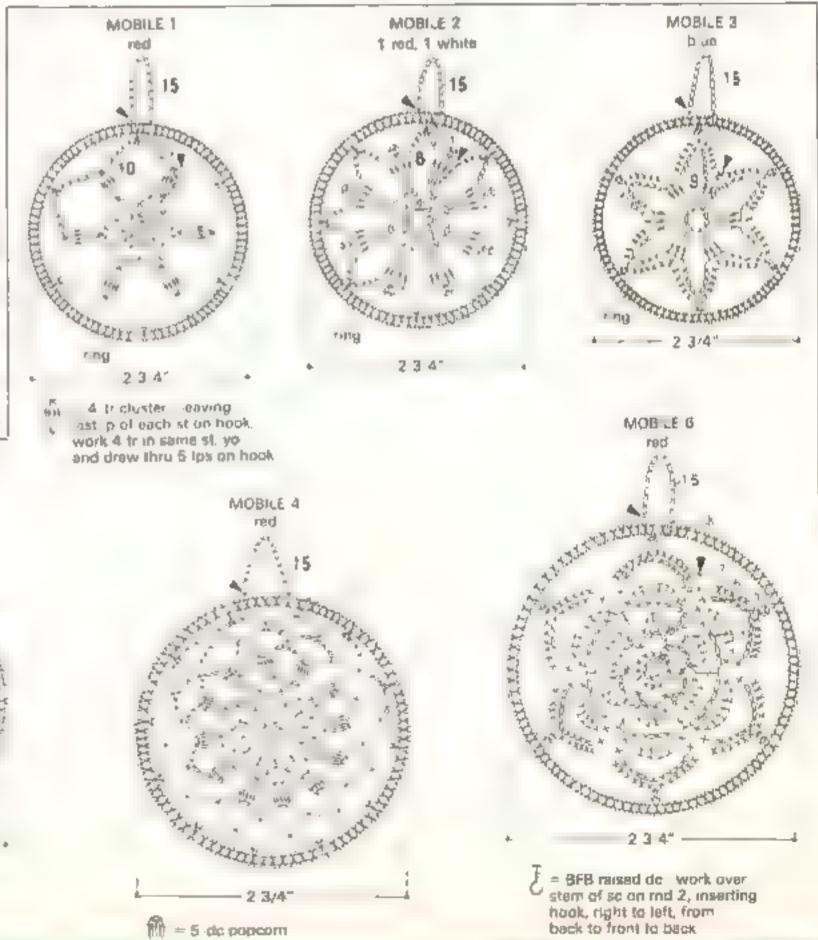
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top of first popering Rads 4.5 Work in ch-6 lps and 1 se in center of the ps beant alese with both + ld, marsts, Rna b (hl work This over ring and chippen mainal sada i me lo se over ong repiront faround, close with all st in first so, work sist in next seigh 15 sk 3 sei on ring sisting next so Fax en off WORLL S. With hibling or while c v8 and e n to a remaining Read I In ring work of tr 7 ch 6 bittes tion to 4 chi close with distint operch-4 Rm ? end work sentif 2 se in chi Monarouna, ciose wi slis in first se Rod 3 insering hook once in each sc, work (4-dc cluster 5.4 1211 es close su h 3 ch + shacemon first & R of Chairman nguh pangan OF DEAT LEAT BY WORK THE P. (= 1, h s stantapartists, 13s, end with 3 sc in closing on In. close what light + I had an first see astpared Ruas Chl worker as as r ring and picol at same have been overring a sand of so

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#### MINI-TREE **MEMENTO**

SIZE: See diagrams,

MATERIALS: Tree: Sport weight yarn, small amount in green; aluminum crochet hook US size 1/B or SIZE FOR GAUGE. Trunk: Lightweight yarn, small amount in brown; steel crochet hook US size 4, Ornaments: Small amount each lilac, green, navy blue and red lurex thread, gold lame thread and white crochet cotton No. 40; steel crochet hook US size 1L Picture ; Stiff cardboard, piece 73/8 x 10"; shiny blue bristol paper, 1 piece 73/8 x 10", 2 pieces 9 3 /4 x 11 3/4" each; pantyhose with white polka dots; eyelet lace, 1 3/8" wide, 1 1/8 yd; sequins : I moon-shaped, I green star, I red bird. Glue. Large-ear needle, Ruler, Cutter,

TO MAKE

TREE: With green yarn and largest book, ch 33 + 1 to turn.

Spread the cheer with Holiday crafting

work \*\*2 sc, 2 hdc, 25 dc, 2 hdc, 2 sc\*\*; ch 1, turn, work 1 sl st in same st as last sc, 1 ch, rep from "to" on other side of beg ch, ch 1. Rnd 2 : Work crab st (= sc worked from left to right instead of from right to left) all around; close with sl st in first st. Cut yarn. Bottom branch made. For 2nd branch, ch 5, RS of bottom branch facing work 20 BFB raised sc over de stems of bottom branch as shown; ch 6, turn. Row 2 : Beg with 2nd st from book, work 2 sc, 2 hde, 22 de, 2 hde, 2 se. Cut yarn. Row 3: RS facing, attach yarn with sl st in edge sc, ch L, work crab st across; fasten off. Work in same way for 3rd and 4th branches, following diagram. For tree top, ch I, RS of 4th branch facing, work 14 BFB raised so over stems

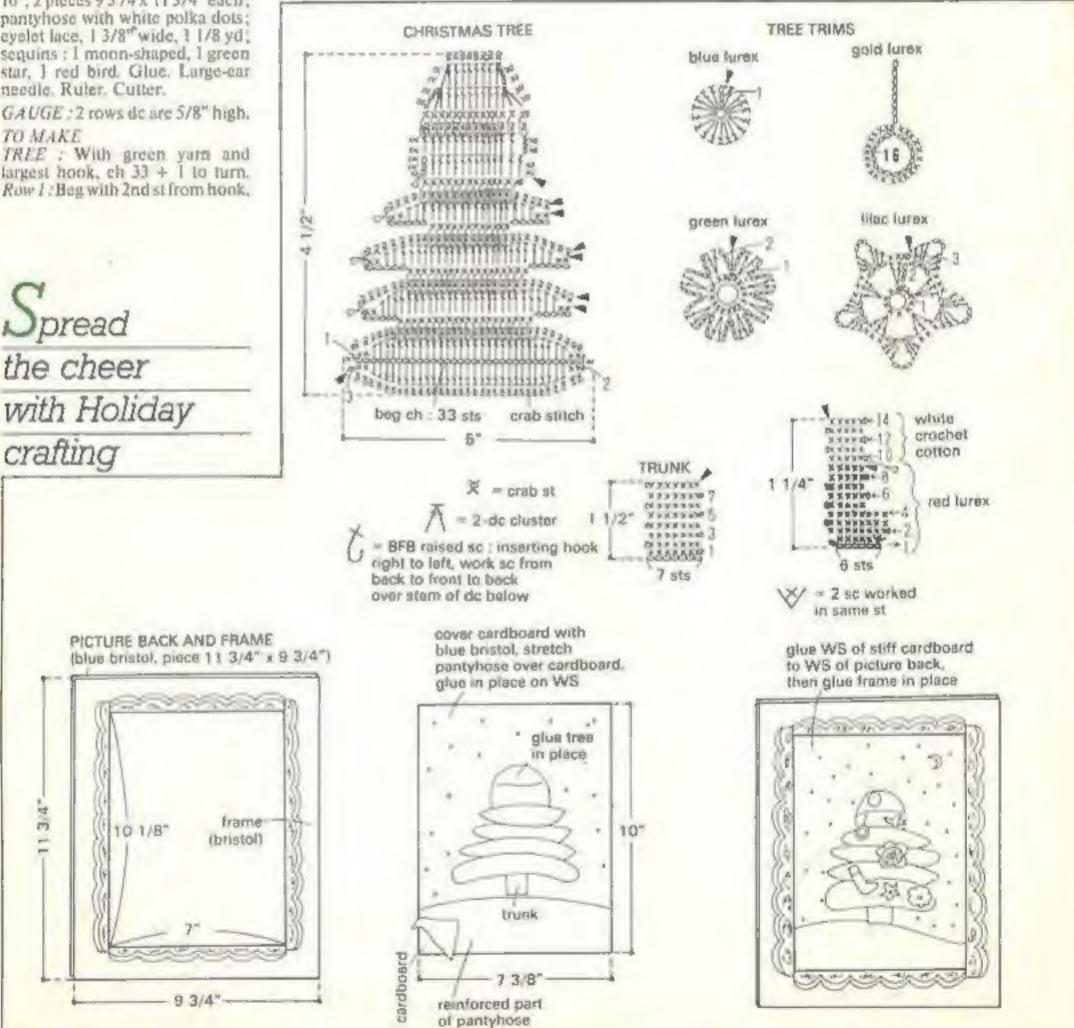
of de below, "ch 3, turn, beg with next st work 13 dean, rep from \*\*to\*\* once more, Next rows : Ch I, work 13 crab sts across, ch 1. turn. Work 14 BFB raised sc, ch 3, turn, 2-de cluster (= leaving last lp of each st on hook, work do in each of next 2 sts, yo and draw thru 3 lps on hook), 8 dc, 3-dc cluster, ch 3, turn, 7 dc, 2-dc cluster. Fasten off. Attach yarn with sl st at beg of tree top on left side (see white wedge), ch l, work I row crab st around tree top. Fasten off (black wedge).

TRUNK : With brown and medium hook, ch 7 + 1 to turn. Row I: Se in 2nd st from hook and in each of next 6 sts; ch 1, turn each row. Rows 2-8 : Sc. After completing row 8, fasten off leaving long end for sewing trunk to tree.

PICTURE : Follow respective diagrams, Frame: Using cutter and ruler, cut 7 x 10 1/8" opening into one 9 3/4 x 11 3/4" piece of blue bristol. Cut eyelet lace into 4 pieces, 2 measuring 8 1/2" each and 2 measuring 11 1/2" each Glue shorter pieces in place as frame opening, turning excess lace to WS before applying glue Repeat with longer pieces.

TREE TRIMS : Follow respective diagrams, use smallest hook and bits of lurex.

ASSEMBLY: Glue tree then trims and segums in place as shown Follow diagrams to complete memenio.



### **GOLD NET** FOR BALL

MATTRIALS . Fine metallic 3-ply gold thread, I spool, Steel crochet book US size 11 or SIZE FOR GAUGE, Colored glass ball, about 8" in circumference.

GAUGE: 3 rows do are 5/8" high.

TOMAKE: Begat center, ch 5 and close to form ring. Rad 1 . Ch 1, in ring work 12 sc; close with sl st in first se, Rud 2: Ch I, beg in same st as closing alst, work \*1 sc, ch 5, sk I se, rep from around; last ch-5 lp = 3 ch + 1 de in first se, Rnd 3 : Ch t, in each ch ip around work I se and ch-7 ip; last ch ip = 3 ch + 1 tr in first se, Rad 4 : Work (4 de in ch lp, 2ch. I de in next se, 2ch, I de in 4th st of next ch Ip, 3 ch, de in same sp as last de, 2 ch, 1 de in next se, 2 ch) 3 times; first de = 3 ch throughout, close de rnds with sl st in top st of ch-3. Rud 5 : Work (de in each of first 4 de, 2 de in next ch-2, de in next de, 2 ch, de in next de. 2 ch. 1 de + 3 ch + 1 de in next ch lp, 2 ch, I de in next de, 2 ch, de in noxt de, 2 de in next ch lp) 3 times. Rnds 6-8: Work following. diagram. After completing rnd 8, cut thread. Rnd V : Attach thread with slat in first de worked in ch-3 lp (see white wedge), cont with \$5 open meshes, 2 solid meshes (= 2 de in next ch-2 lp, de in each of next 4 dc), 12 ch, sk next 2 dc, 2 sm, 4 om, rep from\* 2 times more. Rud til: \*1 de + 2 ch + 1 de in first de, (2 ch, de in next de) 4 times, 6 dc, 6 ch, I so in center of

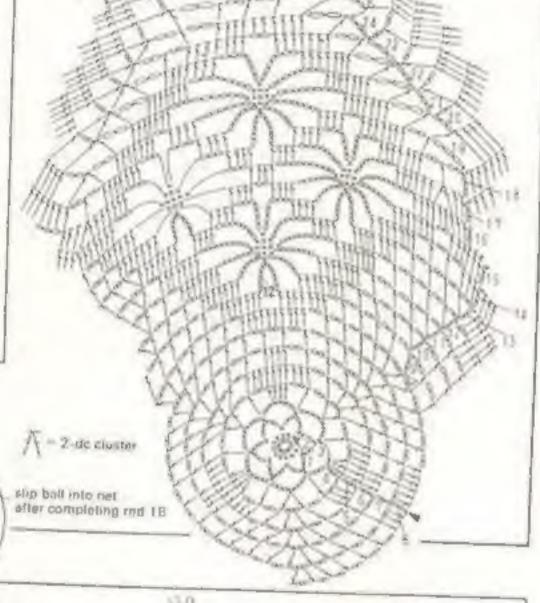
next ch-12 ip, 6 ch, sk 3 dc, 7 dc, (2 ch, de in next de) twice, 2 ch, rep from\* around beg with next dc. Rud 11:\*1 dc + 2 ch + 1 de in first de, (2 ch, de in next de) 4 times, 6 dc, 7 ch, 3 sc (= 1 in 6th st of ch-6, 1 in next sc, 1 in first st of next ch-6). 7 ch, sk 3 dc, 7 dc, 2 ch, 1 dc in next dc. 2 ch, rep from "around beg. with next de. Rnds 12-16 . Work following diagram. On rnd 16, work sl st in each of first 3 de to beg end in 4th de of first de grp. After completing rnd 16, slip glass ball into net. Rnd 17: "3 dc, 2-dc cluster (= leaving last lp of each st on book, work de in de, sk next 2 de, de in next de, yo and draw thru 3 lps on hook), do in each of next 3

de, de in each of next 3 ch sts, \*\*8 ch + 3 sc + 8 ch \*\* dc in each of last 3 sts of ch lp below, do in next de, 12 ch, sk 2 de, de in each of next 4 sts. rep from \*\*to\*\*, de in each of last 3 sts of ch ip below, rep from" all around, Rnd 18: Work following diagram. Rnd 19; Work \*2-de cluster (first de in last de of last de grp. 2nd de in first de of next de grp), 2 ch, sk 2 de, de in each of next 4 dc, dc in each of next3 ch sts, 2 ch, dc in each of last 3 sts of ch lp below, de in next de, 7 ch, 3 dc, 7 ch, 4 dc, 2 ch, 7 dc, 2 ch, rep from around; close this rnd and rnd 24 with bdc (= last 2 ch sis) worked in top of first 2-de cluster. Rnds 20-25 : Work following diagram. Close md 25 with sl st in top of first cl. Fasten

#### PAPER STAR

MATERIALS: Foll wrapping (or origami) paper, 2 pieces 6" square each, Glue.

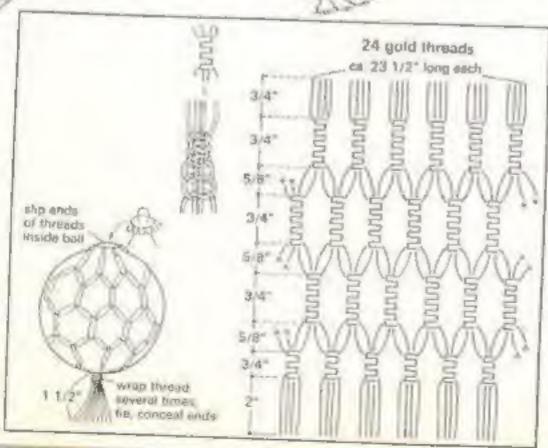
TO MAKE: With white side of paper facing, crease piece along each diagonal, Fold each corner loward center (Fig. 1). Fold each edge a) to center, crease firmly (see dotted lines), unfold. Repeal with edges b). Have midpoints of edges a) and b) meet at center, thus forming four "cars" (Fig. 2). Push cach "ear" down so that points c) meet in center, crease firmly - you have four little squares. Now work on each square as follows. Fold edges of square to diagonal d), mark crease lines, pull out tip of point e) thus forming a diamond (Fig. 3). Repeat for other 3 squares. Complete a second star in same way. Glue the two stars together back to back, having points of one between points of the other.

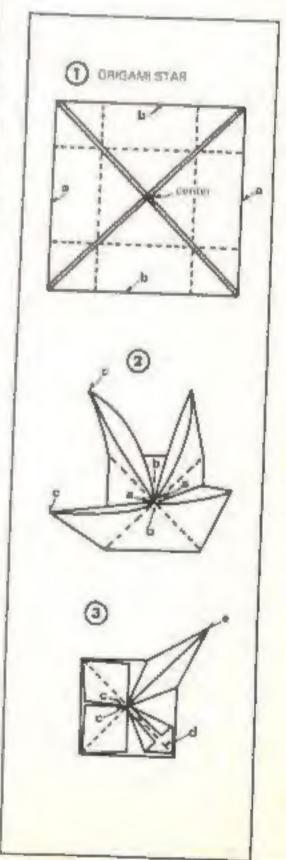


# BALL NET

MATERIALS : Colored glass ball, about 8" in circumference. Gold metallic thread, about 1 mm in thickness, I spool Scissors. Measuring tope

TO MAKE: Cut 24 threads about 23 1/2" long each, tie them together at top before beginning work. Divide threads into 6 groups of 4 threads each. Work in the round. To be simple Flat Knots, see Detail diagram. Follow respective diagrams to complete net. Slip ball into net and secure at top as shown before making tussel.





DLUE BOX

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on places

#### WINDOW VIEW

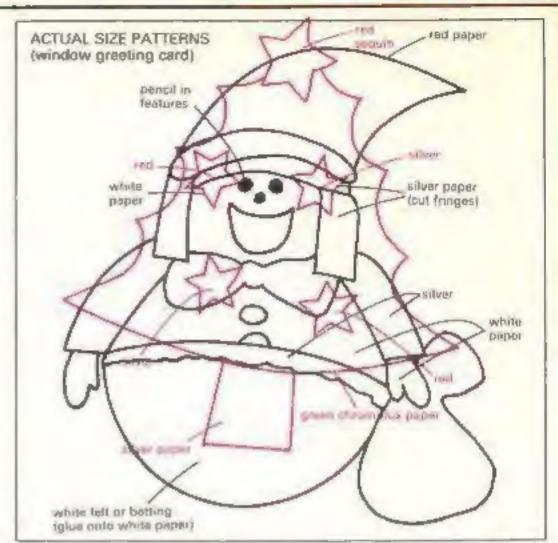
SIZE: 6 x 4 3/4" when folded.

MATERIALS : Bristol paper, piece 6 x 14 1/4". Chromolux paper, 3 pieces: 6 x 14 1/4" in blue, 4 3/4 x 6" in turquoise, 3 1/2" square in green. Foil paper, 2 pieces : 6 x 4" in red, 4" square in silver. White paper, piece 6 x 4". Tuffe with white dots, piece 9 x 5". Small piece each white batting and nylon foam sheet (the kind used for wrapping breakables, but you can use batting instead), Sequins: 3 red and 5 silver in star shape; I gold in half-moon shape. Green crepe paper, 2 pieces 6 x 4" each. Paper glue, Cutter.

TO MAKE : Glue bristol paper and blue chromolax paper WS together. Fold into 3 sections 43/4" each with blue paper inside, creasing firmly. Using cutter, in

uppermost section cut out four 2 x 2 5/8" window panes 1/4" from edges (sash bars are also 1/4" wide). Glue moon and 3 silver stars in place on inside of 2 sections (sky). From nylon foam (or batting), cut irregular strip I 1/4" wide and 9 1/2" long, glue in place along bottom of 2 sections (snow). Use photo as a guide.

Complete snowman and Xmas tree lollowing actual-size patterns. Fold tulle in half widthwise, glue cutouts in place on each side of the middle line. Now glue narrow edges of talle in place : I edge to back of edge of 3rd section, the other edge to lefthand inside frame of window. Since the tulle piece is now somewhat shorter than the 2 paper sections, you will obtain a 3-dimensional effect. Glue green crepe-paper curtains to front of window. If you want to add greetings, write them on WS of 3rd section; your warm wishes will be visible through the window when the card is folded.



## PRIZED **PRESENTS**

SIZE: Blue package, 2 1/2" x 1 1/4" x 11 3/4". Green package, 3 1/4" x 5 1/2" x 7 3/4"

MATERIALS: Two gift boxes, each in above-mentioned size Foil paper: sheet 7 x 14 1/4" in blue and sheet 11 3/4 x 18" in green. Ribbans = red, 1/4" wide, 15 3/4" long; green with red, blue and white flowers, 3/4" wide 2 1/8 yds. Tulle with dots, piece 9 3/8" square. About 100 dried lentils. Liquid gold paint, Glue, Adhesive tape. Needle and matching thread. Tweezers.

TO MAKE

BLUE PACKAGE: Wrap box in blue paper, sealing ends with tape. Make bow with ted ribbon, leaving long ends, glue in place at top narrow end on front of package. Pour gold point into small receptacle, soak lentils in paint, allow to dry on piece of paper. When dry, pick up each lentil with tweezers, dab glue on one side. Place each lentil to shape star and tail as shown on diagram. See photograph for position of SIME.

GREEN PACKAGE: Wrap box in green paper, sealing ends with tape. From flowered ribbon cut sections A. Band C. make double bow following diagrams. Then cut ribbon 17" long and ribbon 23" long. Cover top of package with tulle, place ribbons criss-cross over package with ends meeting in center of top. Sew ends together, then sew bow in place enneealing ends. For final touch, crochet BELL as follows.

SIZE: About 2 1/2" high and about 3 1/4" wide.

MATERIALS ! Li green crochet cotton No. 30, It green metallic thread and fine gold thread : small amount each. Steel crocket hook US size 7 or SIZE FOR GAUGE Gold sequin in the shape of a half

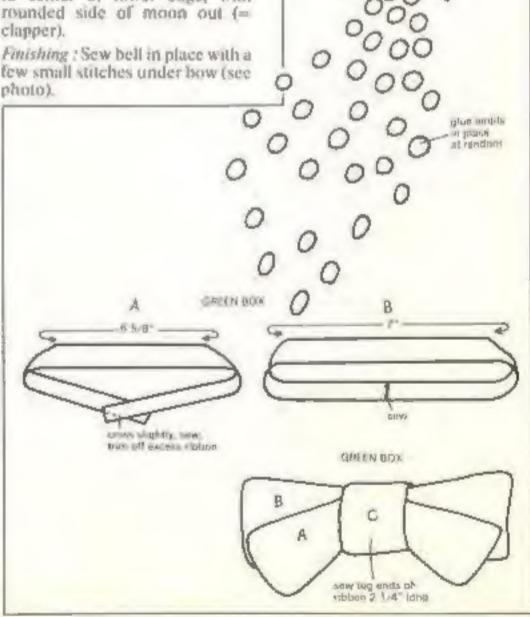
GALGE 5 rows so are 5/8" high NOTE: Work with one strand of each thread held together throughout.

TO MAKE

Beg at lower edge, ch 25 loosely with 3 strands held together. Row 1 : So in 2nd st from hook and in each stacross; ch l, turn each row. Row 2. Beg with 2nd st from edge, work 21 sc, end with 2-sc cluster (= pull up lp in each of last 2 sts, yo and draw thru 3 lps on hook). Row J t Beg with 2nd st from edge, work 19 sc, and with 2-sc cluster. Row 4: Se in each of 18 se, 2-se el. Row 3: Se in each of 17 sc. 2-se cl. Row 6: Beg with 2nd st from edge, work 15 se, end with 2-se cl. Rose 7: Sc in each of 14 sc, 2-sc el. Row 8: Sc in each of 13 sc, 2-sc cl. Row 9: Se in each of 12 se, 2-se cl. Row 10: So in each of 11 sc, 2-sc cl. Rows 11-13: So in each of 12 sc, 2-sc cl. Row 14: Beg with 2nd st from edge work 10 sc, 2-sc cl. Row 15: Se in each of 9 sc. 2-sc cl. Row 16:

Beg with 2nd st from edge, work 7 sc, 2-se cl. Row 17 : Se in each of 6 sc. 2-sc cl. Rose 18: Se in each of 5 se, 2-se el. Row 19: Se in each of 4 se, 2-se cl. Row 20: Se in each of 3 se, 2-se el. Row 21 : Se in each of 2 se, 2-se cl. I ch. Fasten off, Pull lower edge slightly to obtain rounded effect. Sew gold sequinto center of lower edge, with rounded side of moon out (= clapper).

Finishing: Sew bell in place with a few small stitches under bow (see



# COMING IN THE NEXT ISSUE

#### DRESSY BOTTLES



A bottle with something good inside is always a welcome gift and the cute coverups will keep the contents a surprise up to the lest minute.

#### HOLIDAY ENTER-TAINMENT

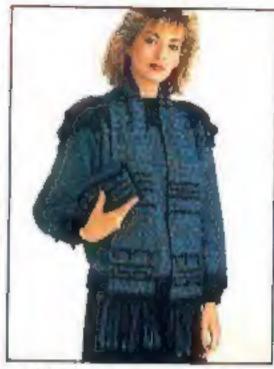
Seat your guests around a table bright with traditional colors. Christmas motifs are simple to embroider, yet you'll use the cloth again and again for many seasons to come.
Select a coordinated table setting to enhance the harmony.

#### ROMANTICALLY INCLINED



Here is a wealth of stitches, styles and pattern combinations to enrich the home ambience and to dream up romantic schemes.

#### FASHIONABLY FESTIVE



Shine at the most glittering social event of the season in this three-part ensemble. Beadwork and gold thread add a note of luxury.

#### FINE FLOWERS FROM STOCKINGS GROW

This is a new, quick and easy craft.
Stretch bits of colored hosiery over a wire shape and you'll have filmy petals to use as flowers, leaves or figures for decorating your home in the most unexpected places.
The materials cost next to nothing, the results look like really something !



